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Plymouth Observer

Volume 105 Number 84

Monday, July 1, 1991

Plymouth, Michigan

42 Pages

Fifty Cents

plymouth pipeline

Parade time

Gov. John Engler is scheduled to appear in the July 4 parade in Plymouth, scheduled to start at 1 p.m. The parade begins at Main and the railroad tracks, heads south to Hartsough then left on Hartsough to East Junior High.

Golf outing

A golf outing to benefit the local Drug Abuse Resistance Education program is scheduled for 7:30 a.m. July 12 at Hilltop Golf Course in Plymouth Township. Cost is \$150 per person, dinner only cost is \$50. These contributions are tax deductible. Checks can be sent to Project DARE, 42350 Ann Arbor Road, Plymouth, 48170.

Endorsement

State Representative candidate Jerry Vorva — currently a Plymouth city commissioner — announces that he recently picked up an important endorsement — from his mother, Pauline. "After long and thoughtful deliberation on multi-community issues such as Mettetal (Airport) along with senior issues and women's issues, my mother decided to endorse me," Vorva said. Also running for the seat are Georgina Goss, Northville Township supervisor, and Deborah Whyman. All three are Republicans.

On the line

Plymouth Township Trustee Abe Munfakh struck a blow for all who hate those computerized voices that answer phone calls at businesses these days when his fellow trustees agreed Tuesday with his effort to dump daytime use of the automated system installed last year at the Plymouth Township offices. While it will cost the township about \$17,000 per year for a real live daytime operator, Munfakh said a personal touch is appreciated by township residents who call with questions.

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NEWSLINE 591-2300
WEEKENDS 953-2104
SPORTSLINE 953-2104
CIRCULATION 591-0500
CLASSIFIED 591-0900

EARLY DEADLINES

Due to the holiday, we will be closed Thursday, July 4, 1991. To place your classified "Liner" ad for the July 4 edition, call before 5 P.M. Monday, July 1, 1991.

Observer & Eccentric
CLASSIFIED ADVERTISING
591-0900



BILL BRESLER/staff photographer

Ann Tople says several trees have been replaced on Travistock after being hit by cars.

Dangerous nuisance

Tavistock residents want a break from traffic

By Kevin Brown
staff writer

The cars that roar down a Plymouth Township residential street are a danger and nuisance, a Tavistock resident told township trustees last week.

Marvin Tople told trustees at their June 25 meeting. "For 21 years we've been complaining about traffic on Tavistock."

On the street, between Ann Arbor and Joy roads just east of I-275, cars exceed the 25 mph speed limit, run stop signs, and even run up on the sidewalk, Tople said.

"I have people honking at me because I'm trying to slow down and pull right in my own driveway," Tople said.

"They pass me on the side where I'm turning into my driveway," his wife Anne added.

Trustee Ron Griffith said he was almost hit by a car running a stop sign on Tavistock as he tried to cross on foot.

"I live in that subdivision. I'm familiar with that

problem," he said. "Plymouth Township has grown, the traffic has gotten worse. I almost got run over."

POLICE CHIEF Carl Berry said his department writes plenty of tickets to traffic offenders on Tavistock, but Tople said that's not enough to help the problem.

Trustees said one problem is that all roads in the township are the responsibility of Wayne County. Some said that while a barrier might help solve the problem, some residents would favor a barrier while others would not.

For 21 years I've been hearing these excuses," Tople said.

Township public services director James Anulewicz suggested setting up a meeting with township and county officials, himself and Tople. "I'm willing to work with this gentleman and a neighborhood group," Anulewicz said.

In a letter to Berry, Tople asked for "no through traffic" signs on both ends of the street.

"We should try to require the county to look at it in a regional standpoint," Anulewicz said.

Pair thankful for kindness shown to child

By Kevin Brown
staff writer

Jim and Barb Gusfa of Plymouth are thankful for the kindness shown to their daughter Lauren, 12, by Plymouth-Canton schools students and staff.

"They gave us hope as parents that Lauren would reach her potential," Jim Gusfa told the board of education at the June 24 board meeting.

LAUREN, WHO had Down's syndrome, died May 27. But while her parents thanked the schools community, they suggested that more could

be done for kids living with marked disabilities.

"Only one thing was lacking — friends in her own neighborhood," Barb Gusfa told board members.

Lauren would have attended Bird Elementary and West Middle School, both in her neighborhood, but because she had Down's syndrome, she attended district schools where programs geared to her disabilities were located — Farrand Elementary and Lowell Middle School.

"We are asking the same question our daughter asked us. Why shouldn't our daughter be allowed to

Please turn to Page 2

Grad gets 'rare' gift from father

By Julie Brown
staff writer

Harry Greanya's graduation gift to his 17-year-old son was the gift of life.

Jason Greanya, who graduated from Plymouth Canton High School in June, received a kidney from his dad.

"I hate to use the words 'rare gift,' but that's what comes into my head," said Harry Greanya, a science teacher at Centennial Educational Park in Canton. By donating a kidney, he's been able to extend his son's life.

"That's something that's real special," Greanya said.

Jason Greanya had a congenital kidney problem, and he and his family knew a transplant would need to be done at some point. Both Harry Greanya and his wife, Barbara, were tested to see if they would be compatible donors.

THE SURGERY was done June 19 at the University of Michigan Hospital in Ann Arbor. Harry Greanya came home several days later. The couple's son came home Friday.

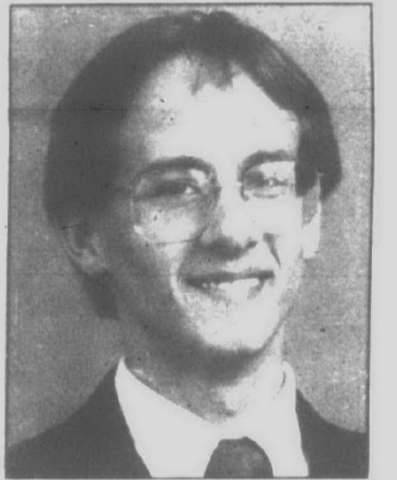
"I'm feeling fine," Jason Greanya said. He's grateful that his father was able to help him.

"Well, I thank him, but personally I would have done the same thing," said Greanya, who'll attend Michigan State University this fall. "I think it's a good thing. I think most people should do it if they can."

He's known throughout his life that he would eventually need a transplant.

"I was unusual in that respect," said Jason Greanya, who plans to study engineering at MSU. "I've

Please turn to Page 2



Jason Greanya, a recent Plymouth Canton High School graduate, received a kidney from his father, Harry.



Harry Greanya

EMU public radio station will offer listeners more jazz, blues

By Kevin Brown
staff writer

You help pay for it. And now, you'll be better able to hear it.

Public Radio affiliate WEMU, 89.1 FM from Eastern Michigan University, plans to boost its signal by late August.

That move, aided through use of a new broadcast tower, will not only boost the signal coming to Plymouth, but will extend the station's listening range as far south as Toledo and north to Oakland County.

WHILE WEMU carries the main public radio programs also carried by WDET-FM which serves metro Detroit. All Things Considered and Morning Edition. "We're more focused on jazz and blues and they

are," said Art Timko, WEMU station manager.

"Will WEMU compete with WDET? The net effect is people will listen to more public radio than they do now," he said.

As to getting the word out about the power boost, "That's going to be tough," Timko said.

"We thought about coming up with a plan, but that would take money. We're telling our current listeners to tell a friend."

Current listenership averages around 300,000 during the week, he said. The boosted WEMU signal will reach nearly 2.4 million, Timko said, adding he expects listenership to double, at least.

"I just hope it's a bunch," he said.

While the station considered program changes, Timko said none are

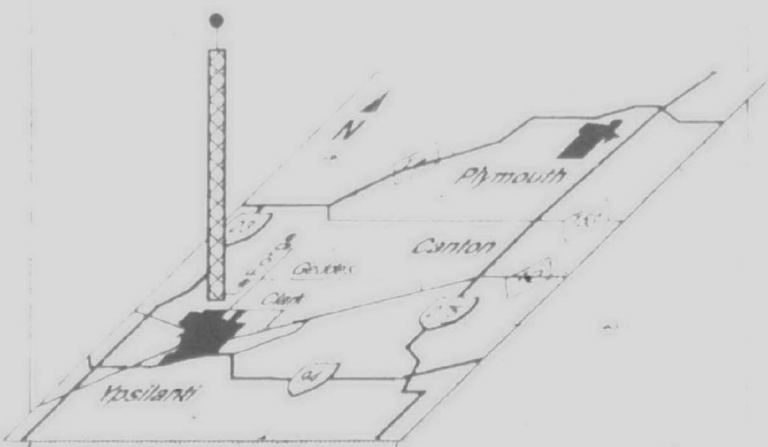
planned to coincide with the power boost.

WEMU IS MOVING its transmission tower from the campus to a point 1.7 miles north, between Clark and Geddes roads just west of LeForge Road.

The work is the culmination of a two-year effort to raise money for the \$300,000 tower. The university provided \$150,000 of the cost.

The station's annual \$550,000 budget is paid for half by the university, 25 to 30 percent from federal funds and business contributions, and about 25 percent from listener donations, he said.

Last month, the station installed the first 120 feet of the new 324-foot transmitting tower in Superior Township.



WEMU hopes to expand their listening audience with the installation of a 324 foot transmitting tower. Plymouth and Canton residents should be able to hear the results by the end of August.

Tools taken from auto parts store

Goods valued at more than \$3,000 were reported missing Tuesday from Frank's Used Auto Parts on Starkweather in Plymouth Township, according to a report filed with township police.

The theft of a body saw, generator and hand tools was discovered at 9 a.m., the report continued. The goods were stored in a shed and a junk car was backed up to the shed doors to secure the goods.

crime watch

A thief or thieves moved the car to enter the shed. Police have no suspects in the theft.

SUSPECT CAUGHT Plymouth Township police arrested a man early Wednesday at Plymouth Iron and

Metal on Schoolcraft after getting a call from an employee that he heard someone outside the business.

According to the police report, the arresting officer arrived on the scene and made the arrest just after midnight. A quantity of iron and metal were found in a truck at the scene, apparently driven by the suspect, a 36-year-old Wayne man. Police charged him with larceny.

DAMAGE AT THE DRIVE

THROUGH: While waiting in his van at the Burger King drive-through lane on Ann Arbor Road near Hagerty Wednesday in Plymouth Township, another car backed into the van, causing \$200 in damage, its owner told police.

The victim, a 44-year-old Canton man, said the driver of the car that backed into his van then drove away. The incident occurred at 2 p.m. Police are investigating.

Pair says thanks, urges district to do more for disabled children

Continued from Page 1

go to her own school?" Barb Gusfa told trustees.

She and her husband said that while students knew Lauren at Lowell, most kids in her own neighborhood didn't know her.

Pat O'Donnell, director of special programs and student services, said that the Plymouth-Canton schools - like many area districts - houses staff that instruct disabled students in a central building.

O'DONNELL SAID that Down's syndrome is one disability where there are not very many incidents in the general population. Because of the small numbers we try to get a program centralized. It's also ideal to have a lower grade level program and an upper grade program in the same building," he said.

By putting programs in a central

building, O'Donnell said the district provides the best instruction it can for the disabled. Also, he said, it's costly to hire enough staff to instruct disabled students in each school.

Jim Gusfa said he can understand money concerns. Still, he added, "Somebody needs to be creative," he said, maintaining that money from federal and other sources is available to help pay for staff.

Adding that schools in Saline offer such instruction in neighborhood schools, he said, "The benefits will turn around and repay the community later on."

Other students, he said, would learn that a disabled child's ability to learn varies according to their particular disability. That would dispel the misconception that all handicapped or disabled students are the same.

"I'm asking the schools to go for it," he said.

Dad gives son a 'rare' graduation gift

Continued from Page 1

known all my life, most people don't."

Barbara Greanya's blood type is different from her son's, and it turned out she couldn't be a kidney donor. She would have been willing to donate a kidney if she'd been able to.

"You'd do anything to help your child," said Greanya, a first-grade teacher at Hoben Elementary School in Canton.

The Greanyas, Plymouth resi-

dents, have another son, Ben, 13, a ninth grader at Canton High School. Harry Greanya, 44, is home these days recuperating from the surgery. He was pleased his son was also able to come home.

"The family's together again," Greanya said. "It's nice to have your kidney in the same county."

Jason's "slowly progressing," Barbara Greanya said. "The kidney is working." His doctors are concentrating on fine-tuning the anti-rejection medication he's receiving.

JASON'S FRIENDS and family members visited him at U-M Hospital, and they didn't ask too many

questions. "It's not really typical, but they understand," he said.

The family knew some facts about transplants prior to the recent surgery. Harry Greanya's twin brother donated a kidney to his own daughter about 10 years ago.

Harry Greanya's science background also means he's learned about transplants. The surgery's become more advanced in recent years, and is done more frequently than in the past.

The Greanyas know from their own experience that there's a need for organ donors.

"This is very fortunate for Jason.

There still is a very great need for people to do that," Barbara Greanya said. If her husband hadn't been a compatible donor, Jason could have been forced to wait a long time for a kidney.

Minorities are less likely to donate organs, Harry Greanya said, and that means minority patients often must wait to undergo transplant surgery.

"That's a real problem and it shouldn't be," he said.

He realizes that having donated a kidney won't affect his own life expectancy. "And, of course, it increases the life expectancy of the recipient."

Feds could dismiss complaint against publisher in bank fraud

By Darrell Clem
staff writer

Check-kiting charges against the publisher of a Canton newspaper will be dismissed, but a grand jury indictment may be sought, federal officials said.

David Willett, president of the company that publishes the Canton Eagle, was accused of shifting millions of dollars among checking accounts in an attempt to cover bad checks. He appeared June 13 in federal court in Detroit on a charge of bank fraud. He was released on a \$50,000 bond.

Dropping charges is standard procedure, said Ross MacKenzie, assist-

ant U.S. Attorney. An indictment may be sought, he said.

AUTHORITIES CHARGED Willett in a check-kiting scheme that they said occurred between Jan. 1 and March 31 of last year. They accused him of scheming to defraud the Wayne-Westland Federal Credit Union and First of America in Wayne.

The FBI said Willett deposited a series of checks drawn on the two banks, though authorities said he knew he didn't have enough money in his accounts to cover the checks.

Willett denied the allegations. There were indications his attorneys would seek to have the charges dismissed.

Willett, president of the Associat-

ed Newspapers group that includes six suburban newspapers, could face up to 30 years in prison and a \$1 million fine if convicted of bank fraud.

HE SURRENDERED to authorities June 13 - two days after the newspaper company's offices in Wayne were searched. Federal officials seized documents.

Willett was not asked to enter a plea in federal court. His attorney Allen Early said Willett would have pleaded not guilty.

The FBI also accused Willett of withdrawing money and using it for his publishing business, resulting in losses of \$30,000 to First of America, according to FBI spokesman John Anthony.

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EMU offers grad course in consumer economics

A one-week graduate course in consumer economics will be offered for teachers this summer by the Michigan Consumer Education Center at Eastern Michigan University and EMU Division of Continuing Education.

The consumer economics course will take place 8 a.m. to 2:30 p.m. Monday-Friday, Aug. 12-16, at Northwestern Michigan College in Traverse City. Topics will include the consumer movement, consumers in the marketplace, analyzing financial issues, consumer protection, and health care and housing.

THE COURSE is designed to up-

date teachers' knowledge and skills in their respective areas. They will feature discussions of teaching methods and materials for secondary and adult students and will provide an opportunity for teaching-unit development.

Tuition and fees for the course will be according to the regular EMU tuition and fee schedule. Northwestern Michigan College residence hall accommodations are available for students and families through the college's Housing Office at (616) 922-1405.

For more information, call the Michigan Consumer Education Center at (313) 487-2282.

PLANNING COMMISSION NOTICE
CITY OF PLYMOUTH, MICHIGAN
7:30 P.M.
WEDNESDAY, JULY 10, 1991

A regular meeting of the Planning Commission will be held on Wednesday, July 10, 1991 at 7:30 p.m. in the Commission Chambers of the City Hall to consider the following:

- NR-91-03 975 Starkweather - Site Plan Review - Planned Unit Development - Conversion from Single Family Residence to Multiple Family Residence
Zoned B-3 General Business
Applicants: Mark Oppat & Kevin Knapp.
- NR-91-05 1365 S. Main St. - Modifications of an Approved Site Plan - Landscaping & Parking
Zoned B-3 General Business
Applicant: Darlene Shemanski.
- NR-91-06 965 N. Mill - Change of Use - Retail to Nail Salon
Zoned B-3 General Business
Applicant: Julia Bargeon-Merrill.
- NR-90-10 639 S. Mill - Modification to Approved Site Plan - Landscaping & Parking
Zoned B-3 General Business
Applicant: Lumber Mart, Inc.
- NR-91-07 746 N. Mill - Site Plan Review - Conversion from Single Family Residence to Retail
Zoned B-2 Central Business
Applicant: Clifford Engerer.
- NR-91-08 413 N. Main St. - Site Plan Review - Addition
Zoned B-3 General Business
Applicant: Mark Yaldo.

A Public Hearing will be held on the proposed revision to the Zoning Ordinance of the Plymouth City Code Parking, a draft Noise & Vibration Ordinance, Density Comparisons on Multiple Family Residential Districts, and the section pertaining to the Zoning Board of Appeals, will be discussed.
All interested persons are invited to attend.
Publish July 1, 1991.

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ZONING BOARD OF APPEALS NOTICE
CITY OF PLYMOUTH, MICHIGAN

A regular meeting of the Zoning Board of Appeals will be held on Thursday, July 11, 1991 at 7:30 p.m. in the Commission Conference Room of the City Hall to consider:

- Z-91-15 - 580 Forest - Nonuse Variance - Additional Wall Sign. (Restaurant) Zoned B-3. Applicant: Oleg Slutsky.

All interested persons are invited to attend.
Publish July 1, 1991.

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STRAIGHT

GIVE BLOOD, PLEASE.

American Red Cross

East Indians to celebrate their heritage

By Diane Gale
Staff writer

Makest. Pradeep, an engineer, has a job at Edison, N.J., so he can devote all his time to make sure a festival celebrating East Indian culture is as successful as possible.

ALTHOUGH THE Livonia resident's commitment seems pitifully small, she said it really isn't unusual among East Indians living in the U.S.

In fact, he knows of about 40 other people who have given up their jobs for the Cultural Festival of India, July 12-Aug. 11 in Edison, N.J., at Middlesex College. They include a Californian who had a managerial job at NASA.

"I feel proud I come from India and I want to show my children Risha, 12 and Akshay, 6, I am doing something to maintain the culture," the Livonia resident said while sitting in the family room of Daksha and Dave Pandit's Canton house.

He worked at Edison for 13 years, most recently as a senior engineer, before he quit last November to travel throughout the U.S. and Canada to talk up the festival.

Organizers are expecting more than one million visitors. And they hope to give people of other ethnic origins a taste of East Indian culture and religion, as well as expose East Indian adults and especially children

to their ancestry.

The message is expressed through arts, crafts, musical concerts, conferences and conventions, video and computer booths, a kids' amusement park, food booths, India bazaar, elephant rides and symbolic architectural designs that will be built for the event and torn down after the festival.

IF THE AGENDA seems vast, it's because India's culture and religions are varied. In fact, the country has 850 languages. Religions include Hindu, Muslim, Christianity, Buddhism, and every religion in the world you'll find in India.

People are identified by their culture. India has a unique culture and we want to bring it out," said Patel, born to East Indian parents living in Africa. He moved in 1970 to the U.S. The festival will be a family affair for Patel, whose wife, Renuka, a doctor who works out of St. Mary Hospital, will be donating her time in a festival health tent. And his son, Risha, is studying folk dances in Virginia to perform at the festival.

"I want (my children) to feel proud that they have a rich culture. And to bring their self esteem up. To call themselves Indian. Although we'll live our whole lives here like Americans. Being here, we can't live like we live in India. We have to mix and match. But we have to have our own culture."



BILL BRESLER/staff photographer

East Indians are preparing for a cultural festival. Above, a group practices a dance in Canton. The dancers are Sushma

Shah, Shilpa Patel, Avani Patel, Dina Patel, Nimisha Patel, Sonal Bhungalia and Shuchi Nagar.

Canton has the largest East Indian population in Michigan.

"We approached many families, like the Pandits, for the expenses," Patel said.

However, donations from East Indians natives have come from around the state and have been espe-

cially strong in West Bloomfield and other Oakland County communities, Daksha Pandit said.

FESTIVAL SUPPORT also has come from major corporations and institutions. For instance, Canton resident Pradeep Patel, works at the University of Michigan, and was able to solicit support for computer

systems to be displayed at the festival.

The festival also will include recreated Indian streets and artisans displaying natural tie and die, paper pulp creations, stone carving, pottery, brass works, bamboo and cane crafts and carpet weaving.

Daksha Pandit said one reason she

looks forward to taking her children is so that they will be exposed to events, like live marriages, that they likely wouldn't have a chance to see when they visit India.

"Silently, Canton people and those from the metropolitan area have done their part" to contribute to the festival, Daksha Pandit said.

Grass dump operator claims its the best of kind

By Diane Gale
Staff writer

In less than two years it will be illegal to dump yard waste in landfills, and even though some Canton residents believe a local compost facility stinks, the operator maintains it is the best of its kind in the country.

We get calls from as far away as Oakland County and California and all over the country asking us how do

we do it, said John Langs, Compost Systems, Inc. vice-president.

"You're going to have compost facilities sprouting up all over."

THE ONLY problem is that residents near the facility south of Michigan Avenue near Morton Taylor have complained about a stench shortly after it opened in April.

CSI has received a state grant and a 20 percent match, from Canton, Northville and Plymouth townships,

equaling \$325,000 to operate.

Canton and Wayne County have issued odor violations. The township is considering taking the company to court.

"We're completing a complaint and warrant request to bring the facility in compliance with the township composting ordinance," said Aaron Machnik, Canton municipal services director.

Canton has received numerous complaints since the facility opened.

And they haven't stopped coming in.

Last Wednesday, for instance, "there were about six complaints," Machnik said. "They have not eliminated the odor, it's intermittent but it's still there."

ONE BENEFIT of using composts, Langs said, is that it saves valuable landfill space. And don't forget, he stressed, that by Jan. 1, 1993 it will be illegal to take yard waste to landfills.

"A lawsuit would be devastating to this operation," Langs said.

"We believe in these guys, they were elected to their positions and if they want us to be shut down, by golly, then we should be. But we still have a state act to be in compliance with."

For the environment, the best thing residents could do is use a mulching mower when cutting their grass. And if you have to bag your

grass don't put it in plastic, Langs said.

The resulting material from the compost facility is top soil, not fertilizer like most people believe.

"That's something of a misnomer," Langs said. "It's a soil amendment."

Another misunderstanding, he said, is that people believe compost facilities are dumps. "This is an environmental and agricultural demonstration process."

Caution byword for safe 4th

By Diane Gale
Staff writer

While fireworks can be a blast, owners of a Canton distributing company want to make sure kids use caution.

Millions of kids call incessantly, but all we can say is have your parents call back or tell your parents to bring you in," according to Elissa Burda of Burda Brothers, Inc.

YOU HAVE to be 18 to make a purchase. There's everyone from people dressed in business suits to the average guy, wandering into the business offering 200 varieties of fireworks - from the traditional silver sparkler to an elaborate Chinese type with a pink wooden stick and paper streamers that gives off a kaleidoscope of colors.

And then there are family packs that look like fruit baskets, with every kind of fireworks you would and wouldn't imagine. Those are my favorite to sell," Burda said.

Combat hand grenades, shooting flaming balls, bottle rockets and much, much more line the shelves of the small warehouse that looks like an oversized garage.

An employee, who asked to remain anonymous, said there's one simple rule to follow, no matter what type of fireworks you're using. Do not hold it in your hand. Sit it on the ground. Light it and get away - fast.

Leaning his hand against a tall box of fireworks, the employee said, "This is America. What's more traditionally American on the Fourth of July than fireworks?"

Ironically, he explained that the owner, Efim Burda, emigrated with his family from Russia in 1977, "when it was the hardest" to leave the communist country.

LEGITIMACY IN the field is one of the biggest battles.

Some of the most common requests are for M-80s, cherry bombs,

M-100s, quarter sticks and fuses, Burda said.

Those aren't fireworks, those are bombs. And they're illegal, by federal law.

"All we sell here are Class C common fireworks," she said as another stream of visitors walked up to the business south of Michigan Avenue west of I-275. Burda Brothers has been at the same location for seven years and has been selling fireworks for 12 years.

Customers usually go through phases, the anonymous employee said. They might start off on a small scale and move up to bigger items, like full color fountains. The Fourth of July, obviously, is the busiest time of year.

Unfortunately, because some people misuse fireworks, distributors take the wrap, Burda said.

Then there are the fly by night sellers. They set up for two weeks, don't get a permit and people like us get a bad name."



BILL BRESLER/staff photographer

Elissa Burda says parents must purchase fireworks, kids can't until they're 18.

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points of view

MET goes beyond who's governor

JOHN ENGLER apparently subscribes to the NIH syndrome - Not Invented Here.

In an effort to inscribe the Engler Republican crest on every program out of Lansing, he is willing to scrap anything Blanchard Democratic - in this case the Michigan Education Trust in which thousands of Michigan families - Democrats and Republicans - have invested.

Now, Engler has purported to place his emphasis on education, tearing into the social services and arts funding to balance the budget but still bolster less fortunate school districts.

So then why does he go after a program which helps people save for their children's and grandchildren's higher education and, as a byproduct, may help retain some of our most talented students for Michigan colleges and universities?



Judith Doner Berne

IT'S CERTAINLY NOT because the program is on shaky financial ground.

The assumption, originally made by the firm of Coopers & Lybrand under the Blanchard administration, is that the MET would earn 9.75 on investments while tuitions would rise 7.3 percent.

But Engler has chosen to ignore the facts in favor of his own bent.

Now it's true that metro Detroiters bought MET contracts in disproportionate numbers. Oakland

County residents bought 25 percent of the first 40,000 contracts sold. And Wayne County purchased another 19 percent of that initial batch.

But just because Engler's a small town, out-state guy is no reason to pull the plug on a plan in which city slickers invest.

He must realize his political support depends heavily on the strongly Republican areas of Oakland County, where he has been making numerous appearances.

AS RENEE KING, a MET investor and resident of Beverly Hills, expressed: "I invested in the state of Michigan - not in a political party."

And, as college costs spiral, the MET offers a way to save and could create a body of parents who will add their voices to containing tuition costs.

If the MET is discontinued or con-

tinued, but in another more expensive package as has been suggested, Engler grudgingly says he will probably fulfill current conditions for those already enrolled. But he says he doesn't have to.

Whether or not he "has to" is debatable and would probably touch off a flurry of lawsuits - stemming from Oakland County.

But what's so discouraging is that there is no sense that he only sits for a time in the governor's office.

It's the office that stands, as it did before he got there and will after he leaves. He inherits obligations that were made before he came and will author others which will be carried on beyond his tenure.

Judith Doner Berne is assistant managing editor for the Oakland County editions of the Observer & Eccentric.

Better get your minds straight

THERE WAS A Paul Newman film in the '60s called "Cool Hand Luke." In the movie, a southern prison boss breaks the spirit of a young prisoner.

Upon each nasty punishment heaped upon Newman, the boss says, "You better get your mind right, boy."

That bit of movie dialogue comes to mind lately, as political correctness takes over in the 1990s.

If you're not familiar with "politically correct," you soon will be. The term explains the penchant lots of folks have these days for doing, saying and thinking the right thing - and making sure others do the same.

Their preferred fields of employment include education, and sadly, the newspaper business.

SURE, WE all should be striving to avoid racism and sexism. But those who are into political correctness go a step farther.

They see life in terms of absolutes. There's a right way and a wrong way, period, they say. Get your mind right, boy.

My first experience with political correctness dates back to the early '70s, in Ann Arbor.

There were two communist organizations for students, the Young Spartacists and the Spartacist Youth League. Both expressed their views in separate weekly newspapers, distributed on the streets outside the Diag.

But instead of slamming capitalists, their pages were given over to exposing the incorrect thinking of the other group.

IT WAS ABSURD, something fit for a Saturday Night Live skit. "Spartacist Youth League are Revisionist Traitors!" screamed a headline from the Young Spartacist newspaper. Meanwhile, the youth league newspaper might accuse the Young Spartacists of ideological Trotskyism, whatever that was.

Then there was the feud between two vegetarian co-ops. It centered over the type of animal feces acceptable for fertilizing organically grown vegetables. To use the wrong type - the politically incorrect type - was to commit an abomination of unspeakable proportion.



Kevin Brown

One who fought against political correctness was Bob Dylan. Originally, he gained fame for writing songs of protest against war and racial injustice. The songs are still stirring. But Dylan eventually rose to an even higher level of insight.

By 1965, he was rejecting his old protest songs. It wasn't that he'd changed his mind on racism. Rather, he saw that those who deal in absolutes - one right and one wrong - deny what's truly special about life. They see things in black and white, and ignore the shades of gray that make up the real world.

THEIR "SIN is their lifelessness," he now sang. Appreciate life as it unfolds around you - and don't put every new experience to a test to determine how you should feel about it.

That lesson is lost on the politically correct of today. They are the types who would interrupt grandpa's story about buying grandma's ring from a "colored" sales clerk. They'd sternly tell the old guy he should be saying "black" instead.

Instead of being ashamed, the politically correct hold their lack of both humor and humility like a badge of honor. "That's not funny," they like to tell the politically incorrect. They're for conformity and against creativity, eyeing it warily and accepting it only after testing for political correctness.

In their stark world, Louis Farrakhan and Guns 'N Roses can offer nothing to society, not even stimulation of the intellect or senses, as neither is politically correct.

And here's what's really scary about the politically correct: They insist that those who don't think as they do require education, or "consciousness raising."

So get your mind right, boy. And welcome to 1984, plus seven.

Kevin Brown is a reporter for the Plymouth Observer.

Let's put sleaze back in pool rooms

WHAT THE SUBURBS need are more seedy, smokey pool halls. Every time there's a story about neighbors getting upset when somebody wants to put in a pool hall, the response of the owner is that it will be clean and upscale.

If they're not upscale, they don't go anywhere.

To me, an upscale pool hall is like a wino with a bottle of cork wine and no cork screw. There's something missing.

It's sleaze. The suburbs have managed to squeeze out the sleaze. And our kids are going to pay for it. Where are our kids going to learn the hows and whys of sex, gambling and drinking alcohol?

Pools halls have always been sort of a reference library for information about such activities.

WHEN I WAS a kid, we frequented several such establishments that lined Plymouth Road in Detroit and Redford Township. Detroit required that you be 18 years old to enter a pool hall, but in Redford it didn't matter.

I learned more in the pool halls



Jeff Counts

than I learned in high school. There was always somebody around to buy liquor, veterans with information about the prostitutes in Vietnam and ventures to the Detroit Race Course.

It was a much more heady mix than English, history and math. And anyway, we all have to learn how to deal with the vices that life has to offer. The pool halls were perfect

classrooms. Shooting snooker even helped you learn geometry. You were always looking for the right angle.

There was culture, too. The first time I saw Bobby Dylan was on TV while shooting pool. Most of us wore our hair greased back and when Dylan came on looking like a hooker after a bad night on Brush Street, we were all stopped in our tracks. But we listened. The times, they were a changin'.

There also was alcohol. It was usually in a car in the parking lot, and you had to slip out of the pool hall for a drink. But you better not get too drunk. The savvy managers of those pool halls could tell just by looking who was too drunk, and out you went. It was a good lesson in

moderation.

IT WAS ALSO a good place to meet women of the right ... or should I say wrong ... kind. Good girls didn't come into pool halls in those days. There was a sort of natural selection at work there.

Sleazy pool halls also gave parents a good example of a bad example. My parents would say, "I don't want to see you hanging around in front of that place smoking cigarettes." Of course it was the first place I wanted to go to.


In these days of neo-prohibition, safe sex, Nintendo and VCRs, kids just don't get out on the street or in pool halls, where they belong.

And because of that, we as parents are neglecting an important part of their educations.

Rack'em up and bring on the old days.

Jeff Counts is editor of the Plymouth and Canton Observer newspapers.

The suburbs have managed to squeeze out the sleaze. And our kids are going to pay for it. Where are our kids going to learn the hows and whys of sex, gambling and drinking alcohol?



Family Reading Challenge 1991

You're the Tour Guide

Pretend that a family from a foreign country is visiting your town, and you have been chosen to be their tour guide. Use this newspaper to plan what you will show them.

Clip photos of interesting things to see, historical sites, tourist attractions, parks and recreation areas. Look through ads for shops and restaurants to visit. Watch for entertainment possibilities—festivals, concerts and movies. Would they enjoy a garage sale or flea market? Check the classified ads to find several that look interesting.

Paste all of your newspaper clips into a notebook, then describe the tour you have planned to your parent, guardian or other adult.

We hope you enjoyed this. Don't forget to complete the entry form below as soon as you have met the requirements of the challenge.

Family Reading Challenge 1991 Entry Form

Yes! I have read at least:

2 newspaper articles	2 books	2 magazine articles
and discussed them with my parent(s), guardian or other adult.		

Signature of young reader _____ Signature of adult _____

Please register me for the Sept. 6 drawing of awards. The grand prize this year will be an IBM Writing to Read Laboratory for the young reader's school, and an IBM PC for his or her family. Other awards will include Rex and Rita hand puppets and shirts, World Book encyclopedias, books, bicycles and more!

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Date of Birth: _____ My newspaper: _____

Family Reading Challenge 1991 rules:

1. You must be 5-12 years old to enter. Only one entry per child.
2. Print clearly or type the information on the entry form.
3. Entries must be signed by you and an adult and postmarked by Aug. 19. The drawing will be held Sept. 6, 1991. Winners will be notified by mail.
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S'craft, GMI develop joint degree programs

Schoolcraft College engineering and management students will be able to continue their studies at GMI Engineering and Management Institute under a new agreement between the western Wayne community college and Flint-based technical institute.

Schoolcraft trustees approved agreements with GMI on Wednesday. The program is expected to be-

gin this fall.

In it, Schoolcraft students will be credited by GMI for studies completed at the community college level.

Students meeting program criteria will be given full credit for Schoolcraft classes by GMI.

Full credit will be given students with a cumulative 3.0 grade point average at Schoolcraft, including a 3.0 in math and science courses and

a minimum 2.5 in other courses.

The GMI programs are co-ops, meaning students receive on-the-job training at sponsoring companies.

"What will happen is students can co-op for two years here, then co-op for three more years at GMI," said Lou Reibling, Schoolcraft dean of instruction.

Co-op work helps students gain post-graduation jobs, GMI officials

said.

"Hopefully, students then go on to work for these companies following graduation," said Phil Lavender, GMI director of curriculum services.

Management students can earn a bachelor of science degree with concentrations in information systems, marketing and finance/accounting.

Engineering students can earn a bachelor of science degree in electrical, industrial, manufacturing or

mechanical engineering.

Management students will be admitted as juniors, with roughly 112 credits left to complete a GMI degree. Engineering students will be admitted as sophomores and will have to complete 122 credits to earn a degree from GMI.

Schoolcraft is among a growing number of community colleges entering into course articulation agree-

ments with GMI.

"We also have agreements with Lansing, Jackson, Kellogg and Henry Ford community colleges," Lavender said. "We're also negotiating with others."

Considered among the nation's top engineering and management schools, GMI was founded by General Motors but has been a private institute since 1982.

School tax base sharing is almost certain to pass

By Tim Richard
staff writer

Richer school districts are almost certain to be sending taxes to poorer schools after the state Senate agrees to a House-passed business property tax sharing bill.

The Senate is expected to approve Rep. William Keith's bill July 11, said Sen. Dan DeGrow, R-Port Huron, a key supporter.

Suburban representatives bitterly denounced it Wednesday as "stealing," a "Robin Hood theory" and "a kick in the pants and a slap in the face."

The House passed it, 74 to 30, mustering a two-thirds vote to give it immediate effect. Senate passage is likely because the upper chamber earlier approved the principle as part of the school aid bill.

HOUSE BILL 4267 requires out-

of-formula districts (which receive no state aid) to give up half the growth of their commercial and industrial tax base to in-formula districts.

About \$27 million would change hands the first year — fiscal 1991-2. The total would grow to more than \$250 million in a decade, according to a House staff analysis.

"We will make a few school districts worse — maybe much worse," said opponent Maxine Berman, D-Southfield — "and make a few schools hardly much better."

Sponsor Keith, D-Garden City, cited the case of Inkster, in his House district, which raises only a fraction of the revenue per mill of property tax that Bloomfield Hills does.

The bill is designed to close the per-pupil spending gap between districts of \$2,500 to \$8,000.

Gov. John Engler is expected to sign it.

THE BILL split both parties. Voting yes were Democrats Keith, Justine Barns of Westland, James Kosteva of Canton and many out-state Republicans.

Opposed were Democrats Berman and Wilfred Webb of Hazel Park and Republicans Michael Bouchard of Birmingham, Barbara Dobb of West Bloomfield, Jan Dolan of Farmington Hills, Tom Middleton of Ortonville and Gordon Sparks of Troy.

Rep. Lyn Bankes, R-Livonia, an opponent, had an excused absence for a trip to Atlanta. Rep. John Bennett, D-Redford, missed the roll call (the equivalent of voting no) and indicated on earlier tallies he was opposed.

MIDDLETON, a freshman from northern Oakland County who rarely had spoken, said the bill was "a kick in the pants" because it returns only \$1 of categorical school aid for every \$2 of lost business tax base.

"Out-of-formula districts would take a cut. They would need a millage increase to maintain their quality. But part of that increase would go into revenue sharing. That's a slap in the face."

Middleton was angry that the House rejected Dobb's amendments. Dobb lost that amendment on a 38 to 65 vote.

Woman named to SC pr post

Ann King has been appointed assistant to the director, Department of Institutional Advancement for Schoolcraft College in Livonia.

In the new position, King will perform public relations duties and raise funds for the college.

She is former director of corporate communication and executive director of the Steinway Society of

Michigan at Hammel Music in Livonia.

A 1982 graduate of Western Michigan University, King also received a master's degree in communications and public relations from the University of Wisconsin-Stevens Point.

She is a member of the Detroit Chapter of Women in Communications.

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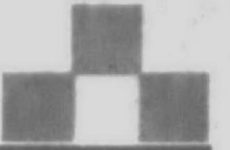
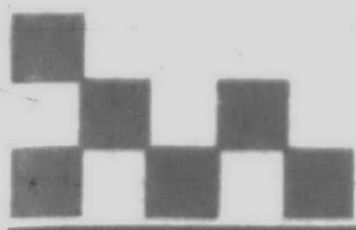
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taste buds

chef Larry Janes



Collards a delicious bargain

All too often we get stuck in a culinary rut. The opportunity to experience new and ethnically different foods like kohlrabi, collards and bok choy can prove to be tasty and add adventure to a basic summer culinary regime.

I have walked past tables heaped with collards at the Eastern Market for years, never even contemplating how to cook them or trying to guess what they taste like. Last week, I succumbed. First off, I was absolutely shocked at the amount I received for a single dollar. "Don't worry, they'll cook down and you'll wish you'd made more" was the remark I heard coming from behind the heaped pile of greens.

Most commonly associated with "soul food" in the United States, collard greens arrived with the slaves and have been raised almost exclusively in the South ever since. There is really only one traditional way to cook them: boiled until very soft with a piece of salt pork or smoked ham hock. The assertively earthy, fleshy leaves are substantial enough to replace meat and, when coupled with some black-eyed peas and some cornbread, the meal as a whole is an inspired and nutritious blend of coarse and smooth, strong and bland, granular and chewy.

Collards, like most greens, need very thorough washing. Dunk the leaves in a sink full of tepid water and swish around. Repeat as many times as necessary.

SINCE YOURS truly walked away with two heaping bags of greens, the first night we prepared the greens traditionally cooked for two hours with the complementary ham hock. They looked a little like cooked spinach. Believe me when I say that spinach never tasted so good.

The second night, however, was the true test. With the invitation sent out to Momma to come for fried chicken, I just knew that a cast-iron pan of cornbread might ease the criticisms when a platter of collards boiled in broth for about 20 minutes, lending a chewy almost fried-cabbage taste, were presented.

Momma almost spit out her lemonade. "What is this?" was her only reply. Dad kept quiet, served himself up the minimal amount required to pass the taste test, then handed Momma the steaming bowl of collards.

"Remember all that cooked spinach you made me eat?" I said with a "so-there" smirk. "You'll like this" was my final coercion. Guess what? She liked it! Not as much as Dad (who took three helpings and said it reminded him of fried cabbage), but she said she liked it, nonetheless. That itself is a coup.

The way I see it, collards have to come out of the closet and get off that "soul food" train. Stereotyping something that should only be paired with ham hocks and broth really isn't doing this recession-priced vegetable justice. Since I initially cooked collards, I've since made a cold collard soup, chopped up some leftover collards and mixed them with cooked meat and cheese in a classic collard calzone and intimidated a few taste buds when friends from Ann Arbor came over (who are known for trying anything once) and sauteed some collards with some hot peppers and a curry sauce.

By the way, if you are interested in trying them, after washing, stack the leaves, then strip the leaves from the stems, discarding the stems. Cut the leaves into strips and *voilà!* Trust me, you won't be disappointed.



By Phyllis Kröger Stillman
special writer

DURING THE summer, especially on days when the heat shimmers in the air, appetites can dip and tempers soar. Nothing tastes as good as something cold -- especially ice cream.

Homemade ice cream is a special, old-fashioned treat that some of you have probably never experienced. The texture is grainier and the consistency is mushier, but the taste is from another time. And the number of flavors is as limitless as your imagination.

If you think about making homemade ice cream at all, though, you probably think of tedious time spent first preparing the mix, then hand cranking a messy, dripping, ice cream freezer.

Although that experience is actually kind of nice, in a nostalgic sort of way, making ice cream today doesn't have to be nearly as much bother.

MAKING THE ice cream base can be as easy as stirring together milk, cream, sugar and flavoring. Even cooked bases are no more difficult than making pudding.

As for the freezing, you have to go out of your way to find a hand-cranked model -- most ice cream freezers now are equipped with an electric motor that does the cranking for you. There are some types that don't even require ice. You freeze the unit in your freezer, pour in an ice cream mixture, then turn the dasher a couple turns every few minutes.

Back in the days when I was growing up on the farm, vanilla was the flavor of choice. My dad loved it, especially topped with maple syrup he and my mother cooked down from the sap of maple trees in our woods.

Today, anything goes. Chocolate is, of course, a favorite. All sorts of flavors can be created from a standard recipe for vanilla ice cream. You can use some other extract besides vanilla -- lemon, almond, brandy, rum, peppermint. You can add chopped nuts, coconut,

Savoring a taste from another time is easier than you think



raisins, crushed cookies or candy. You can mash or finely chop fruit, mix with some additional sugar and pour into the base just before freezing.

Here are some tips on how to make homemade ice cream:

- Always make sure the mixture is thoroughly chilled before you start to freeze the ice cream. If not, some of the potency of the ice will go to chilling the mixture instead of freezing it.
- Don't fill the freezer more than ¾ full of ice cream base. The mixture needs room to expand as it freezes.
- If you use a freezer that requires ice, use crushed ice or small cubes for best results. You will need quite a bit -- for a four-quart freezer, about 10-12 pounds.
- The ice must be mixed with salt so that it will melt quicker. The best freezing comes from the ice as it melts. Table salt can be used, but rock salt or special salt (available in most supermarkets in the same section as table salt) will work better.
- Follow the directions that come with your freezer for the ratio of ice to salt. My four-quart freezer recommends two inches of ice, then ¼ cup salt, layered until the ice level is at the top of the freezer.
- When the cranking becomes difficult or the motor shuts itself off, the ice cream is ready to finish freezing or "ripen." Remove the cranking unit, being careful not to get any of the brine (ice water and salt) into the ice cream, and pull out the dasher.

After the proper tasting procedures have been executed, put the lid back on, putting a cork in the hole where the dasher was. Then tilt the ice cream freezer so that the brine drains out the drain hole in the side. Pack more ice in around the container and over the top of the freezer, then cover the whole thing with a blanket and put in a cool place for about three hours.

See Recipes, Page 2B.

Sauvignon blanc goes great with food

Jackie Cakebread, owner of Cakebread Cellars in Napa Valley, is so taken by the charm of sauvignon blanc that he has made it the winery's specialty.

"Sauvignon blanc has been kicked around by the wine press," he explains. "Early in the production of varietal sauvignon blanc, wine writers referred to it as the poor man's chardonnay. This comment immediately imposed second-class citizenship on these wines."

"Sauvignon blanc is much more versatile with food than chardonnay because it is never over-oaked and the wine remains lean, clean and fresh. It accompanies food and refreshes the palate."

Cakebread's wife, Delores, has created exciting dishes to complement sauvignon blanc. Through this effort, the Cakebreads have discovered the ageability of sauvignon blanc and how it matures.

BRUCE CAKEBREAD, the winemaker for his parents' winery, uses the following as descriptors for Cakebread Sauvignon Blanc: citrusy, lemony, floral, spicy and herbaceous. "Young wines have a grapefruit assertiveness with hay and melon accents," he contends. "As the wine ages, the fresh, crisp, fruitiness complexes to yield a golden color with toasty, smoky aromas and flavors."

According to the Cakebreads, there are rules of thumb that help when designing recipes to accompany sauvignon blanc:

- Avoid using cream. Substitute yogurt. Sauvignon blanc has good acidity, but cream covers the wine's richness.
- Delicate use of tarragon accents shrimp flavors when served with sauvignon blanc.



focus on wine

Eleanor and Ray Heald

- Substitute wine or lemon juice for vinegar, especially in salad dressings.
- Shallots pick up any herbaceous quality in the wine.
- Fresh cracked pepper accents the wine's spiciness.
- Cilantro, used judiciously, emphasizes the lightness of a young wine and its lavender flower makes a colorful plate accent.
- Smoked chicken or turkey will

enhance a smoky character in the wine.

A tasting of Cakebread Sauvignon Blanc with specially designed cuisine illustrates the versatility and ageability of this varietal.

The 1990 Cakebread Cellars Sauvignon Blanc, served with an appetizer of Spinach Balls with Mustard Sauvignon Blanc Sauce, is a classic harmony for a young sauvignon blanc.

Delores Cakebread prepares to sample her recipe of Seafood Terrine with Red Bell Pepper Sauce.

Photo by RAY HEALD



"The wine has a liveliness due to good acidity and balanced fruit," Dolores Cakebread says. "It isn't overpowered by the mustard, and the spinach enhances an herbal quality in the young wine. One year of bottle age adds a complexity to sauvignon blanc that I describe as toasty."

This is well illustrated when a mature sauvignon blanc is served with Seafood Terrine with Roasted Bell Pepper Sauce. The wine maintains good acidity and keeps its varietal characteristics without being overly herbaceous. The Seafood Terrine is kept light by the use of only fresh white fish, scallops and prawns, with a minimum of butter. The tangy bell pepper sauce not only makes a great accompaniment for the wine, but it also brightens up the presentation of the white terrine.

TO ENHANCE the delicate smoky character of a sauvignon blanc, Dolores designed Tortellini with Smoked Chicken Salad.

Cakebread Sauvignon Blanc develops a Graves style with age," comments Bruce Cakebread. "It ages in approximately 20 percent new French oak, 40 percent one-year-old and 40 percent two-year-old barrels to prevent a dominating wood character. This barrel regime serves the same function as spices do in cooking."

"Americans are eating wisely and taking care of their health," Dolores Cakebread maintains. "Our recipes are designed light and right."

See Recipes, Page 2B.

Wines of the Week

1990 Cakebread Cellars Sauvignon Blanc (\$17) is a complex melange of grapefruit, melon and pineapple aromas. Flavors mirror the aromas in a clean, crisp, yet elegant version with expressive fruit and hints of fresh figs. This handsome rendition is tailored to harmonize with food. The following Cakebread Cellars wines are also available in this market and represent stylish winemaking:
1989 Chardonnay (\$25), **1988 Chardonnay Reserve (\$34)**, and the **1988 Cabernet Sauvignon (\$17)** which ranks among the top 100 percent varietal cabernet sauvignons from the Napa Valley.

Time to turn the crank on the ice cream freezer

See related story, Page 1B.

The following recipes are for a 4-quart (1-gallon) freezer but may be cut or increased depending on the size of your freezer.

This is the easiest ice cream recipe I've ever found. A nice variation is to stir in 2 tablespoons instant coffee powder (not freeze dried) and substitute brandy or almond extract for the vanilla.

EASY, NO-COOK ICE CREAM
10 cups light cream or half and half
2 cups sugar
2 tablespoons vanilla extract
Dash salt

Pour cream into ice cream freezer. Gradually add sugar, stirring until dissolved. Stir in vanilla and salt. Freeze as directed.

This ice cream takes a little longer, but the result is a creamier, richer-tasting ice cream.

VANILLA CUSTARD ICE CREAM
2 1/4 cups sugar
6 tablespoons flour
1/2 teaspoon salt
5 cups milk, scalded
6 eggs
4 cups heavy cream
1 tablespoon vanilla extract

Combine sugar, flour and salt in a saucepan; slowly stir in hot milk. Cook over low heat, stirring frequently, until mixture is thickened (about 10 minutes). In small bowl whisk eggs with fork until blended; stir in about 1 cup hot mixture to warm eggs, then stir back into mixture in saucepan. Cook about a minute longer. Chill in refrigerator until completely cool; stir in cream and vanilla. Freeze as directed.

I was raised on a farm, and my mother was (and is) a very resourceful cook. She used ingredients she had on hand to make a wonderful chocolate ice cream.

MOM'S CHOCOLATE ICE CREAM
4 tablespoons cornstarch
2 1/2 cups sugar
1 cup corn syrup
4 eggs, beaten
2 large cans evaporated milk
1 tablespoon flavoring (vanilla, almond, etc.)
2 cups milk
1 cup cocoa
1/4 teaspoon salt
4 cups milk

Cook cornstarch and 2 cups milk over medium heat, stirring frequently, until bubbly and thickened. Re-

move from heat and stir in sugar, cocoa, corn syrup and salt, and beaten eggs. Put back on the stove and cook about 5 minutes more. Remove from heat and add the 4 cups milk, the evaporated milk and the flavoring. Chill until completely cool, then freeze as directed.

This is an excellent ice cream or dessert topping. It's thicker than the usual chocolate syrup but not as sweet.

NOT-TOO-SWEET CHOCOLATE SAUCE
1 cup chocolate chips
1 ounce square unsweetened baking chocolate
1/2 cup whipping cream
1/4 cup milk
1 teaspoon flavoring (such as vanilla, almond or brandy)

In saucepan combine chocolate chips, baking chocolate and cream. Cook over low heat, until chocolate is melted and mixture is smooth. Remove from heat and stir in milk and flavoring. Serve warm.

My favorite topping for any ice cream is the simplest — fresh fruit mixed with sugar.

EASY FRUIT TOPPING
Combine 2 cups fresh raspberries, sliced strawberries or sliced fresh peaches with sugar to taste. Set aside until the sugar dissolves and forms a syrup, about 20 minutes. Stir before serving over ice cream.

Recipes suit sauvignon blanc

See related story, Page 1B.

These are recipes designed to complement Cakebread Cellars Sauvignon Blanc.

SPINACH BALLS WITH MUSTARD SAUVIGNON BLANC SAUCE
Two 10-ounce packages frozen chopped spinach (fresh may be used)
2 cups herb stuffing mix, crushed
4 green onions, chopped
1/4 cup grated Parmesan cheese
3 eggs
1 stick butter, melted
2 finely chopped shallots
Dash of grated nutmeg

Combine all ingredients and mix well. Shape into 1-inch balls; cover and refrigerate or freeze until ready to bake. Bake at 350 degrees for 10 to 12 minutes, on an ungreased baking sheet. Serve warm with Mustard Sauvignon Blanc Sauce. Makes approximately 70. Allow 2-3 per person.

Mustard Sauvignon Blanc Sauce
2 tablespoons Coleman's Dry Mustard
2 tablespoons white wine vinegar
Mix and let sit for 1 hour.

1/2 cup Cakebread Cellars Sauvignon Blanc
1 teaspoon sugar
1 egg
3 tablespoons prepared Dijon mustard

Mix last 4 ingredients together in saucepan; add dry mustard mixture. Cook over low heat, mixing constantly until light, fluffy and thick. Add salt and white pepper to taste. Add a little more sauvignon blanc if too hot or thick.

One Spinach Ball equals: Calories: 30.1, Protein: 1.42g, Fat: 1.48g, Carbohydrates: 2.8g, Cholesterol: 17.1mg.

Sauce (200 dips) equals: Calories: 0.58, Protein: 0.03g, Fat: 0.006g, Carbohydrates: 0.95g, Cholesterol: 2.29mg.

SEAFOOD TERRINE WITH RED BELL PEPPER SAUCE (Serves 10)

1/2 pound boneless whitefish filet, cut in 2-inch-long slices (flounder, sea bass, sole, grouper)
2 large egg whites
2 tablespoons dried french bread crumbs (white part)
1 tablespoon fresh lemon juice
1/2 teaspoon Dijon mustard
1/4 teaspoon horseradish
Dash tabasco
1/2 cup plain lowfat yogurt
1/2 pound raw shrimp, shelled and deveined
1/2 pound scallops
1/2 cup medium shredded spinach
3 tablespoons minced shallots
2 green onions with tops, chopped
1/2 teaspoon fresh thyme or dill
White pepper to taste
2 dashes of Worcestershire sauce
Red bell pepper sauce (recipe follows)
Red, yellow, green bell pepper for contrast
Sprig of thyme or dill for garnish
Edible flower such as Johnny Jump Up or Nasturtium

Place whitefish, egg whites, bread crumbs, lemon juice, Dijon mustard, horseradish, tabasco into food processor with steel blade. Process on and off until coarsely ground. Add yogurt; process until smooth. Keep refrigerated.

Dice shrimp and scallops. In medium mixing bowl, combine remaining ingredients. Stir in shrimp and scallops. Fold in whitefish mixture until thoroughly mixed.

Preheat oven to 350 degrees. Spray ten 4-ounce souffle cups with non-sticking vegetable spray. Lightly dust each cup with flour; shake

out excess. Fill cups 3/4 full; place in 2x13x19-inch baking dishes. Add boiling water to a 1-inch depth. Cover with waxed paper. Bake until a metal skewer comes clean 15-18 minutes. Remove to wire rack; cool to room temperature.

To serve, spoon 3 tablespoons red bell pepper sauce onto salad plate. Loosen terrine from cup by running a sharp knife around edge. Tap gently out of mold onto prepared plate. Garnish with strips of peppers, a sprig of thyme or dill and/or blossoms.

RED BELL PEPPER SAUCE
1 medium onion, chopped
2 clove garlic, minced
2 teaspoons homemade chicken stock without salt, defatted
4 medium red bell peppers, seeded and chopped
1 1/2 cup Cakebread Cellars Sauvignon Blanc
1 cup defatted homemade chicken stock (no salt added)
1 sprig thyme
1 bay leaf
1 tablespoon plain lowfat yogurt
1-2 teaspoons lemon juice
White pepper to taste

In medium saucepan, cook onion and garlic in chicken stock over low heat until soft. Add pepper, sauvignon blanc, chicken stock, thyme or dill, and bay leaf. Cover over medium-high heat until liquid is reduced to 1/2.

Remove bay leaf and thyme; Transfer 1/2 mixture to food processor or blender and puree. Strain through coarse sieve. Repeat with remaining mixture. Cool to room temperature.

Season to taste with lemon, pepper and yogurt.
Per serving: 112 Calories, 0.93g Fat, 144.26mg Sodium and 29mg Cholesterol.

clarification

• BELUGA CAVIAR

The amount of Beluga caviar per serving was given incorrectly in the review of the Golden Mushroom restaurant in Southfield that ran in the Monday, June 24, issue of Taste.

The correct information is: A 1 1/2-ounce serving of Beluga caviar is \$55.

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'Peasant' vegetables have a lot going for them

Some vegetables you either love or hate. Everybody loves beans, corn and carrots but what about parsnips, turnips, kohlrabies, rutabagas and eggplants?

These poor vegetables have been referred to as "only fit for the peasants."

No matter how they have been maligned, they are packed with good-for-you nutrition.

They add color, flavor and variety to meals besides vitamins, minerals and few calories, and are fat free unless you add butter or a heavy sauce.

PARSNIPS ARE a vegetable that has no middle ground. Either you like them or you don't.

Parsnips are a carrot-shaped, white-fleshed root vegetable. To bring out the best flavor, store them for several weeks in the refrigerator before eating. When stored at cold temperatures they become sweeter.

Parsnips can be substituted for carrots although they do look like a dingy carrot. Choose parsnips that

are small or medium width, well formed, smooth, firm and free from blemishes.

They are excellent in side dishes but probably most popular in soups or stews. Try not to overcook them, as they become mushy.

Parsnips contain a lot of potassium, some protein, iron and calcium and are only about 100 calories per cup.

TURNIPS BRING UP visions of "greens" but not necessarily the rest of the root vegetable.

The greens are rich in vitamins A and C and calcium, contain iron and protein and are only 29 calories a cup of cooked greens.

Turnip greens need to be refrigerated and used within one to two days after purchase. The root can be eaten raw as well as cooked.

When eaten raw, they are crunchy and have a bittersweet flavor a little like a radish. Raw turnip slices or strips provide a nice addition to relish trays, or turnips may be shredded for an unusual slaw.

Choose small, firm, smooth turnip roots free of cracks and scars with fresh green leaves. Avoid large turnips that look fibrous. Store turnips in a plastic bag in the refrigerator crisper.

Cooked turnips make an elegant side dish to serve instead of pota-



Lois Thieleke

home economist, Cooperative Extension Service

atoes, or they enhance the flavor of soup or stews by adding cubes or slices.

A cup of cooked turnips contain about 36 calories and is high in potassium.

KOHLRABI IS sometimes known as a "cabbage turnip" because it resembles a turnip but tastes like cabbage.

Kohlrabi is a plump, light green or lavender, many-stemmed vegetable that resembles a bulb but grows above ground. When cooked it has a sweet taste and can be substituted for turnips.

To eat raw, peel and shred bulb into a slaw. The cooked vegetable can be served sauteed, mashed or in a stew.

Choose small bulbs, as the larger ones tend to be woody. They can be stored in the refrigerator for several days or longer in a cool cellar.

Kohlrabi is rich in potassium and vitamin C and contains some protein. There are about 40 calories per cup of cooked vegetables.

RUTABAGA IS a cousin to the turnip and sometimes called a "yellow

turnip." A turnip has white flesh and a purple top, where rutabaga is yellow-fleshed.

Choose rutabaga that is smooth, uncracked heavy root with no skin punctures or cuts. Since rutabaga is generally waxed to keep a longer time, peel it before cooking.

Rutabagas are good sources of potassium, vitamin A, niacin and iron and only have 60 calories per cup cooked.

They are delicious in soup and stews as well as steamed for a side

dish. Turnips and rutabaga are interchangeable in recipes but tend to have stronger flavor than a turnip.

EGGPLANT IS the unappreciated relative of the potato. Instead of cooking the eggplant, many people simply use it as a centerpiece because of its shape and beautiful color.

Choose a firm, heavy eggplant, free of scars or cuts. Small, slender eggplants have smaller seeds and are sweeter and more tender, but it is more practical to choose a large one for slicing.

Eggplant can be stored at room temperature but lasts longer and stores better in a plastic bag in the refrigerator.

Eggplant soaks up oil like a sponge, so allow the cut eggplant to stand in salt water for 30 minutes before cooking. Doing this seems to

help cut down on the amount of oil needed.

Eggplant should be prepared in glass, enamel or stainless steel cookware, as other cookware can darken the flesh.

About one-half cup cooked eggplant has about 13 calories, is sodium-free and has dietary fiber besides potassium, iron and protein.

Eggplant can be used to top pasta or pizza, added to soups or used as a meat substitute. Eggplant adapts well to many preparation methods.

MOST VEGETABLES are available year round, but whenever you choose, demand freshness, handle with care and avoid buying anything with even a small decay area.

If you are being a snob about trying these plain and simple peasant vegetables, you may be missing a taste treat.

On vacation

Betsy Brethen is on vacation. Her column, "Family-Tested Winner Dinner," will return in September.

Ways to prepare collard greens

See Larry Janes' column Taste Buds on Page 1B.

COOKED COLLARDS
2 pounds collard greens, cleaned, cut into thin strips
2 smoked ham hocks or 1/2 pound salt pork
1 tablespoon sugar
10 cups water

Combine collards in a non-aluminum pot with ham hocks, sugar and water, just enough to cover. Bring to a rolling boil, then lower the flame to a gentle boil and boil, partially covered, for at least 2 hours, closer to 3 for best taste. Add more water if needed.

SPICY COLLARDS
1 1/4 pounds collard greens, cleaned

and cut into strips
2 tablespoons butter
2 tablespoons minced shallots
1/2 teaspoon fresh grated ginger
1/4 teaspoon cardamom
1/4 teaspoon cinnamon
Dash nutmeg
1/2 teaspoon salt, or to taste

Drop collards into a large pot of boiling, salted water. Boil until tender, about 15 minutes. Drain leaves, chop fine. Heat 1 tablespoon of butter in a skillet. Stir in shallots and cook over moderately low heat about 3 minutes, until soft. Add ginger, cardamom, nutmeg and salt. Add collards and toss. Cook for 3 minutes and warm thoroughly. Stir in remaining butter, cut into small pieces. Serve warm.

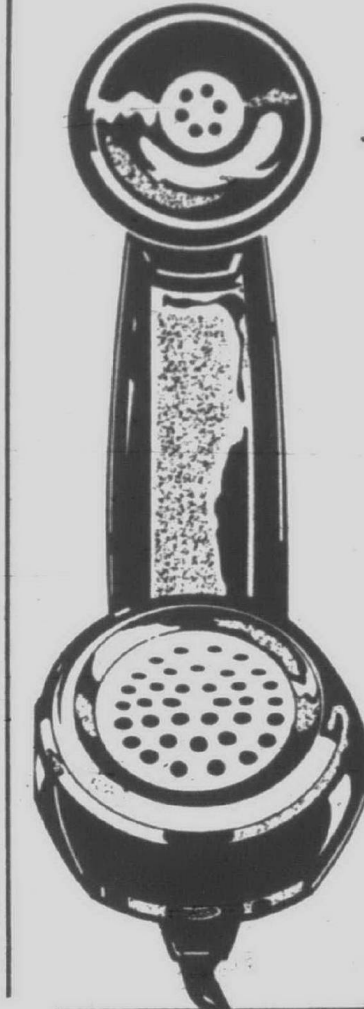
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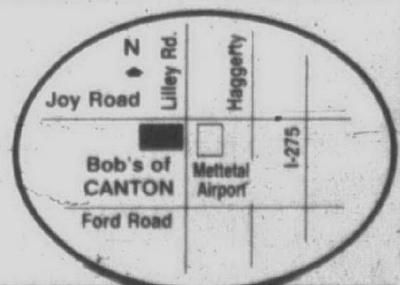
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community calendar

MONDAY

TENNIS LESSONS: Registration continues for classes to be held July 8-26 at Griffin Community Park Courts. Call Canton Parks and Recreation Services at 397-5110.

LITERACY TRAINING: Wayne-Westland Community Schools is sponsoring a tutoring program for interested volunteers in the metropolitan area. Training will be 6-10 p.m. on Aug. 6, 13 and 20 at John Glenn High School in Westland. 595-2314.

DAY CAMP: Registration continues for Therapeutic Recreation Day Camp to be held July 8 to Aug. 16 at Hoben Elementary School for handicapped children ages 4-16. 397-5110.

TOUGH LOVE: A parent support group meets at 7 p.m. Mondays, Faith Community Church, 46001 Warren Road, Canton. 981-5967.

KARATE: Classes meet 7:30 p.m. Mondays and Thursdays. Call Canton Parks and Recreation at 397-5110.

TUESDAY

MEETING: The Toastmasters Club will meet at 6:30 p.m. Tuesdays at Denny's Restaurant, 39550 E. Ann Arbor Road, in Plymouth. 451-1241 or 455-1910.

THURSDAY

SELF HELP: Families Anony-

mous meets 8 p.m. Thursdays, St. John Neumann Church, 44800 Warren Road, Canton. 453-2811.

Education

FREE CLASSES: IBM training and GED training, Plymouth-Canton Community Education. Call 451-6555.

PRESCHOOL:

• Canton Parks and Recreation Pre-school program, the Canton "Crickets," limited openings for Fall 1991, 397-5110.

• Creative Playhouse, Canton, fall openings for 4 year olds, 981-2382.

• Christ the Good Shepherd Lutheran Church Co-op Preschool, 42690 Cherry Hill Road, Canton, Fall registration open now, call 981-0286 (9 a.m. to 3 p.m.).

• ChildTime Preschool, First United Methodist Church of Plymouth, 451-1895.

• New Morning School, Plymouth, summer classes include science camps, discovery days and academic school, 420-3331.

• Creative Day Nursery School, Canton, limited Fall openings, 2½-5 years of age, 981-3990.

• Plymouth Canton Head Start is now recruiting children for the 1991-1992, school year, Central Middle School, 451-6656.

• Plymouth Canton Montessori

School, is accepting applications for the 1991-92 school year, 459-1550.

• Christ the Good Shepherd, 42690 Cherry Hill, Canton, registration for "Fall of 91" is open now, 981-0286.

• Tiny Tots, Salvation Army Building, Plymouth, 3- and 4-year-olds, register now, 453-5464.

• Willow Creek Co-op, Geneva Presbyterian Church, 3- and 4-year-olds, call 459-9540.

• PLUS Preschool, Central Middle School, free program for 4-year-olds, register now, orientation in June, 451-6656.

• St. Michael Christian School, Canton, morning and afternoon preschool openings, 459-9720.

• St. Peter's Lutheran Day School, kindergarten through eighth grade, 1309 Penniman Ave., 453-0460.

• Plymouth Christian Preschool, 43065 Joy, 459-3505.

• Plymouth Children's Co-op Nursery, Canton, 981-5521.

• Preschool Kreatives, Plymouth YMCA, 453-2904.

• Infant and Preschool Special Education program; Tanger Elementary School, 451-6560.

Editor's note: The calendar is prepared one week in advance and will include events running through the next seven days. To include your event in the calendar, call Nancy Pennington, 459-2700.

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obituaries

PAUL H. STEENCKEN

Services for Paul H. Steencken, 78, of Curtis, Mich., were held Saturday, June 29, at Plymouth Presbyterian Church.

Mr. Steencken was born April 9, 1913, in Baltimore, Md. He died Wednesday, June 26, in Curtis, Mich. He is formerly of Plymouth and Northville. He graduated from Northville High School in 1930, and the University of Illinois. He was a ceramic engineer. Mr. Steencken served in the United States Navy 1930-1934 and 1942-1945. He was a leader of Boy Scout Troop P4 in Plymouth, and a member of Plymouth Presbyterian Church. He retired from Wolverine Porcelain Enameling where he had worked on the steeple of St. Peter's Lutheran

Church in Plymouth, the roof of a Greek Orthodox Church in Southfield, and the Detroit-Windsor Tunnel walls.

Mr. Steencken is survived by two daughters, Barbara Steencken of Northville and Linda Helms of Clarkston; one son, Joseph Steencken of Little Falls, N.Y.; seven grandchildren; one brother, John Steencken of Belle Vista, Ark. and several nieces and nephews.

Memorial contributions may be given to American Lung Association. Arrangements were made by Beau-lieu Funeral Home in Newberry, Mich.

CHARLES W. AUSTIN

Services for Charles W. Austin, 85, of Plymouth were Thursday, June

27, at Casterline Funeral Home in Northville. Burial was in Glen Eden Memorial Park in Livonia.

Mr. Austin was born Aug. 8, 1905, in Lake, Mich. He died Tuesday, June 25, in Ann Arbor. He moved to the area in 1946. He was retired from Burroughs and was a member of Northville Eagles.

Mr. Austin is survived by his wife, Helen Austin of Plymouth; one son, Charles Austin of Northville; two daughters, Carol Honsinger of Plymouth and Mary L. Downing of Northville; two sisters, Grace Sherman of Farwell, Mich., and Alice Austin of Milford; 10 grandchildren and six great-grandchildren.

Pastor J. Mark Barnes of Church of the Nazarene of Plymouth officiated the service.

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2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

THE
Observer & Eccentric
NEWSPAPERS

Assortment of greens makes salad special

Salads are the perfect choice for warm-weather meals. Combine a mix of fresh, crisp ingredients that look appealing and taste good together and you have nutrition along with pure eating enjoyment. We've always known salads are good for us, but did you know that salad-making can be interesting and creative, too?

Contrast is the key to making an original salad. Assemble colorful ingredients that have different textures. Combine temperatures as well, such as warm dressing tossed with mixed greens to create a delicious Warm Caesar Salad.

When shopping, choose an assortment of fresh greens that add interesting flavors to your salad bowl. Some of the varieties you will find in the produce section of your local supermarket include iceberg lettuce, commonly known as "head lettuce," which is mild in flavor; leaf lettuce, which tends to be very tender; Boston and bibb lettuce, both mild-flavored with a soft, buttery-rich quali-

ty; endive, chewy crispness with a slightly bitter taste; radicchio, red ruby color, tender, with a slightly bitter taste; mustard greens and watercress, both with a peppery flavor; romaine, a strong-flavored lettuce; and spinach with its leafy "green" taste.

Always wash lettuce greens thoroughly and dry completely. A wet salad will dilute your dressing and won't taste as good. The salad spinner is a wonderful kitchen gadget that spins leaves dry. No salad lover should be without one.

WHEN CHOOSING ingredients to toss — experiment. Combine fruits and vegetables together, such as in Asparagus and Strawberry Salad for the perfect start to a summer meal. Mix greens with cooked and chilled pasta, lentils, even dried fruit such as raisins and tart cherries.

You also can make your salad a main dish by adding two ounces of protein-power: non-fat or part-skim



Lite success

Florine Mark

Combine fruits and vegetables together, such as in Asparagus and Strawberry Salad, for the perfect start to a summer meal.

cheese, light chicken or turkey meat (without skin), salmon or water-packed tuna.

Dressing your salad adds the final touch to blend flavors and ingredients together and make it complete. Many "low-cal" commercial salad dressings, lower in fat and calories, are available for you to choose from. Make sure to read the label for the fat content per serving.

Home-made dressings can't be beat for their freshness and unique

combination of flavors. Creamy Crunchy Salad Dressing adds a cool, refreshing twist to all mixed greens. Your options for making healthy, delicious salads are endless. Go ahead — get creative and enjoy.

WARM CAESAR SALAD
Makes 2 Servings

2 eggs
1 tablespoon lemon juice
2 drained canned anchovy fillets, mashed
Dash each salt and pepper
4 cups torn romaine lettuce (4 cups torn romaine lettuce yield about 1 cup cooked lettuce)
2 teaspoons olive or vegetable oil
1 small garlic clove, mashed
1 ounce onion-and-garlic-flavored croutons
½ ounce grated Parmesan cheese

Using a fork, in large mixing bowl combine eggs, lemon juice, ancho-

vies, salt and pepper and beat until combined; add lettuce and toss to coat. Set aside.

In 10-inch nonstick skillet heat oil; add garlic and cook over medium heat, stirring frequently, until golden, about 30 seconds. Add lettuce mixture and cook, stirring constantly, until moisture has evaporated, 2 to 3 minutes. Add croutons and cheese; stir to combine and serve immediately.

Each serving provides: 1 ¼ Proteins, 1 Bread, 1 Vegetable, 1 Fat, 5 Optional Calories.

Source: Weight Watchers Meals in Minutes Cookbook, 1989.

ASPARAGUS AND STRAWBERRY SALAD
Makes 2 Servings

1 medium Belgian endive (about 3 ounces), separated into leaves
24 Boston or bibb lettuce leaves
½ cup enoki or sliced white mushrooms
12 medium asparagus spears, blanched
1 cup strawberries, sliced
2 tablespoons lemon juice
1 ½ teaspoons honey
1 teaspoon vegetable oil
Dash each salt and white pepper

Onto half of each of 2 serving plates arrange half of the endive leaves. Top with lettuce leaves, mushrooms and asparagus. Decoratively arrange half of the strawberries onto bottom portion of each plate.

In cup or small bowl combine remaining ingredients; pour half of mixture over each salad.

Each serving provides: 3 ½ Vegetables, ¼ Fat, ¼ Fruit, 15 Optional Calories.

Source: Weight Watchers Meals in Minutes Cookbook, 1989.

CRUNCHY SALAD DRESSING
Makes 4 Servings

½ cup plain low-fat yogurt
2 tablespoons sour cream
2 teaspoons each reduced-calorie mayonnaise and red wine vinegar
1 tablespoon each finely diced green bell pepper, finely diced red onion, pickle relish, and minced fresh parsley or dill
½ packet (½ teaspoon) instant chicken or beef broth and seasoning mix

Using a wire whisk, in small mixing bowl combine yogurt, sour cream, mayonnaise and vinegar; stir to combine. Stir in remaining ingredients. Cover with plastic wrap and refrigerate until ready to use.

Each serving provides: ¼ Fat, ¼ Milk, 25 Optional Calories.

Source: Weight Watchers Meals in Minutes Cookbook, 1989.

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A Man's Gotta Do What A Man's Gotta Do

All young men have one responsibility in common. They have to register with Selective Service within 30 days of their 18th birthday. All it takes is five minutes at any post office to fill out a simple form. So if you know a young man about to turn 18, remind him to register. It's one of those things he's got to do.

Register with Selective Service
It's quick. It's easy. And it's the law.

A public service message of this publication and Selective Service System.



LEARN CPR, PLEASE.

Take a lifesaving Red Cross CPR course.

+ American Red Cross



To prevent crime in Tucson, police use sensitive, highly sophisticated surveillance equipment:

Tim, Rose, Gert, Anthony, Yvonne, and Ramon.

Citizen participation is critical to police effectiveness. Do you care about your neighborhood enough to help protect it?

The Case of The Tucson Tip-off.

In a particular neighborhood in Tucson, Arizona, folks were having a real problem with burglaries and break-ins.

They started talking to each other about what they could do. They got fed up. About 400 people went to the police for advice. They

learned about surveillance. They got to know their beat officers.

Citizens and police became partners in crime prevention.

In just three weeks, 17 arrests were made and burglaries went

down 30%.

And Tucson is only one case where people successfully worked to beat crime.

To find out more, write:
The McGruff Files,
1 Prevention Way,
Washington, D.C.
20539-0001.

You can make a difference. You can help...



TAKE A BITE OUT OF CRIME

A message from the Crime Prevention Coalition, the U.S. Department of Justice and the Advertising Council. © 1989 National Crime Prevention Council.

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Source: 1991 Belden



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1991 FORD FESTIVA L

THE ARITHMETIC:

Monthly Lease Payment	\$ 148.93
Number of Months	24
Cash Down Payment	\$1,500.00
Refundable Security Deposit	\$ 150.00
Total due at Lease Inception	\$1,799.00
Total Amount of Payments	\$3,576.00
Total Mileage Allowed	30,000
Mileage Charge Over 30,000	11¢ per mile

\$149 24 MONTH LEASE

1991 FORD RANGER S

THE ARITHMETIC:

Monthly Lease Payment	\$ 161.67
Number of Months	24
Cash Down Payment	\$2,000.00
Refundable Security Deposit	\$ 175.00
Total due at Lease Inception	\$2,337.00
Total Amount of Payments	\$3,888.00
Total Mileage Allowed	30,000
Mileage Charge Over 30,000	11¢ per mile

\$162 24 MONTH LEASE
+\$600 CASH BACK*

1991 FORD TEMPO L

THE ARITHMETIC:

Monthly Lease Payment	\$ 182.24
Number of Months	24
Cash Down Payment	\$1,500.00
Refundable Security Deposit	\$ 200.00
Total due at Lease Inception	\$1,883.00
Total Amount of Payments	\$4,392.00
Total Mileage Allowed	30,000
Mileage Charge Over 30,000	11¢ per mile

\$183 24 MONTH LEASE
+\$600 CASH BACK*

1991 FORD ESCORT LX

THE ARITHMETIC:

Monthly Lease Payment	\$ 162.18
Number of Months	24
Cash Down Payment	\$2,000.00
Refundable Security Deposit	\$ 175.00
Total due at Lease Inception	\$2,338.00
Total Amount of Payments	\$3,912.00
Total Mileage Allowed	30,000
Mileage Charge Over 30,000	11¢ per mile

\$163 24 MONTH LEASE
+\$200 CASH BACK*

1991 FORD MUSTANG LX

THE ARITHMETIC:

Monthly Lease Payment	\$ 174.24
Number of Months	24
Cash Down Payment	\$2,500.00
Refundable Security Deposit	\$ 175.00
Total due at Lease Inception	\$2,850.00
Total Amount of Payments	\$4,200.00
Total Mileage Allowed	30,000
Mileage Charge Over 30,000	11¢ per mile

\$175 24 MONTH LEASE
+\$200 CASH BACK*

1991 FORD PROBE GL

THE ARITHMETIC:

Monthly Lease Payment	\$ 191.91
Number of Months	24
Cash Down Payment	\$2,800.00
Refundable Security Deposit	\$ 200.00
Total due at Lease Inception	\$3,192.00
Total Amount of Payments	\$4,608.00
Total Mileage Allowed	30,000
Mileage Charge Over 30,000	11¢ per mile

\$192 24 MONTH LEASE

1991 FORD F-150

THE ARITHMETIC:

Monthly Lease Payment	\$ 171.06
Number of Months	24
Cash Down Payment	\$2,700.00
Refundable Security Deposit	\$ 200.00
Total due at Lease Inception	\$3,047.00
Total Amount of Payments	\$4,128.00
Total Mileage Allowed	30,000
Mileage Charge Over 30,000	11¢ per mile

\$172 24 MONTH LEASE

1991 FORD AEROSTAR XL

THE ARITHMETIC:

Monthly Lease Payment	\$ 209.74
Number of Months	24
Cash Down Payment	\$3,200.00
Refundable Security Deposit	\$ 225.00
Total due at Lease Inception	\$3,635.00
Total Amount of Payments	\$5,040.00
Total Mileage Allowed	30,000
Mileage Charge Over 30,000	11¢ per mile

\$210 24 MONTH LEASE

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- Lessee is responsible for excess wear and tear and excess mileage.
- Refundable security deposit, first months lease payment and cash down payment due at lease signing.
- Lease subject to credit approval and insurability as determined by Ford Credit.



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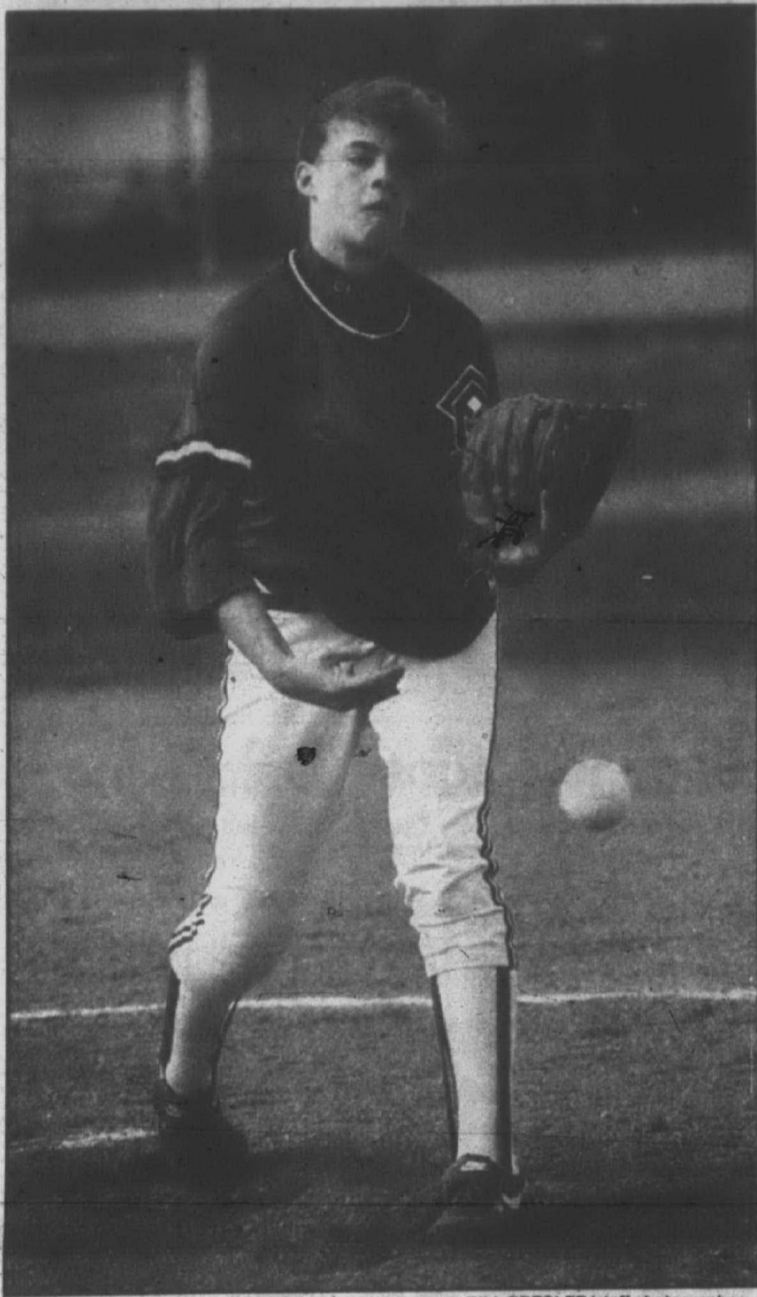
Dan O'Meara editor/953-2139 night line: 953-2104

INSIDE:
Travel, back page

Monday, July 1, 1991 O&E

(P.C)1C

Softball stars Cougar trio leads team



BILL BRESLER/staff photographer

Kelly Holmes, sophomore pitcher from Plymouth Canton, earned a place on the all-area team for the second year in a row.

By Steve Kowalski and Brad Emons staff writers

IN THE FUTURE, when Garden City softball coach Barry Patterson thinks back to 1991, it'll be satisfying for him to know he was Observerland's Coach of the Year.

But even more gratifying for Patterson was the fact that this season he dealt with perhaps the most talented senior class he's had in five years as Garden City coach. The Cougars reached the finals of the Class A state tournament before losing to champion Waterford Kettering, and Patterson knows his senior class had much to do with that success.

"When they leave, I'll be a better person for having known them," said Patterson of his five seniors. "They're nice kids, a super group, the best senior class the school has ever had. They're community-oriented kids."

They also were team oriented and that's one of the reasons shortstop Carolyn Shanks, pitcher Tracy Thompson and first baseman Krystal Matesic headline this season's All-Observer first team.

Patterson's teams have not suffered a losing season, and this year the Cougars finished the year at 34-3. Garden City won three major tournaments, along with its fifth-straight Northwest Suburban League crown under Patterson.

Garden City has won three district and two regional titles under Patterson, and in his first year as head coach (1987), the Cougars reached the Class A semifinal before losing. The future also looks promising with several players returning to the team next year, including Sherry Harper, who went 9-0 with an 0.57 earned run average. She beat state-ranked Jenison (2-0) and Lapeer West (2-1).

"The future is still bright," said Patterson, whose career record is 133-26. "We have some holes to fill, but we still feel confident."

Following is a profile of each player on the 1991 All-Observer first team:

FIRST TEAM

Tracy Thompson, pitcher, Garden City: Thompson, who plans to play softball and study to become a pharmacist at Ferris State, always had the right prescription for beating the opponent this spring. She was Patterson's go-to pitcher, finishing with a 15-3 record, 0.97 earned run average and 116 strikeouts in 123 innings pitched. Thompson, who carries a 3.7 grade point average, batted .323 with 34 RBI, 59 runs scored, four triples and five doubles.

"Tracy was the heart and soul of our team for the past two seasons," Patterson said. "She has a tremendous amount of composure and seemed to be the center of our team. Her drop ball and changeup made her tough to hit. She was a true leader by examples she set on the field."

Maureen Paulin, pitcher, Mercy: One of the area's top athletes, Paulin capped off a successful career by carrying Mercy to the Class A district title. Paulin struck out 148 batters in 172½ innings en route to a 20-7 record. One of her most impressive games came in the regional semifinal where she allowed only three hits in a 3-2 loss to eventual state runnerup Garden City.



Kelly Holmes Canton



Tracy Thompson Garden City



Maureen Paulin Mercy



Jenny Mayle Franklin



Kim Supron Ladywood



Karen Olack John Glenn



Carolyn Shanks Garden City



Krystal Matesic Garden City



Dawn Warner Franklin



Kathleen Berrigan Mercy



Rhonda Saunders Clarenceville



Dana Botwick N. Farmington

Paulin had a 1.67 ERA, and also contributed at the plate with a .348 average, 29 runs scored and 32 RBI. Paulin, who is headed to Madonna University on a volleyball scholarship, also played each infield position when not pitching. "She's a man-made pitcher, not very fast, but very controlled," coach Suzanne Brown said. "I don't know how you can replace a person like her. Mo Paulins come around once in a lifetime."

Jenny Mayle, pitcher, Franklin: As a junior, the 5-foot-11 senior led the Patriots to the state Class A title game before losing 3-0 to Jenison.

As one of the state's premier pitchers, Mayle finished with a 20-3 record and an earned run average less than 1.00. Her only losses occurred against three state-ranked clubs: Class B-Richmond (1-0), state Class A runner-up Garden City (7-2) and Catholic A-B Division champion Farmington Hills Mercy (1-0).

She had three no-hitters this season, while leading the state-ranked Patriots to Western Lakes Activities Association crown, Lakes Division title and the Adrian Tournament crown.

The All-Western Lakes pick, currently pitching for Kern's of Grand Rapids in the Hall of Fame Tournament in Oklahoma City, Okla., has received a softball scholarship to Henry Ford Community College.

Kelly Holmes, pitcher, Canton: For a

girl who was only "experimenting" on the mound, according to coach Jim Arnold, Holmes did quite well for herself. She was 16-3 this spring with a 0.22 ERA and 152 strikeouts in 127 innings. With two years of eligibility remaining, the sophomore already has made an impact on Canton's record book, recording more than 300 strikeouts on the varsity. As a batter, Holmes hit .293, with 13 RBI and 18 runs scored.

"She was experimenting this year with new pitches," Arnold said. "She didn't hit at all last year, but I got her in the lineup this year and she takes on challenges well."

Carolyn Shanks, infielder, Garden City: Shanks might end up in the outfield during her next four years at Western Michigan, but Patterson will no doubt remember her as one of Garden City's all-time best infielders. Shanks committed only two errors her senior year, giving her a .982 fielding percentage. She had 41 putouts and 71 assists at shortstop.

As the Cougars' leadoff hitter, Shanks set school season records with 50 hits, 51 runs and 34 stolen bases. She batted .435 for the year. A member of the national honor society with a 3.6 grade point average, Shanks was the Northwest Suburban League's most valuable player, and a Class A first team choice. She leaves

Please turn to Page 3

MSHL season begins

By Dan O'Meara staff writer

The Metro Summer Hockey League dropped the puck for the start of its ninth season last week, and the off-season circuit will again feature some of the area's top amateur talent.

Two of the top players will be Mike Krygier of West Bloomfield and Phil Berger of Dearborn.

Krygier, formerly of Farmington, plays for the University of Connecticut, and Berger stars for the Greensboro (N.C.) Thunderbirds in the East Coast Hockey League. He was one of the leading scorers in the ECHL playoffs.

The Observerland players in the league include a pair of Western Michigan University forwards, Joe Bonnett of Plymouth and J.P. LaRoche of Canton. Bonnett, fittingly, will play for the Broncos in the MSHL and LaRoche the Wildcats.

OTHER AREA players in summer competition are Livonians Mike Kneiding and Scott Lock of the Lakeland (Mich.) Jets, Colin Gallagher, Bob Baffey and Paul Schloss.

Kneiding attended Churchill High School, and Lock went to Redford Catholic Central. Gallagher played last season for Churchill, Baffey for Franklin High and Schloss for CC. Gallagher and Baffey are 1991 graduates, while Schloss has a year of high school remaining.

Brothers and former CC stars Jim and Jesse Hubenschmidt of Redford will be in the MSHL playing for the Huskies. Following his high school career, Jim played for the Junior A Michigan Magic last season, and Jesse played his final year with the Shamrocks.

Dan Phelps, a member of the Eastern Michigan University club team, returns to the MSHL and has played in the league for all but one of the nine seasons.

Games will be played Sunday through Wednesday nights at the Plymouth Ice Arena and Thursday nights at the Westland Arena.

SUNDAY ACTION offers a triple-header between 6 and 10:30 p.m. Game times are 6:30 and 8 p.m. Monday and Wednesday, 8 p.m. Tuesday, 8:30 and 10 p.m. Thursday. Admission will be \$1.

The regular season ends Monday, July 29, and the playoffs start July 30. The championship game will be played at 8 p.m. Tuesday, Aug. 6, in the Plymouth facility.

In other hockey news, A.J. Baker, founder and commissioner of the MSHL, has been named head coach for the Dearborn Heights-based Michigan Nationals, a Junior A team formerly known as the Magic.

The team will have a mini-camp for players who have been drafted and signed as well as those who would like a tryout. Players interested in arranging a tryout should call Baker at 534-5676.



outdoors,

Bill Parker

Champion toys with challenger

MICHAEL NUNN and I have something in common — we've both been beat up by James "Lights Out" Toney. Fortunately, my beating didn't even compare to the one Toney administered to Nunn on May 10 in Davenport, Iowa, when he won the International Boxing Federation's world middleweight championship with an 11th round KO over the former champ.

Toney trains at the CMI Health and Tennis Club in Southfield. CMI members have the opportunity to spar a round or two with the champ (when he's not training for an upcoming title fight). Not only is it a good workout, but Toney provides tips on training and self defense.

My colleagues Jim Toth, Marty Budner and I thought it would make an interesting first-person story to get in the ring with the champ. Because I had done some amateur boxing as a youngster, I got the assignment.

Please turn to Page 2

all area softball

1991 ALL-OBSERVER SOFTBALL SQUAD

FIRST TEAM

P — Tracy Thompson	Garden City
P — Maureen Paulin	Farm. Mercy
P — Jenny Mayle	Liv. Franklin
P — Kelly Holmes	Ply. Canton
INF — Carolyn Shanks	Garden City
INF — Krystal Matesic	Garden City
INF — Dawn Warner	Liv. Franklin
C — Karen Olack	Westland Glenn
C — Kim Supron	Liv. Ladywood
OF — Kathleen Berrigan	Farm. Mercy
OF — Dana Botwick	N. Farmington
AL — Rhonda Saunders	Clarenceville

COACH OF THE YEAR

Barry Patterson Garden City

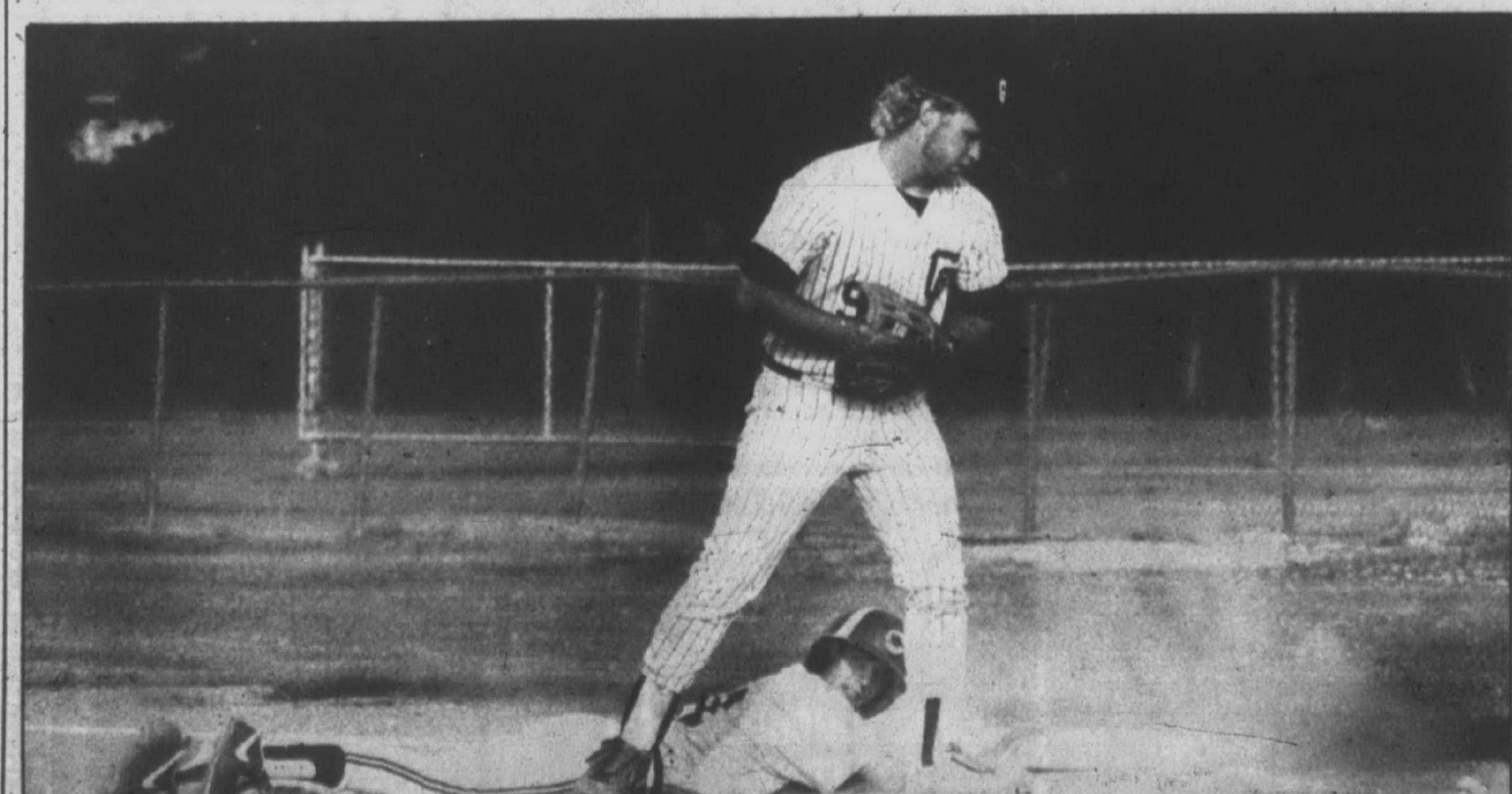
SECOND TEAM

P — Jennifer Lydon	N. Farmington
P — Christy Pydyn	Luth. Westland
INF — Kris Ford	Canton
INF — Emily Giuliani	Salem
INF — Allison Brenny	Ladywood
INF — Carrie Rachwal	John Glenn

INF — Michelle Birchmeier	Thurston
INF — Katie Heffernan	Farm. Mercy
C — Eve Claar	N. Farmington
OF — Jenny Murray	Liv. Franklin
OF — Sherry Harper	Garden City
OF — Andrea Crichton	Liv. Ladywood

HONORABLE MENTION

Garden City: Jennifer Horosko, Gwen Tittensor, Kelly O'Neil, Farmington Hills Mercy: Angela Mastrotioni, Kim Reichard, Livonia Franklin: Emily Skura, Tracy Parent, Jenny Mascarello, Wendy Rynkiewicz, Plymouth Canton: Sarah Schimmelpfennig, Jenny Sakovich, Renee Dory, Danielle Morley, Livonia Ladywood: Staci Kowalczyk, Michelle Wilson, Mary Jo Kelly, North Farmington: Terri Gruca, Katie Bohrnke, Westland John Glenn: Cathy Mruk, Jenny Massey, Karyn Koester, Redford Thurston: Carolyn Nagel, Lisa Selmi, Sue Drotar, Nicole Betts, Daura Koester, Livonia Clarenceville: Danielle Rose, Michelle Torres, Jodi Graham, Leandra Hoffman, Livonia Churchill: Kaiten Jose, Jackie Heber, Vickie Lucas, Janine Sprout, Farmington: Patti Hansen, Kerry Finlayson, Jenny Seaver, Cory Wojcik, Livonia Stevenson: Caree Palmisano, Niki Italg, Plymouth Salem: Missy Holmes, Farmington Harrison: Andrea Najarlan, Redford Union: Michelle Karrick, Lutheran High Westland: Kristin Strang, Tracy Lapum, Amy Sietoff, Salem Cove: Redford/St. Agatha: Laura Williams, Plymouth Christian: Tamara Tilly, Westland Huron Valley Lutheran: Nancy List.



SHERIE BUZBY/staff photographer

Mantle baseball

Jeff Schlenker of Canton-Plymouth Dairy King gets back to base safely as the baseball eludes the clutches of Garden City first baseman Gerard Romej in the Mickey Mantle game Thursday night. A six-run first inning by Garden City led to a 7-3 defeat for Dairy King. See story on Page 2C.

We cover only a
part of the world.



Yours.

THE
Observer & Eccentric
NEWSPAPERS
We live where you live.

Breakfast with capital B&B in Scotland

Edith Dunbar of Northville is an author and playwright. She is the president of the Detroit Women Writers.

By Edith Dunbar
special writer

I watched the dark Italian youth, his black hair in short ringlets, pour hot tea on his corn flakes.

I glanced at my husband Harry, his attention was on the tea splashing into the bowl. The young man, who was perhaps 20, passed the teapot to his friend, another young Italian whose long hair was twisted into a pug on the top of his head. He, too, proceeded to flood his cereal with tea.

The four of us were seated in the dining room of a farm house near Bettyhill in the hilly, desolate portion of Scotland's northern Suther-

land County. While peat burned in the fireplace keeping the room warm but musty smelling on a mid-August day, we were participating in the second B of B&B, bed and breakfast.

Pointing to their cereal bowls, I said, "Is that how it's done in Italy?"

The young man with the pug stared, apparently not understanding English. The curly haired one tried, "The milk... it is too..." He paused, the right word didn't come. We all looked at one another. "Parlez vous Francais?" my husband asked. No, they didn't speak French.

For a moment, we all crunched on our corn flakes. Then suddenly it came to me. Italian. Spanish. Kissing cousins, right? "Calliente!" I shouted. "You like your milk caliente. Hot."

"Si, si," the travelers said. For Pete's sake, I thought, they'd rather soak corn flakes in hot tea

reader's report

than cold milk.

The breakthrough in communication prompted the curly haired one to try again. "The breakfasts... the breakfasts..." He stopped, unable to go on.

Harry and I leaned toward him, waiting.

He tried again and succeeded. "They... they... overwhelm us," he said.

"Ah, si, si," Harry and I responded. Now we were simpatico. "They overwhelm us too," Harry said.

We were into our second week of B&Bing in Scotland, and we knew the breakfast routine well. After we helped ourselves to cereal (usually a

variety was stored in huge glass jars on a sideboard) the hostess came in to ask whether we wanted tea or coffee.

Because we had learned that Scottish coffee is too strong for our taste, we always ordered tea. After the tea was brought in, the hostess returned with dinner plates covered with fat sausages, limp bacon (not in strips but in wide pieces), flowing fried eggs, fried tomato and sometimes fried mushrooms.

In addition to the fried foods, there were ample slices of toast, cut in half and cold, and orange marmalade. Fruit was often missing, although sometimes wee glasses of

orange juice were at our place settings when we arrived at the table. (In London at a bed and breakfast, we were given a choice between cereal and fruit juice. We could not have both.)

When our Bettyhill hostess brought in eggs, bacon and sausage, the Italians sighed. I said, "We have a saying. When in Rome, do as the Romans do." They didn't understand. "Ciao," they said and left.

From that day on, Harry always told our hostess the evening before that he didn't want eggs for breakfast. He'd found it impossible to eat only the cholesterol-free white bordering the runny yellow middle. He was unable to explain to me why he continued to eat the meat.

When we arrived in Irvine on the west coast in Ayrshire where Harry has relatives, I became confused. I discovered that Cousin Maud feasts

on only bran flakes and orange juice for breakfast; Cousin Ian enjoys wheat germ every other morning, and two pieces of toast and stewed prunes on alternate mornings; Cousin Isobel eats either blueberry or strawberry yogurt. Nothing else. No one wanted eggs or bacon or sausage, although they offered to prepare them for us.

Isobel insisted that no one she knows has cereal, sausage, bacon, eggs, tomato slices, mushrooms, and toast for the first meal of the day. "Why it takes too long to eat all that," she said. "We'd be eating right into morning tea."

Are big Scottish breakfasts at B&Bs the result of misunderstanding? Perhaps few foreigners, except for Romans, consume them to please their hosts. The Romans attempt to carry on as if they were in Rome.

Something's American in Denmark — July 4th

Continued from back page

Munching foot-long hotdogs and licking ice cream cones wrapped in red, white and blue, the audience eagerly follows the festivities. When an afternoon shower saucily intrudes, the Danes are prepared. As square dancers do-si-do, their fuchsia skirts twirling, 30,000 umbrellas magically appear. Steep green slopes, tiered with shimmering awnings of red, yellow, blue, purple and orange.

AALBORG

Aalborg is on the same parallel as Juneau, Alaska, land of the midnight sun, so Fourth of July fireworks don't start until the sun goes down about midnight. That leaves visitors time to explore this walkable city of 155,000 people who greet every stranger with a merry "God dag" (good day). This commercial community of half-timbered houses, 300 restaurants, acclaimed museums and amusement parks is the cultural center of northern Jutland and Denmark's fourth-largest city.

Twelve-hundred years ago it was a key Viking stronghold. The Norsemen's largest burial ground in all of Scandinavia is here — 682 tombs beneath a broad greensward are marked with large rocks, many set in the shape of a ship.

Though Danes are fiercely proud of their fighting Viking heritage, they have, over the centuries, mellowed like good wine. Norwegians call them "soft" (sweet), just because they're so darn nice. They greet friends — even day-old friends — with affectionate hugs and smother rosy-cheeked children with kisses.

Danes love bicycles and pedestrian shopping streets, both abundant in the old section of town. The best-loved and liveliest street, belying its saintly name, is Jomfru Ane Gade — "Virgin Ann" in English. Lined with discos, restaurants, jazz spots and pubs, Jomfru Ane behaves as if the sun never sets. And in summer, that's almost true.

Fourth of July celebrations start when a morning parade struts through old town. Marching bands blare out Sousa favorites as fervently as any VFW brass band.

Meanwhile, at the Dues Wine Cellar in the renaissance-era Jens Bang's House, revelers gather to "skol" each other with beer and aquavit. Visitors beware: traditional aquavit is potatoes distilled to a fiery essence that could launch rockets to Mars. Norsemen down their venerated drink in one heroic swallow.

Scandinavians also love smorgasbords, those bountiful buffets of bread, salads, fish, meats, vegetables, fruits and desserts displayed with artistry befitting a Parisian chef.

For an elegant Fourth-of-July smorgasbord and after-dinner dance, attend the lavish Danish-American

party held in the city's conference center, Aalborg Hall. Tables the length of a Viking ship gleam with the harvest of land and sea as white-gloved waiters pop champagne.

Across the street from Aalborg Hall, hundreds of lanterns light Kilde Park, where popcorn and ice cream, hotdogs and Danish beer are dished up to the beat of disco, big-band and country-western dancing. Suddenly, all the world's a stage.

With the sun finally retired, the night sky flames with a fresh incandescent light of spinning pinwheels, bursting rockets and shooting fountains. One firework follows another like barraging sequins fired from heavenly cannons. "Sis, boom, and ahh!"

"Til lykke paa dagen, Amerika!" Congratulations, America on your birthday.

Aalborg is easily accessible by train, bus or air, with Scandinavian Airlines (SAS) providing excellent daily service from Copenhagen. For information on accommodations in Aalborg Tourists Bureau, 8 Osters, DK-9000, Aalborg, Denmark, or the Danish Tourist Office, 655 Third Ave., New York, N.Y. 10017; telephone: (212) 949-2333.



Photo by MICKY JONES

One of the many entries in the "Milk Carton Boat Regatta" at the cherry festival in Traverse City.

Take your pick: cherry mustard, dressing, jelly or barbecue sauce

Continued from back page

the fruits have given way to the nuts when you read that "competition will include both individual and teams. Corporate teams are encouraged to register early for this hilarious event."

Everybody is carried out by the final Saturday night, when the Milk Carton Regatta takes place on the beach in downtown Traverse City. Sailors in outrageous costumes sail

"creative" boats made of milk cartons; they come around the point and usually sink slowly beneath the water to the cheers of the crowd.

One of the themes of the 1991 National Cherry Festival is handicapped-awareness. There will be Fun and Games for Special Kids 9 a.m. to noon July 10. The Wheelchair Golden Mile joins other popular race events July 13.

For more information on the fes-

tival contact them at P.O. Box 141, Traverse City 49685 or call (616) 947-4230. You can get general area information by calling the Grand Traverse Convention and Visitors Bureau toll-free at (800) TRAVERS.

If you would like recipes from the Cherry Marketing Institute, write to CMI at Suite 200, 2200 University Park Drive, Okemos 48861.

Fun, fireworks heat up on summer nights

Continued from back page

On the Fourth, an evening program will feature a 38-gun salute and patriotic music played with whistles, fiddles, bugles, bagpipes and drums. Traditional picnic fare will be served at the Fort's Tea Room, where seats under umbrellas are perfect for watching the twilight scurry of people, bicycles, horses and carriages on village streets below.

Just before the explosion of island fireworks, fort soldiers will give a burst of cannon fire. High on the limestone cliffs of Mackinac Island,

Fort Mackinac offers everybody "the best seat in the house" to watch the colorful display.

While visiting the forts at the Straits of Mackinac, save time to walk the trails and gaze at the wildflowers at Mill Creek southeast of Mackinac City and Mackinac Island State Parks on Mackinac Island.

ROCKET'S RED GLARE

The state parks are just part of a 20-mile-long fireworks celebration that will brighten the Straits of Mackinac over the Fourth of July weekend. For more details call the Straits Area Tourism Council toll-

free at (800) 624-1119.

PLAY IT SAFE
According to AAA Michigan, more than 100 communities are hosting professional fireworks displays over the July 4 holiday this year to help spectators celebrate safely.

But the fun doesn't end then, with other hamlets, villages and cities across the state planning fireworks celebrations for various events through the Labor Day weekend in September.

While most displays will be near parks or beaches to allow ample room for viewing, your best bet is to arrive early, says AAA Michigan Club Services Director Peter Erickson.

Erickson suggests packing a picnic and games for the kids while waiting for the fireworks to start. Remember to bring chairs and don't forget blankets to ward off an evening chill. Stroller and wagons are the ticket to help ease the walk after the show when youngsters are tired.

Another AAA Michigan travel tip: Wait until crowds disperse to make leaving easier. You can anticipate as much as an hour's wait at some of the state's larger shows.

Another prime spot for fireworks viewing is on the water, and boaters are urged to arrive early, too. Check with your Coast Guard on local safety zone restrictions, so you're not asked to move after anchoring.



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TRAVEL

O&E MONDAY, JULY 1, 1991

PAGE 6C



IRIS SANDERSON JONES

Cherries blossom into big business

By Iris Sanderson Jones
special writer

Tom Kern came through the door in a tie patterned with red cherries. Sue Olson followed in a dress red with cherries. Then there was Sue Judson, wearing a cherry-covered blouse over a cherry-covered skirt.

"They must all shop at the same place," somebody said.

If you saw this sartorial splendor flitting around the metro Detroit area recently, you can blame it all on Judson. Nobody told her when she graduated from Southfield High School, that she would spend her adult days doing this.

Judson custom designs and sews clothes sold in Detroit, Chicago and west Michigan. She is also a volunteer for the National Cherry Festival, which launches its annual craziness July 6 and ends with the world's only Milk Carton Regatta on July 13.

Judson grew up in Southfield but spent her summers with her parents and grandparents at Torch Lake, so she was already part of the northern Michigan scenery when her husband Charles accepted a job in the Traverse City area.

Judson has childhood memories of cherries, but even her creative mind could not have imagined the forms that cherries take in west Michigan these days.

At the Taste of Cherries noon to 4 p.m. July 6, the menu will include cherry mustard, cherry jam, cherry barbecue sauce, cherry pepper jelly and cherry salad dressings, just to name a few.

Cherries are serious business in the Midwest. Ask the folks at the Cherry Marketing Institute (CMI) in Okemos, who represent more than 1,500 cherry growers in Michigan, Wisconsin and Utah. Utah?

Ask them what they do and Jane Baker will tell you that CMI works with researchers and professors to create "new applications for cherries to meet the changing demands of consumers and industry."

They are actively promoting sales in markets as far away as Japan and Taiwan, but anybody who attends the National Cherry Festival knows how far they will go to put cherries on the table: cherry cordials, cherry fudge, cherry butter, cherry pasta.

Serious business will take you through cherry orchards and industry products, but the festival is definitely aimed at those who like to have fun.

If you thought midwesterners only went crazy in the wintertime, you have never attended a Traverse City Bed Race, held this year on Tuesday, July 9, or joined the Cherry Pie Eating Contest, July 8 and 12.

Mark Renard of Livonia, who has a summer home in the Traverse City area, describes it: "the contestants have their hands tied behind their backs when they lean over and put their faces in the cherry pie. When they come up again their eyebrows are full of cherry pie filling."

Wear your oldest T-shirt; cherry stains do not come out easily.

Beach Volleyball, the city's biggest beach party, starts at 9 a.m. July 6. The National Cherry Festival Bike Tour starts at 9 a.m. July 7. You can go fly a kite either day at Grand Traverse Resort.

Adult Fun Night begins at 6 p.m. July 8 with the pit-spitting contest. The big event for adults however is the Power Lounging, described as being "idle with vigor." You know

Please turn to previous page



Photo by MICKY JONES

A cherry marches in the National Cherry Festival parade in Traverse City. The festival begins July 6 and ends July 13.

To be in Denmark on July 4

Danes mark U.S. holiday

By Joy Schaleben Lewis
special writer

AALBORG, DENMARK — Raise the flag, sing the Anthem, light the fireworks. Hurray for the red, white and blue, independence and freedom. It's the Fourth of July — in Denmark!

For 79 years, except during two world wars, this small Scandinavian country of five million has celebrated our national birthday at Rebild, the country's only national park, and in Aalborg, a lively city 15 miles from the park.

At Rebild, flags from the two nations are everywhere. Some Danes wear the Stars and Stripes like a cloak, draping it elegantly down their backs. Others blanket themselves in the red, white and blue. Many sport hats decorated with American and Danish flags. State flags from across the United States line the walk leading down to the park's natural amphitheater.

Applause surges to the highest hilltop when the Danish ambassador to the United States and the U.S. ambassador to Denmark deliver eloquent greetings from the queen of Denmark and the president of the United States. A U.S. Air Force band marches in dress whites, pompon girls lead a California high school band, Danes sing "Home on the Range." The square dancers in their western dress come from Aalborg, not Texas!

Visiting Americans look on amazed. This isn't their nation's capital or "our town." This is Denmark — land of Hans Christian Andersen, of Hamlet's castle, of a flag affectionately called "Dannebrog." So why all the hoopla over the Yankees' Fourth — 4,000 miles across the Atlantic from the White House?

The story, which reads like a fairy tale, began 13 decades ago.

From the mid-1800s through the turn of the century, one out of every 10 Danes left for America, "Land of Promise." They did not leave for political reasons, but to find fresh soil, a new economy and a chance to educate their children. Most came to the upper Midwest.

When the Danish-American Society was founded in Chicago in 1912, they bought 200 acres of land near Aalborg, an old port city on the sailboat-dotted Lim Fjord 160 miles northwest of Copenhagen.

This was not just any land but Rebild. Centuries ago, wandering Visigoths revered this tranquil area of heather-laden hills and woods. By 1912, most of the heather had been sacrificed to the plow.

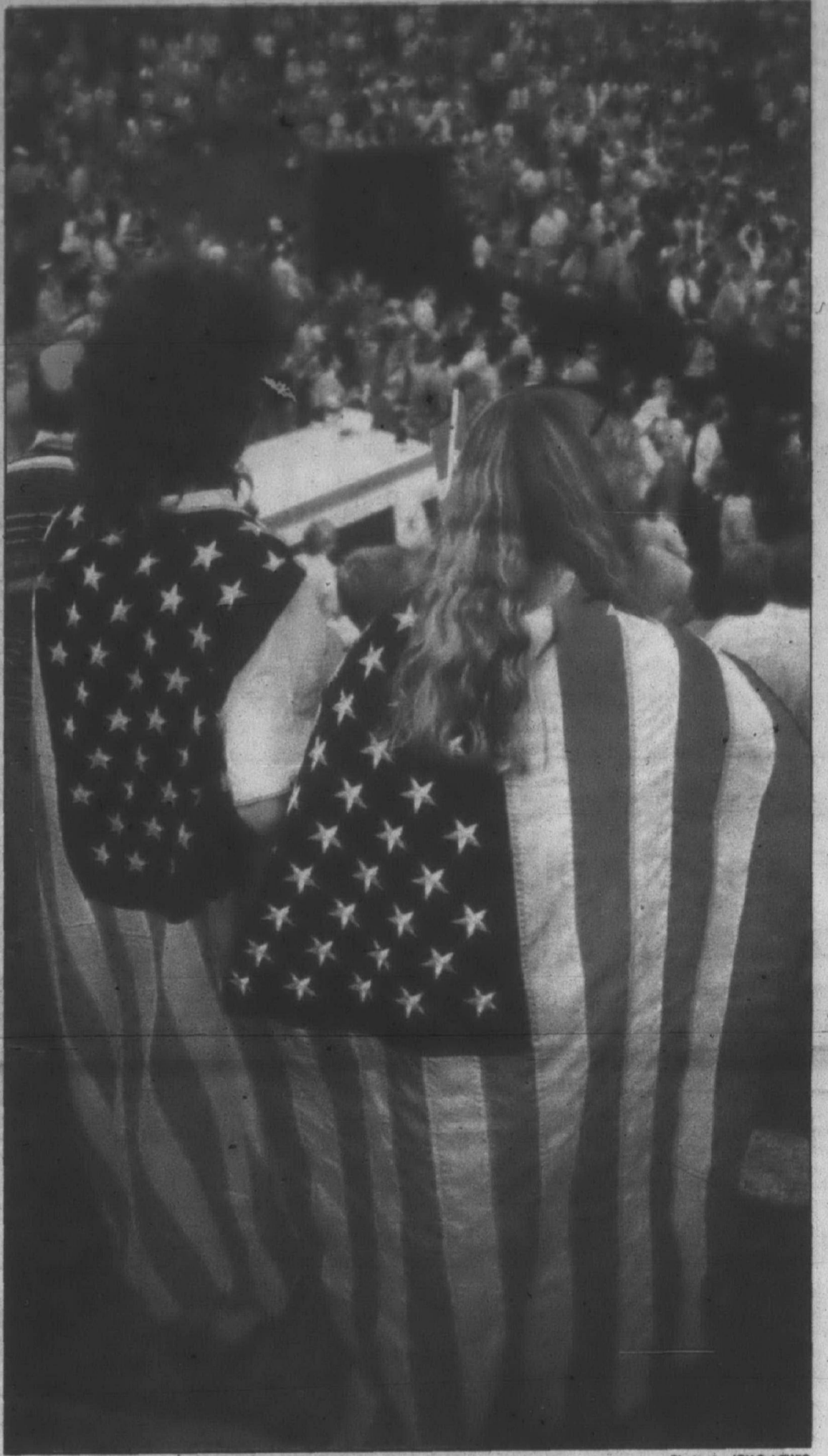
The society replanted the heather and honored the country of their birth by donating the treasured land to the Danish government, then under the rule of King Christian X. To honor the nation which had welcomed 500,000 Danish immigrants, they made one important stipulation — America's Fourth of July must be celebrated in Rebild every year.

King Christian X agreed. He opened the area as a national park that would stand as a lasting symbol of Danish-American friendship. "The Star-Spangled Banner" is sung only on the Fourth in Rebild, but visitors are reminded of this kinship all through the year. A large Lincoln log cabin, constructed in 1934 as a memorial museum, symbolizes homes built by immigrants in the mid-1800s. Each of America's then 48 states contributed a log.

Rebild's annual gala has featured Americans Walter Cronkite, Earl Warren, Walt Disney, Hubert Humphrey, Raymond Burr, Richard Nixon, Jean Herholt, Danny Kaye, Ronald Reagan and Dionne Warwick. One of this year's main speakers is Garrison Keillor.

As Old Glory is raised to fly beside the red and white Dannebrog, Danes stand and cheer their approval. Visitors from the United States beam like Olympic gold-medal winners.

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Photos by JOY S. LEWIS

Above, a couple celebrates our national birthday. At left, the best-loved and liveliest street is Jomfru Ane Gade — "Virgin Ann" in English.



Fun, fireworks on Fourth

America bursts into summer this week with a great explosion of rockets, pinwheels, spirals and other fireworks painting the sky with lights.

The International Freedom Festival lights up the Detroit River through July 4. Both Canada and the United States burst with patriotic color on either side of the river.

The Bay City Fireworks Festival, the largest display in outstate Michigan, will make a big bang July 4 through 6. When you get the stars out of your eyes, consider the Bay City Belle, a 49-passenger stern-wheel riverboat docked in Wenonah Park and offering daily cruises. There is also the riverwalk and pier with its Victorian gazebo and a new marina.

Toronto is also ablaze with both fireworks and celebration; July 1 is Canada Day.

FIREWORKS AND CANNON

Fourth of July fireworks will be joined by the boom of cannons at Michigan's Colonial Michillimackinac in Mackinaw City and Fort Mackinac on Mackinac Island. Activities will include dozens of costumed voyagers landing at Colonial Michillimackinac in heavy canoes and a patriotic ceremony on the island designating Fort Mackinac's Post Cemetery as a National Cemetery.

The celebration began on June 29 and runs through July 7. Special guests include all active

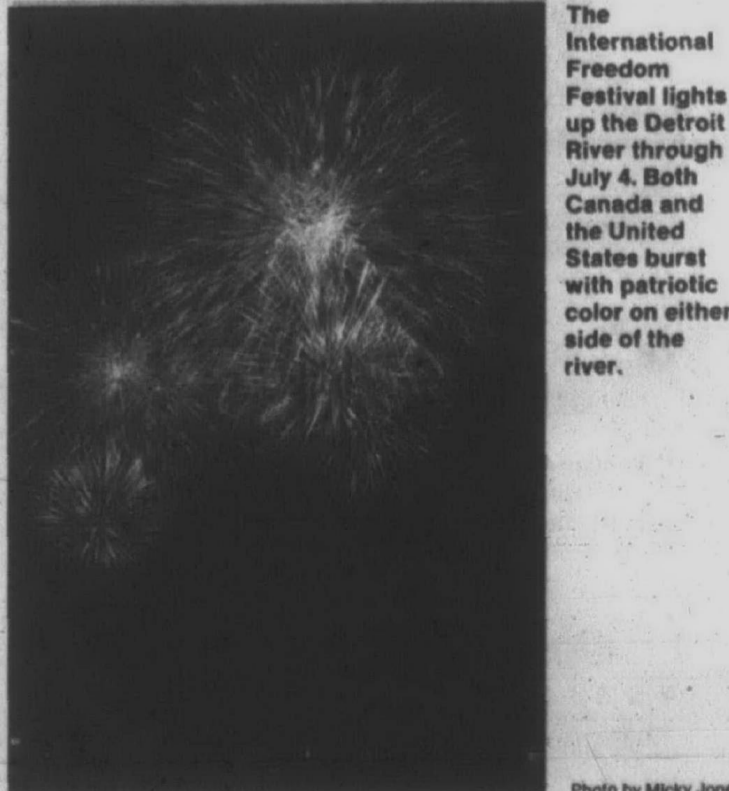
members of the U.S. armed forces, who will receive free admission to Mackinac State Historic Parks during the holiday period.

The morning of the Fourth about 40 costumed voyagers will paddle three 40-foot canoes under the Mackinac Bridge and head for the sandy beaches at Colonial Michillimackinac. The Canadian canoeists are re-enacting the travels of Sir Alexander MacKenzie, a renowned British explorer who journeyed twice through the Straits of Mackinac between 1789 and 1793 and discovered routes to the Arctic and Pacific oceans.

When the canoes touch the beach, gifts will be exchanged and welcomes extended, with costumed interpreters of Colonial Michillimackinac hosting the voyagers. Then the church bell will peal and all will be invited to an 18th Century French wedding, followed by a celebration dance on the Parade Ground where all are encouraged to join in.

At Fort Mackinac, holiday programming begins the weekend before the Fourth and continues the weekend after. The bunting will be out and special military drills and music will pay tribute to our nation's independence and visiting service men and women.

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The International Freedom Festival lights up the Detroit River through July 4. Both Canada and the United States burst with patriotic color on either side of the river.

Photo by Micky Jones

STREET SCENE

The Observer & Eccentric® Newspapers

Monday, July 1, 1991 O&E

4410

The British are coming

It started with the Beatles and over the years, its music has flooded the record charts and its fashions have filled the racks. Identity USA is the latest export from the Isles and it's introducing the metro area to the Manchester lifestyle ... *Page 6*

cover photo by Guy Warren



NEW COLUMNISTS: On page 2 LeAnne Rogers reviews videos of films that had a short run or never made it to metro area theaters and on page 4 you'll find Jill Hamilton taking a look at anything and everything alternative.

MOVING PICTURES

'Spartacus:' Epic revival

By John Monaghan
special writer

At the time of release, "Spartacus" was a better than average spectacle about love and gladiators.

Now, with the much heralded restoration and re-release of the 1960 epic, those lucky enough to catch it at The Fox Theatre over the next couple of weeks will discover that, flaws aside, "Spartacus" is much better than anyone remembered.

Kirk Douglas wanted the right director to bring Howard Fast's historical novel to the screen. He chose Stanley Kubrick, the young director he had worked with on "Paths to Glory" in 1957. Though proficient with the action, Kubrick was (and still is) pretty clumsy when it comes to love scenes.

Jean Simmons, reigning queen of '50-'60 blockbusters like this one, looks much too put-together to be trekking across the country on horseback with her warrior husband. She talks about love as the only proper form of slavery, a thought that makes modern audiences groan.

Fortunately, the mushy stuff takes up a small fraction of "Spartacus." Mostly, this is an action film, a compelling story of a slave who said "no."

In a story based on historical fact, Spartacus works in a slave labor camp where, in a violent rage, he attacks a guard. Sentenced to death, he is saved by a nobleman (Peter Ustinov), who chooses him and several others to train as gladiators. The slave breaks free from this new prison and leads a rebel army that threatens to take over Rome.

IN SOME ways, the film mirrors the tribulations of its screenwriter, Dalton Trumbo, who was blacklisted for supposed communist activities in the '50s.

Saying "no" to House Un-American Activities Committee investigators kept him on the outside of movies

Mostly, this is an action film, a compelling story of a slave who said 'no.'

for several years. "Spartacus," the first film to break the blacklist, saw him re-appear in triumph.

Kubrick, meanwhile, has some of his best moments as a director here, especially in the quick-cut gladiator training sequences, where students practice with knives, swords, sharp poles and shields for the regularly scheduled games of death. They hop over blade-wielding machines like kids with jump ropes.

"Spartacus" premiered at 182 minutes and was later re-released at 161 minutes. Only now do we get the chance to see 15 additional minutes from the cutting room floor, including a steamy exchange between Tony Curtis and Laurence Olivier in a Roman bath.

Peter Ustinov is also fleshed out in his Oscar-winning depiction of the unscrupulous (yet strangely likable) gladiator trainer, who conveniently knows which way the political wind blows.

SOME OF these additions, however, like the countless cutaways to Spartacus' people on the eve of battle, actually hinder the film's pace. Restorers of films like "Spartacus" need to realize that more doesn't necessarily mean better.

Take Jean Simmons, whose pointless exchanges with Douglas after the first hour could have easily been trimmed, saving a lot of overall embarrassment as well as the circulation in my legs.

Please turn to Page 4



Kirk Douglas cut a wide swath as the rebel gladiator Spartacus in Stanley Kubrick's 1960 film of the same name.

ALTERNATIVE VIEWING

Sleepers, musicals and cult films make up a new eight-week schedule of Tuesday night screenings at the Magic Bag Theatre Cafe in Ferndale.

The series, called "Personal Favorites," will be hosted by WDET radio personality Dave Dixon, a film fan who once ran late night movies on Florida television.

The choices are a mixed bag of under-appreciated and little seen titles, mostly from the past two decades. Dixon also has hand-picked experimental short films to run after the main features.

Magic Bag owner Steve Milgrom hopes to make the 8 p.m. Tuesday night screenings a tradition at his 275-seat theater.

The schedule is:

- July 2: Bob Dylan in "Don't Look Back" and "Lonely Boy" with Paul Anka.
- July 9: Peter O'Toole in "The Stunt Man."
- July 16: Laurie Anderson's "Home of the Brave."
- July 23: Marlon Brando as "The Wild One."
- July 30: Gary Busey in "The Buddy Holly Story."
- Aug. 6: Martin Scorsese's "The King of Comedy."
- Aug. 13: Spike Lee's first feature, "She's Gotta Have It."
- Aug. 20: The Monkees' psychedelic "Head."

— John Monaghan

SCREEN SCENE

FOX THEATRE, 2211 Woodward Ave., Detroit. Call 567-6000 for information. (\$10)

"Spartacus" (USA — 1960), 7:30 p.m. July 3-14 and 2 p.m. matinees July 6-7 and 13-14. No performance July 8. Stanley Kubrick's epic about a slave who said no is much better than anyone remembered. Kirk Douglas plays the title role with typical square-jawed heroism,

while Laurence Olivier and Tony Curtis (especially in their steamy scene in a Roman bath) have their characters fleshed out considerably through added rerelease footage. A real feast for the eyes, shown here in 70mm. Catch it Wednesday when all the proceeds for the performance go to the Detroit Film Theatre.

Please turn to Page 4

Blair, What's the problem?

Several thoughts struck while I was watching the film "Strapless" although none were probably what writer/director David Hare had in mind.

In the first scene, an American doctor practicing in London played by Blair Brown, is touring a cathedral somewhere on the continent. She meets an overly charming and vaguely well-to-do gentleman, German actor Bruno Ganz, who she joins for lunch but declines an offer to join him at his hotel.

Back in London, Brown returns to her job at a national health hospital, refusing to open a letter from her suitor who eventually turns up on her door step.

How romantic, on the surface. This guy is so smitten he tracks Brown down. He's charming, well dressed, has nice manners and likes to buy her gifts. So what's the problem?

The thought that kept going through my mind was this guy is too good to be true and everyone knows the old saying about that. He had just the right answer to everything but never really reveals anything about himself.

ON THEIR third meeting, armed with flowers and gifts, the guy proposes. Initially, at least, Brown has the sense to decline. Her questions to Ganz, whose character has the trappings of a successful businessman, are never quite answered.

A second thought that occurred to me was you probably can't trust somebody who throws a lot of money around and after some hesitation will only describe their profession as being an "entrepreneur."

Brown's character apparently has her suspicions about Ganz but jumps into a relationship with him anyway. All the characters are pretty sketchily drawn, but Brown talks about years of giving to others and questioning when she might expect something given in return.

On the one hand, Hare seems to be arguing that people need to take more chances in their lives and relationships. Well, Brown's character takes a chance that seems driven out of depressed desperation and she gets pretty well used.

But Hare also wants to show that we are responsible for our choices. The doctor accepts responsibility for problems resulting from her relationship. Her younger sister, played by Bridget Fonda, is presented as an irresponsible party girl who suddenly becomes a model citizen after becoming pregnant and deciding to have the child. Brown notes she has learned what her sister always knew, that there is a price to pay for your choices.

EVEN THE small group of people who liked "Plenty," a film based on Hare's play, probably won't like "Strapless," its title from a dress de-



pass the popcorn

LeAnne Rogers

signed by Fonda and modeled as the film ends.

"Plenty" dealt with an English-woman's emotional deterioration after finding daily living a tremendous let down after working for the OSS during the second world war. Hare seems to follow the same theme as Ganz' character finds it impossible to live a normal life once his rela-

tionships move out of the first flush of romance.

The biggest problem with the film is that it never really is emotionally involving. There never seems to be any genuine affection or even strong attraction between Blair and Ganz. They just seem to go through the motions.



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STREET BEATS



Members of Luna Park include Simon Glickman, Tom Neely, Tim Connor, John Lewis and Todd Marshall.

Luna Park: Moving musically

By Jill Hamilton
special writer

Since its start in 1988, Luna Park, according to singer Simon Glickman, has gone through more drummers than the hapless movie band Spinal Tap.

"They leave town, vanish mysteriously or are wanted by the police," said Glickman. Now, though, the band has settled down with new drummer Tom Neely and, so far, everything seems to be OK and the band is ready to seek out more fans for their music.

The music in question is what Luna Park describes as "real made-in-America guitar, genuine Motown funk and Third World skank, with energy, chops, brains and humor."

Thrown into the mix are a slew of covers from the 1960s through the 1990s.

"Just enough recognizable material so the bars will hire us, but not so much that we sound like the classic rock station," Glickman said.

Of their multi-influenced sound, "on paper you might not think it would work, but it's really great."

"We throw in old R and B, jazz, art rock... instead of being a mish-mash, it's a musical collective with incredible range," Glickman said. "We have so much more latitude with writing songs."

Latitude is what the band needs since all five members (in addition to Glickman and Neely, there's Tim Connor, John Lewis and Todd Marshall) are song writers.

"WE'RE A group of writers," said Glickman. "That why I stuck with the band — there's so much we can do. It's really valuable because we can explore all kinds of stuff."

Connor (bass, vocals) lived in Africa as a boy. He is credited with giving Luna Park its name. It's from a traveling carnival that he said "brought magic" to be and the other kids in Broken Hill, Zambia. The African influence is apparent in his playing.

Lewis (keyboards, guitar and vocals) experienced his teenage years in Ann Arbor with Connor. A veteran of bands, he has played with folks like Burning Spear, 10,000 Maniacs and Map of the World.

Marshall (guitar and vocals) is the guitar pyrotechnician for the

band. He is a Canadian and allegedly left home at 15 to seek his fortune in rock'n'roll.

A press release for Luna Park describes new drummer Neely like this: "Tom once played in Carl Carlton's band, but no one else in Luna Park is old enough to remember Carl Carlton. Tom calls his songwriting style 'Whitebread Pop.'"

Glickman is a smooth front man for the band and peppers Luna Park shows with jokes, comments and stories. He has a naturalness with the audience that makes each show seem intimate, whether or not the setting actually is.

GLICKMAN attributes his ease

Please turn to Page 4

Generals march on in spite of setbacks

By Larry O'Connor
staff writer

The Generals' Tony Cole gives the casualty report. The tally reads three vans, one lead guitarist and an aborted upcoming gig.

White flag time? Not when schooled in the art of punk perseverance.

And nearly five years together has taught The Generals there's no other way but to carry on.

"Once you establish a following in certain cities like we have, you have

a responsibility to entertain those people," said Cole, lead singer of the raucous five-member rock group.

SO, THE Generals improvised. When lead guitarist Dave Uricek decided to up and go before a string of three gigs, the band performed an all-acoustic set for those shows. Then Ken Haas of Livonia and Culture Bandits filled in for a one gig before John Liccardello of Troy joined the fray permanently.

When the three vans went kaput, the group booked a series of gigs



The Generals — John Ciccardello, Matt Washburn, Tony Cole, Flip Cherven and Kevin James — have gone through two vans to build up a following in the last five years.

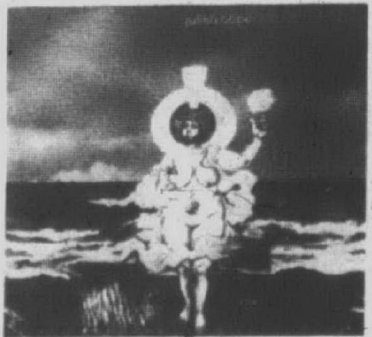
close to home and promptly got another traveling vehicle. Despite what would normally send many a band scurrying for a life of daytime-job

reality, The Generals plays on. Oh, but The Generals is so close.

Please turn to Page 4

REVIEWS

PEGGY SUICIDE — Julian Cope



Julian Cope is as eccentric as ever on his latest, a 70-minute CD dubbed "Peggy Suicide," which, ironically, just might give him his first American hit.

The music of the former leader of the Teardrops Explodes has always swung widely from dirge-like heaviness to happy-go-lucky pop, with idiosyncratic lyrics that follow in stride. What's different on "Peggy Suicide," (Island) Julian's fanciful nickname for Mother Earth, is that more than ever he's taken a minimalist approach to lyric writing, seeming not to bother developing them beyond the one or two lines produced by the original inspiration, and an explicit political content that, from Cope, comes as a surprise. Be prepared for a healthy dose of environmentalism in the liner notes.

The highpoints here, as in Julian's earlier recordings, are where his determined effort to express what's in his head meets his love of catchy rhythms and infectious melodies.

"Soldier Blue," an indictment of

the special forces that last year brutalized demonstrators protesting Britain's reactionary poll tax, stands out. It actually has a full verse: "I know what you did/ I was there when you did it/ I was out in the street/ I was strangely committed/ To my left — to my right/ On all fours and forsaken/ On your hindlegs you beat us/ And I hope that you're proud, Soldier Blue."

"Beautiful Love," inspired by Julian's romp with a dolphin in Dingle Bay, is more lighthearted, a bit boppy and a potential hit. It's been getting play on Canadian radio.

"Not Waving But Drowning" is one of the majority of the songs built on only a line or two repeated many times. Without the liner notes you wouldn't know it was inspired by a "fan" who, high on LSD, fell from a ferry between Holland and England and drowned.

So beautifully characteristic of Julian Cope, the song expresses wonder rather than warning.

— James Radebaugh

LIVE AT THE HAMTRAMCK PUB — various artists

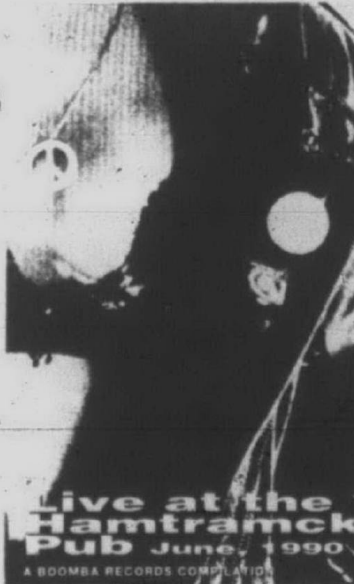
The Hamtramck Pub has been a friend to many a band. When other places wouldn't give an up-and-coming group the time of day, Rod and Paul could always find a spot on the bill for the outfit.

The place is also great to view a gig, neither too cramped or too vast. The intimacy makes some shows memorable.

So, the idea of "Live at the Hamtramck Pub" (Boomba Records) is to capture a bit of the buzz that has transpired through the years in this venerable local music institution. And, judging by some of the guitar feedback and banter before songs, that is achieved on this compilation cassette tape featuring a cross-section of this area's finest talent — Floor Nine, Robb Roy, Goober and the Peas, Funhouse, The Gear, Enemy Squad, Strange Bedfellows, Hippodrome, Freemasons, The Blanks and Phineas Gage.

Unfortunately, in the case of Robb Roy and Hippodrome, the tape serves something of a last testament as those bands have since departed the scene.

Some groups transcend the enormous limitations of performing live, most notably Robb Roy who burns through an arena-sized rocker "The Search" with an enormous amount of passion and polish. And Goober



and the Peas, true to form, certainly don't disappoint with their dusty barreled rendition of "Consider Me."

Enemy Squad has one of the choicest cuts on the album, a funk-infested ditty "Brown James." More than anything, the number reveals the divergent nature of a music scene that for too long has been synonymous with the guttural guitar sounds of MC5 and Iggy and the Stooges.

The verve of those forefathers brought to music, though, charges such numbers as The Gear's "Desperation" and the Freemasons' "Bus Stop." But neither group, to their credit, is a clone of MC5 or the Stooges.

— Larry O'Connor

IN CONCERT

● **TRIBE AFTER TRIBE**
Tribe After Tribe will perform with guests Mind Funk, Monday, July 1, at Saint Andrew's Hall, 431 E. Congress, Detroit. For information, call 961-MELT.

● **BIRDLAND**
Birdland will perform with Fockewulf 190 Tuesday, July 2, in the Shelter, Saint Andrew's Hall, 431 E. Congress, Detroit. Tickets are \$5.50. For information, call 961-MELT.

● **THE REPLACEMENTS**
The Replacements will perform 8 p.m. Tuesday, July 2, at Clubland in the State Theater, 2115 Woodward, Detroit. Tickets are \$18.50. For information, call 99-MUSIC.

● **MOTOR CITY SHAKERS**
Motor City Shakers will perform Wednesday, Friday and Saturday, July 3, 5 and 6, at The Other End Lounge, 5855 Monroe, at Van Born, Taylor. For information, call 278-5340.

● **BUCKWHEAT ZYDECO**
Buckwheat Zydeco will perform two shows Wednesday, July 3, at Sully's, 4758 Greenfield, north of Michigan Avenue, Dearborn. For information, call 846-1920.

● **RIDERS IN THE SKY**
Riders in the Sky will perform 8 p.m. Wednesday, July 3, at the Power Center in Ann Arbor. For information, call 761-1451.

● **NEW BARBITUATES**
New Barbituates will perform Wednesday, July 3, at Lili's 21, 2930 Jacob, Hamtramck. The band features Karen Monster, Bootsey X, Art Lyzak, Pasadena, Mike Marshall, Dave Jack, Dave Hanna, Dave Uchalik and Jimmy Bones. For information, call 875-6555.

● **LEAGUE OF NATIONS**
League of Nations will perform Wednesday, July 3, at The Ritz, 17580 Frazho, 10 1/2 Mile, Roseville. For information, call 778-6404.

● **PICNIC AT THE PUB**
Dog Swing, Speaker's Corner, Neruo Beats and Cat House will perform in "Picnic at the Pub" Wednesday, July 3, at Hamtramck Pub, 2048 Caniff, off I-75. For information, call 365-3829.

● **CLUB CHAOS**
Club Chaos will perform with guests The Crabby Jacks and Dusk, Thursday, July 4, at Paycheck's Lounge, 2932 Caniff, Hamtramck.

● **JULIAN COPE**
Julian Cope will perform Thursday, July 4, at Saint Andrew's Hall, 431 E. Congress, Detroit. Tickets are \$12.50 in advance. For information, call 961-MELT.

● **PAUL FINKBEINER/MARK HYNES QUINTET**
Paul Finkbeiner/Mark Hynes Quintet will perform Friday and Saturday, July 5-6, at Bird of Paradise, 207 S. Ashley, Ann Arbor. Cover is \$5. For information, call 662-8310.

● **DETROIT BLUES BAND**
Detroit Blues Band will perform Thursday-Saturday, July 4-6, at Galligan's, 519 E. Jefferson, Detroit. For information, call 963-2098.

● **QUEEN IDA**
Queen Ida and The Bon Temps Zy-

deco Band will perform 8 p.m. Friday, July 5, at the Power Center in Ann Arbor. For information, call 761-1451.

● **GANGSTER FUN**
Gangster Fun will perform with guests Bushmasters and Blue, Friday, July 5, at Paycheck's Lounge, 2932 Caniff, Hamtramck.

● **ONXYZ/EARTH ISLAND ORCHESTRA**
Onxyz and Earth Island Orchestra will perform Friday, July 5, at Alvin's, 5756 Cass, Detroit. For information, call 832-2355.

● **IMITATION OF LIFE**
Imitation of Life will perform Friday, July 5, at Lili's 21, 2930 Jacob, Hamtramck. For information, call 875-6555.

● **BOOM & RACKIT**
Boom & Rackit will perform with guests Deadly Gems, Friday, July 5, at Hamtramck Pub, 2048 Caniff, off I-75. For information, call 365-3829.

● **JAMES WALLIN BAND**
James Wallin Band will perform Friday-Saturday, July 5-6, at Moby Dicks, 5452 Schaefer, Dearborn. For information, call 581-3650.

● **THIRSTY FOREST ANIMALS**
Thirsty Forest Animals will perform with Majesty Crush Saturday, July 6, at Exit Club, 12 Mile and John R, back of the Madison Center, Madison Heights. For information, call 544-1298.

● **BFAP**
BFAP (Brothers From Another Planet), featuring former members of Enemy Squad and Culture Shock will perform Saturday, July 6, at the Majestic Music Theatre, 4140 Woodward, Detroit. Cover is \$5. For information, call 833-9700.

● **DRIVIN' AND CRYIN'**
Drivin' and Cryin' will perform Saturday, July 6, at The Ritz, 17580 Frazho, 10 1/2 Mile, Roseville. For information, call 778-6404.

● **THRILL KILL KULT**
Thrill Kill Kult will perform with Bomb Gang Girlz Saturday, July 6, at Saint Andrew's Hall, 431 E. Congress, Detroit. For information, call 961-MELT.

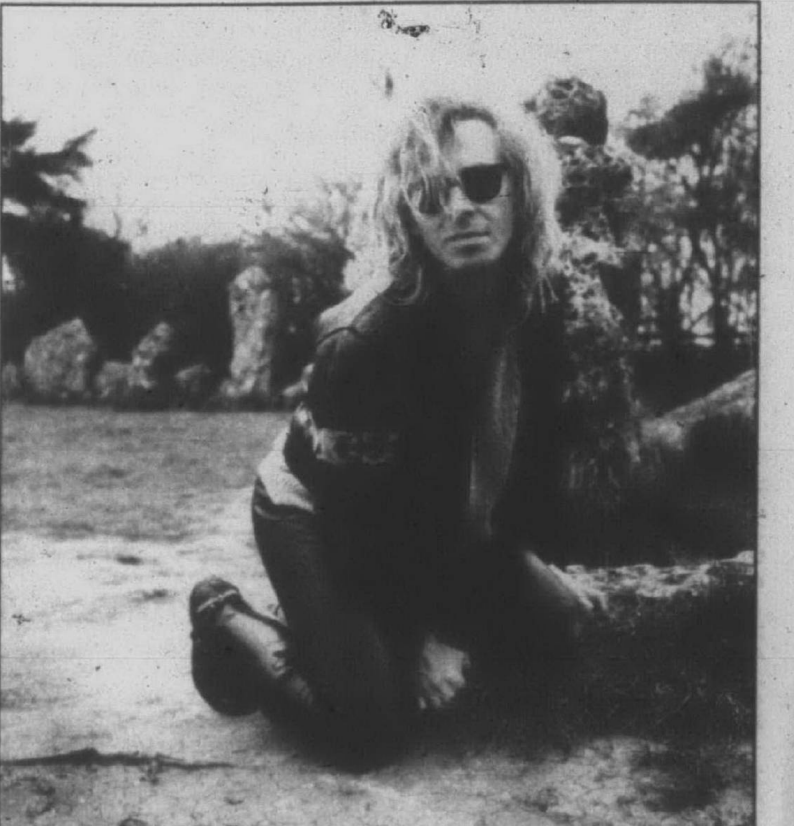
● **ORANGE ROUGHIES**
Orange Roughies will perform Saturday, July 6, at Lili's 21, 2930 Jacob, Hamtramck. For information, call 875-6555.

● **THE COLORS**
The Colors will perform with guests Forehead Stew and Weeping Rachel, Saturday, July 6, at Paycheck's Lounge, 2932 Caniff, Hamtramck.

● **POP STAR RIDDLE**
Pop Star Riddle will perform with The Dilrosns Saturday, July 6, at Hamtramck Pub, 2048 Caniff, off I-75. For information, call 365-3829.

● **ROBERT PENN BLUES BAND**
Robert Penn Blues Band will perform Saturday, July 6, on the Boblo Moonlight Cruise. The cruise leaves 11 p.m. and returns 1 a.m. Tickets are \$10.95. For information, call 843-0700.

● **I LOVE YOU/LIQUID JESUS**
I Love You will perform with Liquid Jesus and the Hannibals Sunday, July 7, at Saint Andrew's Hall, 431 E. Congress, Detroit. For information, call 961-MELT.



Julian Cope, touring on the heels of his Island release "Peggy Suicide," performs Thursday, July 4, at Saint Andrew's Hall in Detroit.

LOCAL

Here are the top-10 songs on "Detroit Music Scene," which is heard 4-5 p.m. Sundays on WDTR-FM 90.5.

1. "Walkin' Out the Door," Detroit Blues Band
2. "You Better Run," Chain Reaction
3. "Shakin' Street," Calt Heroes
4. "Live at the Hamtramck Pub," various artists
5. "Goin' to Hell in a Hat Basket," Country Bob & The Blood Farmers
6. "Running from You," Fook
7. "If You Go On," The Grins
8. "Do it All Over," Dave Have
9. "Stripper," Grady Hazy
10. "Slidin'," Thirsty Forest Animals

CUTTING EDGE

Here are 10 albums in heavy rotation on "The Cutting Edge," which is heard daily on CIMX-FM 88.7.

1. "Birdland," Birdland
2. "Seal," Seal
3. "Dedicated," various artists
4. "Strange Free World," Kitchens of Distinction
5. "Jahmekya," Ziggy Marley
6. "Life's Too Short," Marshall Cresshaw
7. "Sinky," Milltown Brothers
8. "Raw," Alarm
9. "Spartacus," The Farm
10. "Mail," Gang of Four

STREET SENSE

Just be true to yourself

Dear Barbara, I feel very hurt. Recently, someone, I don't know who, spread painful rumors about me...

Dear Melanie, At the deepest level, all you can do is live life by your own knowledge and principles...



Barbara Schiff

I have become so threatened that I have stopped dating so that the gossip will stop. We belong to a church and interact socially with the members...

If it is your choice to remain a member of this church, then do so proudly and without shame. Continue whatever you have always taken part in, including dating.

If you make your self-esteem someone else's responsibility, then you will always be at their mercy.

None of the stories about me are true, and I don't know why others have spread them.

If you have a question or comment for Barbara Schiff, a trained therapist and experienced counselor, send it to Street Sense at 36251 Schoolcraft, Livonia 48150.

SCREEN SCENE

Continued from Page 2

HENRY FORD CENTENNIAL LIBRARY, 13671 Michigan Ave., Dearborn. Call 943-2330 for information (free)

"Pardon Us" (USA - 1931), 7 p.m. July 1. Laurel and Hardy manufacture "home brew" during Prohibition but make the mistake of trying to peddle it to a policeman in this hour-long feature...

moments are best when he shows his hatred for Donovan or exchanges words with manager Albert Grossman. The 20-minute "Lonely Boy" is an equally fascinating look at a young Paul Anka...

MAPLE THEATRE, 4135 W. Maple, Birmingham. Call 855-9090 for information. (\$6, \$3.50 twillight; call for show times)

"Impromptu" (Britain - 1990). Judy Davis plays female French French novelist George Sand, whose pursuit of the frail Frederic Chopin turns the tables on traditional courtship rituals...

"Everybody's Fine" (Italy - 1991). Marcello Mastroianni stars as an elderly man who takes a road trip to find his five children spread out over the country...

MICHIGAN THEATRE, 16301 E. Liberty, Ann Arbor. Call 669-8397 for information. (\$5, \$3.50 students and senior citizens)

"Ay Carmela" (Spain - 1991), through July 4 (call for show times). During the Spanish Civil War, a song-and-dance team is saved from certain death by an Italian soldier who decides that their act will entertain the troops...

"Cinema Paradiso" (Italy - 1989), 7 p.m. July 1-2. A romantic, extremely likable film about a young boy who grows to maturity while fascinated with the village movie house.

"Everybody's Fine" (Italy - 1991), July 3-23 (call for show times). Marcello Mastroianni stars as an elderly man who takes a road trip to find his five children spread out over the country...

TOP OF THE PARK, Power Center parking structure, 121 Fletcher, Ann Arbor. Call 747-2278 for information. (free)

More free movies this summer on top of a downtown Ann Arbor parking structure. Great fun, even if the film choices are a little predictable. The projector rolls at dusk...

John Monaghan

Generals take no prisoners

Continued from Page 3

The band's latest release, "You'll Eat What We're Cookin'" is nothing less than a stellar effort and marks the complete transformation from a skewering punk outfit to a musically sound rock 'n' roll group.

GONE ARE the ram-it-down-your-throat guitar grunge and screaming vocals. The Generals has streamlined its passion, tempered its fury into a musically taut package.

Whereas before The Generals' recorded offerings were the remaining fragments of foregone explosions, the thrill of "You'll Eat What We're Cookin'" is the musical equivalent of watching the orange hue of the fuse burn before the big bang.

"The spirit of punk definitely does (remain)," Cole said. "We grew up on The Clash and the Sex Pistols. We have a respect for classic rock and classic blues.

done, like the dishes, just shut up and do it. It's the same thing with fliers." But while out putting up fliers for an upcoming gig a few months ago, James and Cole found out lead guitarist Dave Urick was leaving the band...

"DAVE DIDN'T care for what we were doing," Cole said.

This came after the release of the compact disc. The band was set to embark on an extensive set of gigs. The only person who was elated about the news was Liccardello, who promptly sat down and learned side one of "You'll Eat What We're Cookin'" and auditioned for the vacant spot.

Already, the 1990 Athens grad has contributed a guitar piece to a new song, "Lay Down a Lonely Tune," in The Generals' repertoire.

OF COURSE, in Liccardello's 1 1/2

months in The Generals camp. founding band members have put the new guitarist through basic training. "They say, 'Be serious,'" and "Don't goof off..."

The road awaits. The Generals is intent on capitalizing on the buzz surrounding "You'll Eat What We're Cookin'."

The album has turned up on nearly two dozen college radio playlists as compiled by the College Music Journal, and cuts are receiving air play on CIMX-FM's "The Cutting Edge."

Just in the past few years has the band commenced to playing Detroit regularly. Before, The Generals were road warriors, laying the needed groundwork that is paying dividends.

"Detroit pays the bills," James said. "Those same people end up at our house after the show."

Luna Park makes move on success

Continued from Page 3

with the audience to his studies in theater where he was schooled in "acting and directing and stuff."

The band provides an outlet for Glickman who said his theatrical side was muted for a while when he began graduate school (he's now finishing his doctoral thesis in literature at Oxford).

"Graduate school put the breaks on my stage presence," which is "basically jumping around and thrashing about," said Glickman.

Encouraged by audience responses and increasing attention, the members of Luna Park are begin-

ning to take the band more seriously and hoping it could grow beyond just being a pastime.

"We've all spent a lot of time thrashing around in day jobs, but we've been gigging a lot more steadily since September," said Glickman. "Everyone has realized that we can accomplish a lot more than we thought, but where it goes is totally up to fate."

Glickman, of course, is hoping that fate pushes the band in the direction of fame.

"When you've been in graduate school for several years, that sounds very attractive," he said.

"YOUR MUSICAL spectrum expands as you get older. The punk has an irreverence to it, a humor to allow you to stand back and laugh at yourself."

But as Cole remarks, "you'd be hard to pressed to call us a punk band now." He's right. Punk implies nihilism and, more precisely, a band that can't play its instruments.

Listening to "You'll Eat What We're Cookin'" reveals otherwise. The band proved far more confident musically, willing to explore the subtleties of blues strumming and mix it with incendiary rock 'n' roll.

PART OF that is attributable to The Generals' cohesiveness. Drummer Matt Washburn, guitarist/vocalist Kevin James and Cole have lived together for three years. Bassist Flip Cherven lives in Bloomfield Hills and Liccardello in Troy.

The band members spend free time booking shows or promoting upcoming ones.

"It's work," said James emphatically. "If something needs to be

Film takes on epic status

Continued from Page 2

Not that I don't enjoy a good love story, "Spartacus" simply isn't one of them.

You get the distinct feeling that Kubrick hated filming sappy stuff with all those sweaty gladiators

around, but was prodded by his iron-jawed star who had plenty to say about the productions.

left of center



Jill Hamilton

This is a brand-spanking new column about alternatives.

Alternative what, you may wonder. Good question.

Anything that's out of the mainstream is fair game for this space. Things usually considered weird, cultish or otherwise labeled "different" are the heroes of this column.

That includes stuff like books, art, movies, music, people, organizations, magazines and just about anything else that approaches things in a creative, unusual or inventive way.

Anything associated with the words "blockbuster" or "marketing plan" is usually not alternative.

Here's a starter list for breaking on through to the alternative side:

(1) Not alternative - Seventeen magazine; Alternative - Sassy. (2) Not Alternative - Paul McCartney; Alternative - John Lennon.

(3) Not Alternative - Bob Talbert; Alternative - Mike Duffy.

(4) Not Alternative - Erma Bombeck; Alternative - Dave Berry.

(5) Not Alternative - "Wheel of Fortune;" Alternative - "Ask the Professor."

(6) Not Alternative - Rolling Stone music reviews; Alternative - Trouser Press Record Guide.

(7) Not Alternative - "Dial MTV;" Alternative - "120 Minutes."

(8) Not Alternative - "We Are the World;" Alternative - "Sun City."

(9) Not Alternative - David Bowie's "Let's Dance;" Alternative - David Bowie's "Hunky Dory."

(10) Not Alternative - Phil Collins; Alternative - Peter Gabriel.

(11) Not Alternative - "The Simpsons;" Alternative - "Life in Hell."

(12) Not Alternative - Jane Pauley; Alternative - Garry Trudeau.

(13) Not Alternative - Elizabeth Taylor; Alternative - Myrna Loy.

(14) Not Alternative - Reading your horoscope; Alternative - Consulting the I Ching.

(15) Not Alternative - Hetero; Alternative - Homo.

(16) Not Alternative - Psychotherapy; Alternative - Shamanism.

(17) Not Alternative - Karen Sevelly; Alternative - Ann Delisi.

(18) Not Alternative - Theaters with 14 screens; Alternative - the Penn.

(19) Not Alternative - Air Jor-

dans; Alternative - Converse High Tops.

(20) Not Alternative - Big Mac; Alternative - Tempeh Burger.

(21) Not Alternative - Desert Storm T-shirt; Alternative - Earth Day 1970 T-shirt.

(22) Not Alternative - MC Hammer; Alternative - NWA.

(23) Not Alternative - Gilligan; Alternative - Maynard G. Krebs.

(24) Not Alternative - Bud Dry; Alternative - Ginseng.

(25) Not Alternative - "Cheez Puffs;" Alternative - Growing your own food.

(26) Not Alternative - The Ritz; Alternative - Lill's.

(27) Not Alternative - WRIF; Alternative - WHFR.

(28) Not Alternative - Roger Daltry; Alternative - Pete Townsend.

Thinking for yourself, these days, is alternative. Conforming with the masses is not.

Now, especially, is when we need a column like this. Why? Check out these grim facts. As I write this, Vanna White is a celebrity. Dow Chemical is touting itself as the "environmental" company.

Russ Limbaugh, who refers to feminists as "feminazis," is the number one talk show host in the nation. Men are still wearing ties. The phrase "strip mall" exists. Some video stores won't stock "The Last Temptation of Christ" for our own good.

And a book written by the president's dog (really now) was a run away best seller.

Walk into any mall in America and you'll find a Gap, a Foot Locker and a store that sells cute things with hearts and rainbows. What if you want a locally baked cake, an item of clothing that hasn't seen a sweat shop or a record or video that never graced any top 50 lists.

Alternative stuff is hard to find, but still exists. For every Jann Weiner publishing a Rolling Stone, there's at least 10 other guys putting out music fanzines of their own from their basements. Finding the smaller stuff is a bit of a trick, but quite doable.

This column will look beyond the hype to find the interesting, the odd and the upcoming. Tell us about your eccentricities. Send your tidbits or info to Jill Hamilton, Left of Center, 36251 Schoolcraft, Livonia 48150.

FOOD LOVER'S DIET advertisement. Includes text about dieting, Metabolase product details, and a list of pharmacies across various Michigan cities like Detroit, Ann Arbor, and Flint.

TEAMUP! advertisement. Features a cartoon owl logo, the slogan "We give a hoot, so we won't pollute!", and a recycling symbol with the text "START RECYCLING TODAY".

News that's closer to home • News that's closer to home • News that's closer to home

WE'RE CONCERNED ABOUT YESTERDAY'S NEWS. Advertisement for a Free Federal Consumer Information Catalog, Dept. TD, Pueblo, Colorado 81009. Includes a recycling symbol and the slogan "Read. Then Recycle."

ANY DAY! ANY TIME! IT'S AS EASY AS... 591-0500. Advertisement for Observer & Eccentric Newspapers. Includes a telephone handset graphic and text about automated subscription services.

STREET CRACKS

Louie Anderson: Comedy's good sport

By Larry O'Connor
staff writer

Louie Anderson is a walking self-help book with pages turned by laughter. Anderson talks openly, humorously about his girth that was up to 410 pounds on a six-foot frame at one time.

He's written a poignant book, "Dear Dad," filled with letters the stand-up comedian wrote to his alcoholic father that is now in paperback.

On stage, Anderson muses about his addiction to food. He's not vile or mean. He's not simmering with repressed anger like a Roseanne Barr. Louie is Louie.

Which is saying something in these times of hiding behind facades.

"You either have humor or hatred," Anderson said in a telephone interview. "I wasn't good at the hatred part."

"You go through tons of shame coming from a dysfunctional family. Shame in this country is what keeps us from our real potential. We're a religion-based country and that religion keeps us under a constant shame blanket."

"I think the '90s have changed that and people are getting into recovery and that's the new religion... A lot of the cycles were broken in the '90s."

Anderson continues to break a few cycles of his own. So far, he's shed 70 pounds in an attempt to become healthy ("I know when they ask me to do the Nike ads that I've reached my goal weight.") and to kick a compulsive eating disorder.

AND, AFTER this year, the St. Paul, Minn., native

'You either have humor or hatred. I wasn't good at the hatred part.'

— Louie Anderson

will take a year off from stand-up to concentrate on two films he's writing. He plans to star in one of them.

Yet, it just seems just like yesterday when Louie Anderson was one of several comedians displaying his dead panned humor on "Rodney Dangerfield's Ninth Annual Young Comedians Special." The show featured the likes of then rising stars Rita Rudner, Sam Kinison and Bob Saget. The HBO special first aired in 1985.

Anderson laughs at the irony, mentioning he just had lunch with Dangerfield and is touring with Rudner.

"That group of comedians was the last group of comedians really to make it I felt. I know there's the old time guys, classic comics like Hope, Carson and King. And then there was the new era that came along in the early '80s that is the stable of comedy today like Leno, Letterman, Williams and all those people."

"Then you have a new group of comics coming up. I don't know where they're going. There's not too many people with definite style. I see them copying style of the people of the '80s."

ANDERSON IS not easy to emulate, simply because his humor is so personal. Things have been that way since day one when a group of friends dared him to jump on stage at a Minneapolis comedy club.

Within six months, Anderson was completely transfixed by the allure of stand up. He quit his job counseling emotionally disturbed children, instead touring the Midwest college circuit.

He then hooked up with the master of the one-liner Henny ("Take my wife... please.") Youngman. He wrote for Youngman, who responded by giving the upstart comedian a sterling recommendation to the comedy brethren. He also gave Anderson a bit of advice. Keep it clean.

"If you can be funny and clean, it's to your advantage."

Television beckoned, especially after Anderson's

shining debut on "Tonight Show" in 1984 when Johnny Carson asked him to return for a bow.

He also landed small roles in films such as a fast food employee in "Coming to America."

One aspect of media Anderson hasn't explored until recently is commercials. He is seen in this market, touting the wares of The Sports Authority.

ANDERSON SAID he turned down a beer commercial worth half-million dollars, mainly due to growing up with an alcoholic father. He also nixed an opportunity to do diet drink ads.

Rather than reap financial rewards, Anderson said he's gained personal satisfaction in telling his story. He said he's received thousands of letters from people who've experienced the same pain growing up with an alcoholic parent.

"I get letters saying I haven't talked to my dad in 20 years and I called him and now we have a relationship. I can't do any more in my life than that."

Louie Anderson appears tonight (Monday, July 1) as part of "Budd Friedman's Night at the Improv" at Pine Knob, Sashabaw Road and I-75, Clarkston. Also appearing will be Mike Binder, Joe Nipote, Bobby Collins and Ron Pearson. Tickets are \$24.50 pavilion and \$7 for lawn. For information, call 377-8200.



Louie Anderson doesn't have a familiar name in the Detroit area, but he does have a familiar face as a result of commercials he's done for The Sports Authority.

COMEDY CLUBS

Here are listings of some comedy clubs in the area. To let us know who is appearing at your club, send the information to: Comedy Listings, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150.

JUDY TENUTA
Judy Tenuta will perform Friday, July 5, at Phoenix Plaza Amphitheater, Saginaw and Water streets, Pontiac. Tickets are \$10 for reserved seats and \$5 for lawn. For information, call 952-5017.

CHAPLIN'S EAST
Kirk Noland will appear with Vince Valenzuela Tuesday through Saturday, July 2-6, at Chaplin's East,

34244 Groesbeck, Fraser. Show times are 8:30 p.m. Tuesday through Thursday; 8:30 and 10:30 p.m. Friday and Saturday. For information, call 792-1902.

CHAPLIN'S WEST
Darwin Hines will appear with Mario and J.R. Remick Tuesday through Saturday, July 2-6, at Chaplin's West, 16890 Telegraph Road, one block south of Six Mile, Detroit. For information, call 533-8866.

COMEDY CASTLE
Tim Slagle will appear with Downtown Tony Brown Tuesday-Saturday, July 2-6 (closed on July 4), at the Comedy Castle, 269 E. Fourth, Royal Oak. Show time is 8:30 p.m. Tuesday through Thursday and 8:30 and 11 p.m. Friday and Saturday. For reservations, call 542-9900.

JOEY'S ALLEN PARK
Ruben will perform

Wednesday-Saturday, July 3-6, at Joey's Comedy Club and Sports Emporium, 15246 Southfield Road, Allen Park. Show times are 9 p.m. Wednesday and Thursday, 8:30 and 10:45 p.m. Friday and Saturday. For information, call 382-7041.

MISS KITTY'S
Richard Chassler will perform with Jason Dixon Friday-Saturday, June 27-28, at Miss Kitty's Comedy Club, Long Branch, 595 N. Lapeer Road, Oxford. For information, call 628-6500.

MAINSTREET
John Tambirino will appear Friday-Saturday, July 5-6, at Main Street Comedy Showcase, 314 E. Liberty, Ann Arbor. Show times are 8:30 and 11 p.m. Friday and 7, 9 and 11 p.m. Saturday. For information, call 996-9080.

OTIS JOHNSON



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COURSE: T.A.C. Certified, Flat, Fast, Accurate. Start at Veterans Park, Livonia. Three aid stations and splits at each mile for 8 km race.
FACILITIES: Due to remodeling at the "Y" showers may not be available this year. An outdoor community shower will be set up. Bring a towel.
POST-RACE PARTY: Fun for everyone after the race with free hot dogs, pop, beer, and fruit. Entertainment includes bagpipers, and one of the Detroit area's Top DJs. The "Classic Graffiti Wall" is back! Bring your own marker.
RESULTS: Computer scored by RCS, will be posted and printed in The Observer & Eccentric Newspapers.

THE ROADRUNNER CLASSIC

Saturday, July 20, 1991

- 5:30 p.m.—Junior 1 Mile Run
- 6:00 p.m.—1 Mile Walk/Run
- 6:30 p.m.—8 km Race

Registration and Award Ceremony at Livonia Family YMCA, Stark Road (just west of Farmington Road) at Schoolcraft. Limited parking at the "Y." Additional parking at Frost Junior High.

THE AWARDS!
AWARDS: All entrants receive another great custom-designed multi-color t-shirt. Please register early to reserve your shirt. We cannot guarantee shirts on race day to late registrants.
CLASSIC JUNIOR 1 MILE RUN: Ages 12 and under only. Unique awards in the Roadrunner Classic tradition to all finishers.
ONE MILE FUN WALK/RUN: Ribbons to all kids.
CLASSIC 8km RACE: Unique awards to the top three in each age group. Special awards to top male and female, open and masters finishers.

REGISTRATION INFORMATION

Please fill in the form below. Print clearly or type. Make checks payable to Redford Road Runners and mail to:

ROADRUNNER CLASSIC RUNNING FIT
43259 Crescent Blvd. Novi, MI 48375

For information call Running Fit—347-4949 • Co-Race Directors: Dan Domagalski and Larry Huff

Check the race you are entering

<input type="checkbox"/> 8 km Race Adults	\$15
<input type="checkbox"/> \$13 for each additional adult family member over age 12	
<input type="checkbox"/> 8 km Late Entry Fee (after July 13, 1991)*20	
<input type="checkbox"/> 1 Mile Fun Walk/Run & Party People	\$11
<input type="checkbox"/> 12-years-old and under (all events)	\$8

Please Print

LAST NAME: _____ FIRST NAME: _____

ADDRESS: _____ STATE: _____ ZIP: _____

TELEPHONE: _____ DATE OF BIRTH: _____

AGE 0-14 15-19 20-24 25-29 30-34 35-39 40-44 45-49 50-59 60+

SHIRT SIZE: S M L XL MALE FEMALE

WHEELER 1A OPEN QUAD OPEN PARA OPEN

PLEASE CHECK THIS BOX IF YOU WILL QUALIFY FOR A TRIPLE CROWN COMPLETION AWARD

WAIVER IN consideration of acceptance of my entry, I for myself, my executors, administrators, and assignees do hereby release and discharge Redford Roadrunners, its members, the city of Livonia, The Athletic Congress, all sponsors, supporters, and event spectators of the Redford Classic for all claims of damages, demands, actions whatsoever in any manner arising from my participation in said event. I attest and verify that I have full knowledge of the risks involved in this event, I am physically fit, and have my personal physician's approval. Further, I hereby grant full permission to any and all of the foregoing to use my photograph, videotape, film, motion picture or record of my participation in this event.

Parent's signature if under 18 _____

Signature—Runners and Non-runners must sign _____

FOR OFFICIAL USE: _____

Date received _____

\$ _____ Amount paid _____ Race Number _____

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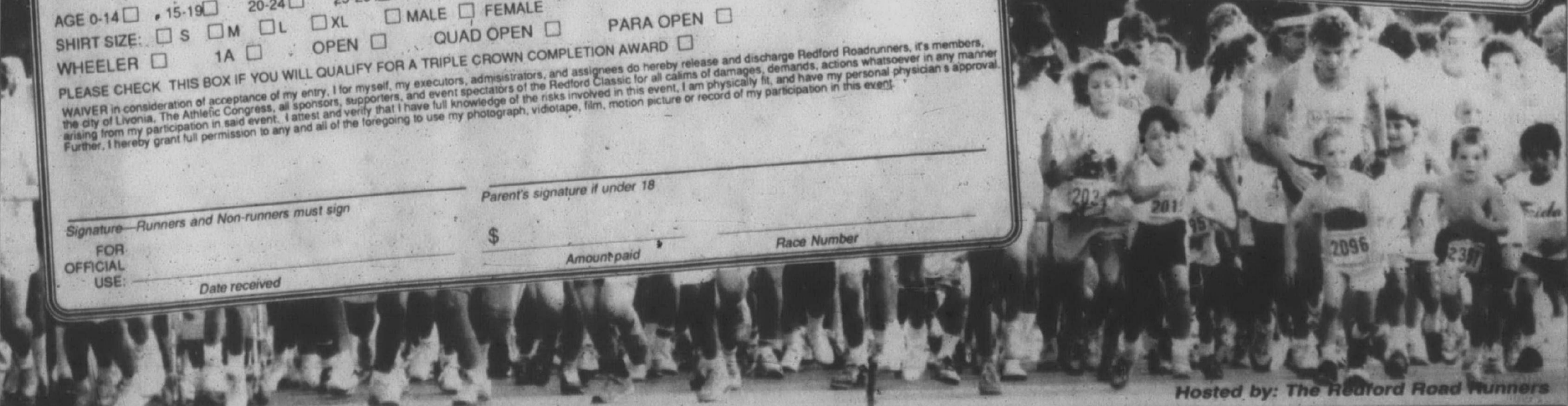
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Hosted by: The Redford Road Runners

'Manc' lifestyle finds identity in the Colonies

By Larry O'Connor
staff writer

ON THE SIXTH DAY, says one T-shirt, God created Manchester. But recently, re-creating the look and lifestyle of the northern English city has become more fashionable.

Accents might be different, but the attitude of the youth there really sets Manchester apart from the rest of the civilized world.

"This isn't as much of a rebellion as it is a laid-back attitude," said Anthony Fisher, a partner in Identity USA, which specializes in Manchester street fashions. "It's a 'Let's have fun; let's not worry about paying bills and saving up for a house' attitude. It's very laissez faire."

But Manchester is not Paris; it's not even New York with a bad French accent on a good day.

MANCHESTER IS an industrial city on hard times. Unemployment is rampant; drug use is high. The future for young people is not a bright one.

This frustration is manifested through music, loud and melodic sounds that offer an escape from the hopelessness. Bands such as Happy Mondays, James, Charlatans and Stone Roses create this diversion while ruling the UK music charts. Before them, there was the post-punk sounds of Joy Division, The Fall and The Smiths.

Russ Hammond, 30, assistant manager at Dearborn Music in Canton, says the latest wave of Manchester bands lays heavy on the wah-wah pedal and produce a sound that is danceable.

DISCONTENTMENT also can be seen through fashion. "Mancs" prefer T-shirts with band names or cult figures on them along with full-flared elephant leg blue jeans, sometimes washed, sometimes not.

Identity USA in Ypsilanti carries the latest in Manchester street tees.

A Union Jack that hangs outside the store only adds to the authenticity of the merchandise. Inside, there is a full range of T-shirts featuring the likeness of Happy Mondays, The Smiths, Stone Roses and Charlatans as well as ones of Bob Marley and Martin Luther King. The tees retail anywhere from \$7-\$9 all the way to \$18-\$19 for hooded ones.

Also for sale are several concert posters of Manchester bands. Those go for \$9 to \$25 each.

The store on Washington Street, one block south of Michigan Avenue, is an outgrowth of Identity House in Manchester, England. Fisher's uncle, Leo B. Stanley, is the proprietor of the well-known shops that specialize in apparel.

Fisher said he hopes to add more fashions, such as a full line of the elephant-legged blue jeans in the future.

"**ONE OF** our problems is taking the attitude in Britain and translating it to U.S. tastes," Fisher said. "That's our goal."

This country has always been a follower of UK fashion. And, in every case, music was the catalyst.

The Beatles with their mop-top haircuts influenced a generation of Americans during the height of British invasion in the mid-'60s. This was followed by the driving Mods who wore army coats and Oxford shirts, depicted in The Who-inspired film "Quadrophenia."

David Bowie and T. Rex spearheaded the glamorous rock era in the mid-'70s with wild hairdos and glittery faces. In the early '80, the Sex Pistols and the Stranglers ushered in the punk movement with its spiked haircuts, black leather jackets and Doc Marten boots. The new romantics and the Gothic look also followed later in the '80s.

With every trend, however, there is usually a two-year lag by the time it gets stateside.

Likewise for the UK. According to Fisher, women there are just starting to latch on to the Madonna "boy toy" look. And athletic track suits and baseball caps are the rage among young men.

MUSICALLY, people are already on top of the Manchester scene when comes to buying the latest releases, Hammond said. Those who filter in at Dearborn Music are usually high school or college students who are into alternative music.

"The thing I like about it is the people that are into it know what they're doing," said Hammond, who lives in Garden City, "whereas others might listen to something because everyone else does . . . It's a way of life. They live it, they eat it. New music is their life."

Added Davin Brainard, manager of Record Collector in Livonia: "Everybody wants to look like their favorite band."

Which reflects street life in Manchester, which Fisher visited in April to survey the scene first hand.

He believes the carefree attitude can be attributed to a revolution against materialism, almost an anti-yuppie stand. Some simply write off the phenomenon as merely a 1970s psychedelia nostalgic trip.

"In a way it is and in a way it's not," Fisher said. "It's got a '90s twist to it. It has something in it that you wouldn't find in the '70s."

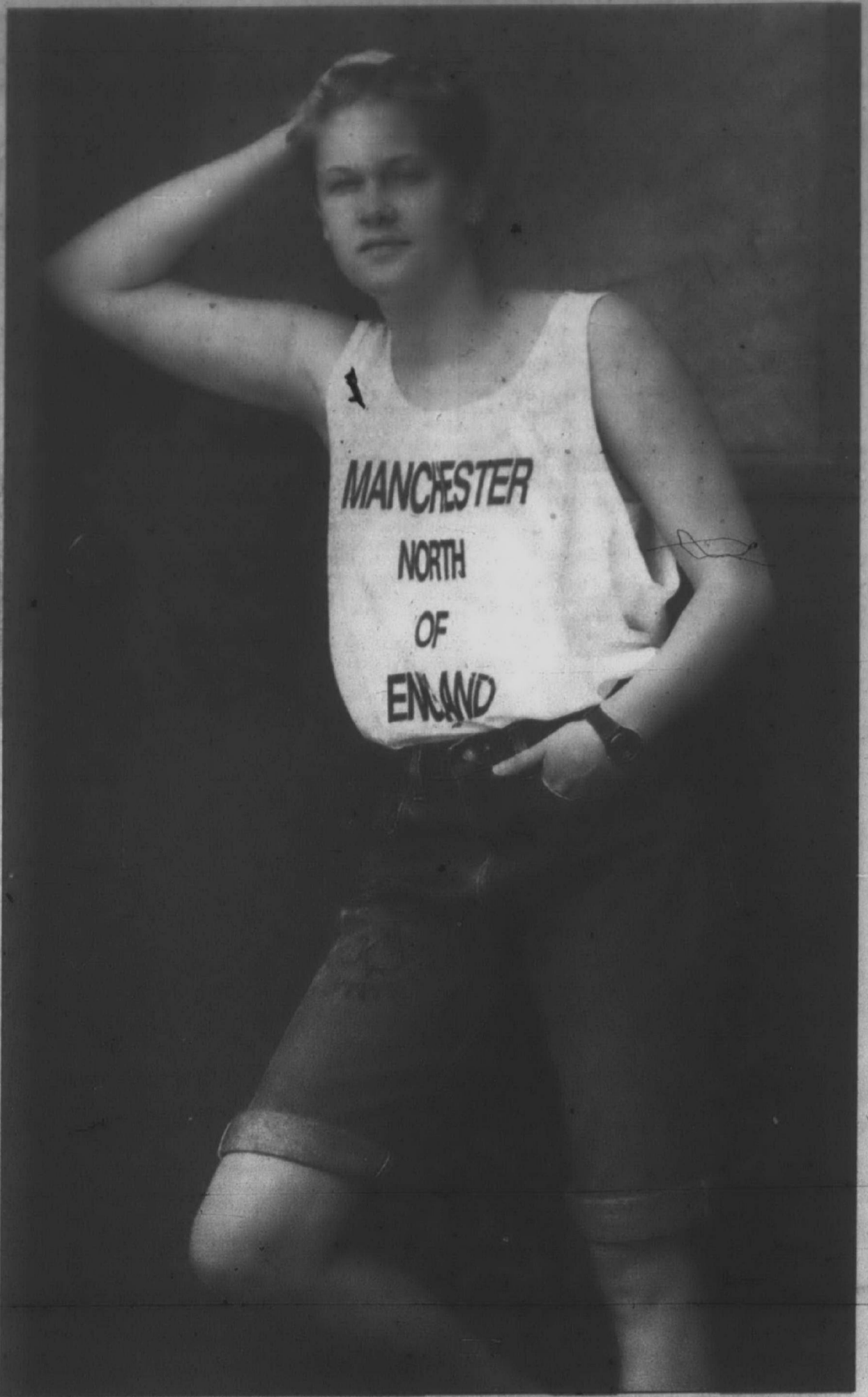
Whereas in the '70s there was a general idealism among the hippie brethren that the world could be changed, such faith in the future doesn't exist with Manchester youth.

WHILE SUCH an outlook of melancholy might not exist here, the look could eventually catch on in the United States.

"I think it complements what's going in the States," Fisher said. "It's nothing too drastic. There's no coloring your hair."

"It's a small radical twist without causing your parents throwing you out of the house. You have to remember a lot of the parents here grew up in the '60s where there was a concern about things like the environment."

"That was a very carefree time. I think it's being recycled into this generation."



photos by GUY WARREN/staff photographer



A loose fitting tank top advertises where Manchester can be found, and while Ypsilanti isn't quite like being there, a T-Shirt and wistful look can come close to re-creating the Manchester look for identity.

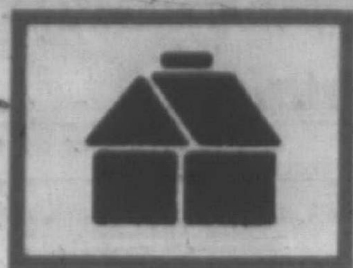
At Identity USA, tees with that Manchester flavor retail anywhere from \$7-\$9 all the way to \$18-\$19 for hooded ones.



The Union Jack and the Stars and Stripes share space in front of Identity USA, which markets the Manchester lifestyle.

Creative Living

CLASSIFIED REAL ESTATE



Bob Sklar editor/953-2113

Monday, July 1, 1991 O&E

★ 1E

Pop art

'Chocolate and Flowers' exhibit depicts the American way of life

By Linda Ann Chomin
special writer

POP ARTIST Reza wins the hearts of chocolate lovers everywhere with his canvases of giant chocolate bars, which express warm feelings for his adopted American homeland.

"Chocolate and Flowers," 25 brightly colored acrylic paintings by Reza, are on exhibit through Tuesday, July 16 at Linda Hayman Gallery in Farmington Hills.

Reza paints realistic replicas of Hershey's, Reese's and Nestle's chocolate bars because he believes they symbolize the American way of life.

"Almond Joy is part of life in American culture. It's a sign of prosperity and ultimate luxury," the Iranian-born Reza said in an interview from his Florida home.

Reza's paintings reveal a range of styles from realism to impressionism, and expressionism, influenced by the colorfully packaged candy of his past.

"When I was child, my father used to travel and used to bring us candy as treats," Reza said. "It remains in the back of your head, perhaps in the background."

"Pop artists are influenced by your environment, background and culture," he added.

IN THE '60s, Warhol, Wesselmann, Oldenburg and Rauschenberg, influenced by soup cans, Coke bottles and Oreos, realistically depicted these symbols of American mass culture.

Pop artists played on mass media images, which had become signatures for American products, not only in this country but worldwide. Art critics named the movement created after mass media images, Popular Image art, Cool art and, finally, Pop art.

Foreign countries recognized these products with American images,

'Coming from a Third World country, everyone there wants to be doctor and engineer. They don't encourage the arts.'

— Iranian-born Reza
pop artist

associating them with symbols of affluence and the American lifestyle. Visions of America danced in Reza's head, fueled by red, blue and green memories of those packages.

When Reza came to this country in 1955, "it was to go to school but it was very expensive to afford tuition."

Reza began drawing at age 8 but soon realized that, in Iran, an art career was unthinkable.

"Coming from a Third World country, everyone there wants to be doctor and engineer," he said. "They don't encourage the arts."

"IN DICTATORSHIPS, there is rich and poor, no middle class," Reza said. "You want to guarantee income."

In the USA, Reza studied engineering. By 1984, he owned a large graphic arts company in Washington. But art was still in the back of his head.

"In 1984, I decided I have to do it now if I'm going to do it," he said. "Against everyone's advice, I gave up the graphic arts business for painting."

Reza is now "living on some of the money" he saved and painting.

"Krackel" is an exact reproduction of the Hershey's candy bar, down to its silver foiled end wrappings. Red dominates the picture plane of the packaging on this American symbol known the world over. The acrylic candy

bar is priced at \$3,200.

"Wildfire" is an expressionistic painting of bright red and yellow tulips. From the lower left, tulips burst onto the canvas in an explosion of color, leading the viewer's eye upward. Virgin canvas dots the heart of the blooms as deep violet, blue and green adds a subdued background in contrast. The 76- by 50-inch canvas is priced at \$5,600.

"I adore these artists, Matisse, Rauschenberg. I'm very interested, how Matisse was so persistent," Reza said. "Artists sometimes are ahead of their time."

REZA'S WORK, "Milk and Cookies," speaks of his feelings for his new homeland, "a land of milk and cookies where all things are possible." Yellow dominates the picture plane in this piece, which renders a glass of milk and Oreo cookies against the red and white stripes and the stars of an American flag.

"We decided to exhibit Reza's work because it's really fun and easy to live with, something very lighthearted. It gives you a happy feeling," said Linda Hayman, gallery owner.

Reza's work ranges in size from 50 by 42 inches for "Chocolate Cherry Cake" to the 84- by 22-inch "Doublemint" (Diptch).

"Art is the ultimate medium," Reza said. "Last year, I went to see a 100-year retrospective of Van Gogh in Holland. In Van Gogh, you could see the power."

"Art: it's political. Dictators, they don't want artists to flourish because they can move people."

Gallery hours are 9 a.m. to 6 p.m. Monday-Wednesday and Friday, 9 a.m. to 8 p.m. Thursday, and 10 a.m. to 5 p.m. Saturday. Linda Hayman Gallery is at 32500 Northwestern Highway, Farmington Hills. Call the gallery at 932-0080.



"Wildfire," by Reza, is an expressionistic painting featuring an explosion of bright red tulips that burst onto the canvas, one

after the other, leading the viewer's eye upward. The 76- by 50-inch acrylic sells for \$5,600.



Reza believes that "Almond Joy" bars symbolize a "part of life in American culture." The 96- by 24-inch acrylic, a chocolate lover's delight, sells for \$4,800.

exhibitions

This column runs weekly in Creative Living. Send news items about Oakland County events to The Eccentric, 805 E. Maple, Birmingham 48009. Send items about Wayne County events to The Observer, 36251 Schoolcraft, Livonia 48150. Attention: Creative Living editor.

DETROIT GALLERY OF CONTEMPORARY CRAFTS

Monday, July 1 — "Summer Treasures" includes birdhouses, fish decoys, painted furniture, windbells and chimes and glass jewelry by nationally known craft artists, 104 Fisher Building, Detroit.

ROUTE 10 GALLERY

Monday, July 1 — "Art of Papermaking" features works by Marcia Makowski, Cindy Fields, Ande Roesser, Pat Jackunas, Michelle Kalt and Doree Schwartz. Reception and demonstration 2-5 p.m. Saturday, July 13. Hours are 11 a.m. to 5 p.m. Wednesday-Sunday, until 9 p.m. Thursday, 32430 Northwestern Highway, Farmington Hills.

WOODS GALLERY

Wednesday, July 3 — Photography by Mark Diem, Carol Johnson, Co Volkers and Tracy Murrell is on display through Aug. 19. A children's photographic craft session for grades 2 and up will be held 6:30-7:30 p.m. Thursday, July 25. A reception to meet the photographers will be held 7:30-8:30 p.m. same evening. The gallery is in the lower level of the Huntington Woods Public Library, 26415 Scotia, Huntington Woods, Closed Saturday and Sunday.

DETROIT INSTITUTE OF ARTS

Sunday, July 7 — "Collaboration in Print — Stewart & Stewart Prints: 1980-1990" is on exhibit in the Red Carpet area through Aug. 18. Then this show of 56 prints by 20 artists (six from Michigan) from the only professional workshop in this state goes on tour to Michigan, Ohio and Missouri. The screen process, cliché-verre, high-relief intaglio and lithography are represented. Hours are 9:30 a.m. to 5:30 p.m. Wednesday-Sunday, 5200 Woodward, Detroit.

PARK WEST GALLERY

"Erte — The Estate Collection" features paintings, sculptures, serigraphs and jewelry from the estate of Romain de Tirtoff (Erte, 1892-1990). Erte was a highly productive artist until he died. He produced some of his greatest works in his last decade. Hours are 10 a.m. to 6 p.m. Monday-Wednesday, until 9 p.m. Thursday and Friday and 11 a.m. to 6 p.m. Saturday, Sunday, 29469 Northwestern Highway, Southfield.

CRANBROOK ACADEMY OF ART MUSEUM

Student Summer Show, 70 works by recent graduates, continues through Sept. 15. "The Vessel Aesthetic: Ceramics by Maija Grotell continues through Oct. 27 and "New and Notable Acquisitions" runs through Oct. 27 as well. Summer hours are 1-5 p.m. Wednesday-Sunday, 500 Lone Pine, Bloomfield Hills.

HILL GALLERY

Sculpture by Sandra Osip is on display

Please turn to Page 2



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Observer & Eccentric

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Please Call Early

Thursday July 4th, 1991

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5 p.m. Monday, July 1st

PUBLICATION TYPE OF ADVERTISEMENT DEADLINE

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311 Homes Oakland County
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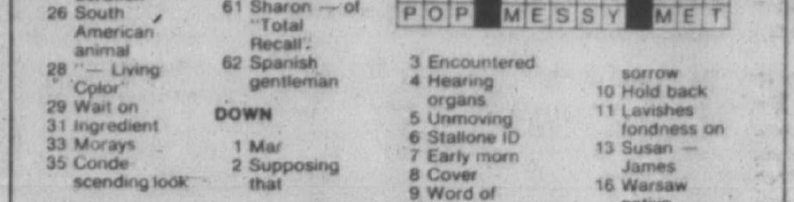
314 Plymouth
BY OWNER...
Century 21
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ACROSS

1 Ten-cent pieces — 39
6 Cues — 11
10 Lasa — 12
11 Facial expressions — 14
14 Human — 15
15 Stumble — 17
17 Facts — 20
20 Narrow openings — 23
23 Capuchin monkey — 24
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26 South American animal — 28
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29 Wait on — 31
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36 "The — Cuckoo" — 39
39 Cuts — 42
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48 Pastime — 50
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51 Tibetan priestly — 53
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56 Omits from pronunciation — 59
59 Fluffs the hair — 61
61 Sharon — of "Total Recall" — 62



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32 Bother — 33
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BLOOMFIELD - 3 bedroom, 2 1/2 bath, fireplace, full basement, 1 car garage, brick ranch. Appliances, Great neighborhood. \$675. \$625.00

BLOOMFIELD - 3 bedroom, 2 1/2 bath, fireplace, full basement, 1 car garage, brick ranch. Appliances, Great neighborhood. \$675. \$625.00

410 Flats
 DETROIT - 1 1/2 & 1/4 MILE AREA
 2 bedrooms home. Full basement, 2 1/2 car garage. Includes water, gas, electric, heat, central air conditioning. \$500 per month. 281-3598

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412 Townhouses
CONDO FOR RENT
 FARMINGTON HILLS - 3 bedroom, 2 1/2 bath, full basement, 1 car garage. Includes water, gas, electric, heat, central air conditioning. \$500 per month. 281-3598

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414 Vacation Rentals
 HARBOUR SPRINGS - Harbor Cove, 2 bedroom, 2 1/2 bath, full basement, 1 car garage. Includes water, gas, electric, heat, central air conditioning. \$500 per month. 281-3598

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415 Vacation Rentals
 TRAVERSE CITY - 1 & 2 bedroom fully furnished condominiums on East Bay. \$1,400 weekly. 815-686-2308

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420 Rooms For Rent
 SOUTHFIELD - Twelve 1/2 room furnished, full bath, full kitchen, full laundry. \$350/week. 588-2449

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421 Living Quarters
To Share
 FEMALE ROOMMATE NEEDED: To share 3 bedroom home, 2 1/2 bath, 1 1/2 car garage. \$350/week. 588-2449

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HOME-MATE SPECIALISTS
 644-6845
 3015 Grandfield Rd., Southfield
 ALL CITIES - SINCE 1978
 PAY NO FEE
 Unless You See Listings of "QUALIFIED PEOPLE"
 FREE LISTINGS - \$45 - \$50
 FREE CATALOGUE
 884 So. Adams, Birmingham, MI

422 Wanted To Rent
 TRANSFERRED executive seeking minimum 3 bedroom, 2 bath home with pets OK to rent or lease, must be within Rochester Adams Hills boundaries. Call anytime 231-9117

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404 Houses For Rent
HOUSES FOR RENT
 SEE OUR SIGN
 TOWNHOMES & LAKESHORE
 SHARON L. BARNETT, 3874 54th St.
 #410, Call 483-3200

404 Houses For Rent
 ROYAL OAK - 4 bedroom, 3 bath, full basement, 1 car garage, immediate occupancy. \$850 per month. 281-2671

ROYAL OAK - 715 Near 21st, new 3 bedroom home. \$625.00. Call 483-3200

ROYAL OAK - 715 Near 21st, new 3 bedroom home. \$625.00. Call 483-3200

BLOOMFIELD - 3 bedroom, 2 1/2 bath, fireplace, full basement, 1 car garage, brick ranch. Appliances, Great neighborhood. \$675. \$625.00

BLOOMFIELD - 3 bedroom, 2 1/2 bath, fireplace, full basement, 1 car garage, brick ranch. Appliances, Great neighborhood. \$675. \$625.00

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Whether you need something regal or regular. You'll find an impressive listing that covers a large suburban area every Monday and Thursday in our Classified Real Estate Section.

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DEADLINE: 5 P.M. TUESDAY FOR THURSDAY EDITION / 5 P.M. FRIDAY FOR MONDAY EDITION

LOWEST RATES OF 1991

2.9% APR FINANCING

2.9% APR FINANCING

SPECIAL OF THE WEEK
\$750 REBATE



NEW 1991 ESCORT GT 2 DOOR HATCHBACK

Rear defroster, luxury convenience group, air, premium sound system, power brakes, tinted glass, tilt, cruise, tachometer, rear spoiler, aluminum wheels, light group. Stock #5880.

WAS \$12,796

IS **\$9884***

NEW 1992 CROWN VICTORIA LX 4 DOOR



Cruise, rear defroster, stereo radio w/cassette player, power lock group, seat 6-way power drivers, turnering lamps, cast aluminum wheels, illuminated entry system, power radio antenna, overdrive transmission, automatic headlamps, tinted glass, dual remote control power mirrors, clearcoat paint, child safety locks, 4 wheel disc brakes, speed sensitive power steering, power windows, interval wipers. Stock #8443T.

NEW 1992 IS **\$18,484***

NEW 1991 AEROSTAR XL WAGON 2WD



Dual captains chairs - 7 passenger, air conditioning, privacy glass, deluxe paint stripe, speed control/tilt wheel, XL trim, automatic O/D transmission, electric rear window defroster, clearcoat paint, power steering, power brakes, tinted glass, rear anti-lock brakes, convenience group, instrumentation, AM/FM stereo, super cooling, interval wipers, spoiler, fold-away mirrors, courtesy lights, cargo lamp. Stock #8443T.

WAS \$17,297 IS **\$13,431***

NEW 1991 TAURUS GL 4 DOOR SEDAN



Air conditioning, stereo radio with cassette player, speed control, rear window defroster, light group, paint strip, lined wheel covers, remote fuel door/lock release, rubber panel moldings, power convenience group, automatic overdrive trans., front and rear floor mats, power steering, tinted glass, power brakes, exterior accent group, dual electric remote control mirrors, body side molding, courtesy light, child safety locks, interval wipers. Stock #8506.

WAS \$17,200 IS **\$13,364***

NEW 1991 THUNDERBIRD



Electronic AM/FM stereo w/cassette, 6-way power driver's seat, rear window defroster, luxury group, cast aluminum wheels, automatic O/D transmission, electric cassette w/premium sound, power lock group, power antenna, power steering, power brakes, tinted glass, body side molding, console, courtesy lights, instrumentation, interval wipers. Stock #8205.

WAS \$17,958 IS **\$13,363***

NEW 1991 TAURUS L 4 DOOR SEDAN



Manual air conditioning, rear window defroster, paint stripe, power door locks, automatic overdrive transmission, speed control, clearcoat paint, power steering, power brakes, tinted glass, body side molding, AM/FM stereo, interval wipers, dual electric remote control mirrors, child safety locks, exterior accent group. Stock #8242.

WAS \$16,086 IS **\$12,064***

NEW 1991 PROBE GL 2 DOOR HATCHBACK



Tilt, convenience group I, tinted glass, rear defroster, auto overdrive transmission, air, stereo cassette with premium sound, aluminum wheels, power steering, power brakes. Stock #8617.

WAS \$14,982 IS **\$11,465***

NEW 1991 MUSTANG LX 2 DOOR HATCHBACK

\$500 REBATE



Power equipment group, power lock group, power windows, cruise, AM/FM stereo w/cassette/clock, air, O/D transmission, rear defroster, aluminum wheels, power steering, power brakes. Stock #6076.

WAS \$13,559

IS **\$10,579***

NEW 1991 TEMPO GL 4 DOOR SEDAN

\$600 REBATE



Automatic, air, power lock group, tilt, poly-cast wheels, rear defroster, AM/FM stereo with cassette/clock, power side windows, cruise, power brakes, power steering, tinted glass. Stock #8614.

WAS \$13,315

IS **\$9592***

NEW 1991 ESCORT LX 2 DOOR HATCHBACK

\$500 REBATE



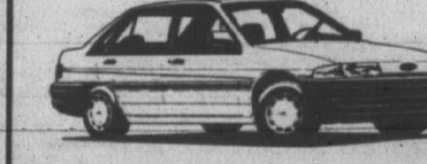
Power steering, rear window defroster, light/convenience group, air, power brakes, tinted glass, console, AM/FM stereo, body side molding, cargo area cover, reclining bucket seats. Stock #8257.

WAS \$11,244

IS **\$8964***

NEW 1991 ESCORT LX 4 DOOR HATCHBACK

\$500 REBATE



Power steering, rear window defroster, light/convenience group, automatic transaxle, air, power brakes, tinted glass, AM/FM stereo, body side molding, child safety locks. Stock #8298.

WAS \$11,672

IS **\$9361***

NEW 1991 ESCORT LX 4 DOOR WAGON



Power steering, rear window defroster, light/convenience group, automatic transaxle, power brakes, tinted glass, body side molding, AM/FM stereo, interval wipers, child safety locks. Stock #8077.

WAS \$11,462 IS **\$8924***

NEW 1991 TEMPO 4 DOOR SEDAN



Automatic transaxle, window defroster, control air conditioner, power steering, power brakes, tinted glass, AM/FM stereo, body side molding, console, illumination. Stock #8405.

WAS \$10,444 IS **\$8851***

NEW 1991 ESCORT PONY 2 DOOR HATCHBACK



Fuel Saver, Clearcoat paint, power brakes, tinted glass, console, remote control mirror, interval wipers, cargo area cover, side window demister, reclining bucket seats. Stock #8006.

WAS \$8432 IS **\$7117***

NEW 1991 RANGER "S" 4x2



Custom trim, O/D transmission, power brakes, tinted glass, rear anti-lock brakes, fold-away mirrors, spoiler, dome light, interval wipers. Stock #8287T.

WAS \$8729 IS **\$6968***

NEW 1991 FESTIVA GL 2 DOOR



Rear window defroster, power brakes, body side molding, cargo cover, console, gauges, courtesy lamps, AM/FM stereo, rear window wiper. Stock #8674.

WAS \$7905 IS **\$6824***

NEW 1991 FESTIVA L 2 DOOR



Rear window defroster, power brakes, body side molding, console, gauges, courtesy lamps, reclining bucket seats, side window demister. Stock #8059.

WAS \$7065 IS **\$6044***

SPECIAL OF THE WEEK

\$500 REBATE

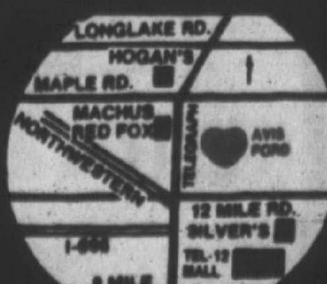


NEW 1991 F-150 STYLESIDE PICKUP

Bright low mount swing-away mirrors, AM/FM stereo/clock, deluxe argent styled wheels, O/D trans. power steering, rear anti-lock brakes, power brakes, tinted glass. Stock #5401T.

WAS \$11,560 IS **\$9294***

*Plus tax, title, license & destination. Rebate, if applicable, included. Retail sales only. Picture may not represent actual vehicle. Sale end 7/5/91. ** On select Escort models.



FREE TANK OF GAS with every new vehicle purchase from stock

Avis Ford
The Dealership With A Heart



355-7500 or 1-800-648-1521

TELEGRAPH RD. Just North of 12 MILE RD., SOUTHFIELD OPEN MON. & THURS., TIL 9 P.M.

500 Help Wanted

CAREER IN REAL ESTATE SALES WITH US IS A "REAL JOB"...

500 Help Wanted

ACT NOW Laborers Long & Short Term Assignments...

500 Help Wanted

500 Help Wanted

SOMEbody SOMETIME 477-0514 ASSISTANT MANAGER wanted - mature, responsible for City service...

500 Help Wanted

COLLEGE STUDENTS - summer assembly positions in West Bloomfield...

500 Help Wanted

DIRECT CARE WORKERS For group homes in Dearborn Hills and Garden City...

500 Help Wanted

DRIVEWAY ATTENDANTS-Full/part time Also accepting applications for full/part time washers...

500 Help Wanted

FANTASTIC ASSISTANT FLORAL DESIGNERS FULL TIME - PART TIME FLYING HOURS...

500 Help Wanted

GENERAL LABOR Full time, experienced printing services required...

ACCOUNTANT General accounting for growing golf course in Southwest Oakland County...

Act Now PACKAGERS Day & Afternoon Shifts - Livonia & Westland area...

SOMEbody SOMETIME 477-1262 APARTMENT MANAGER needed for large community in the suburban Detroit area...

AUTO BODY INSTRUCTOR State Vocational Training Center Certification strongly preferred...

CHEMIST PVC adhesive & resin formulator. Experience in automotive products...

DIE DESIGNER Opportunity for designer with mechanical engineering background...

OLSTEN TEMPORARY SERVICES Employment Recruiter Sharp individual needed for fast-paced contract engineering job...

DRIVER Permanent position in Livonia. Must have clean driving record for past 5 years...

HAIR DRESSERS - experienced & reliable for friendly Garden City salon...

ACCOUNTS SUPERVISOR FOR SOUTHWEST REAL ESTATE INVESTMENT GROUP We are looking for an energetic, hard-working Accountant...

APARTMENT MANAGER COUPLE For Birmingham apartment complex. Must have 3 years experience...

APPROVALS TRAINER Local office of national organization needs 2 full time career minded persons...

DELIVERY PERSON Full and part time, afternoon and midnight shifts available...

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DRIVER Permanent position in Livonia. Must have clean driving record for past 5 years...

DRIVERS Land Lease Dedicated Services Currently has openings for part-time, OTR drivers...

HAIR DRESSER - experienced & reliable for friendly Garden City salon...

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ACCOUNTING 1. Assistant Controller/Data Processing Manager...

CRAZY \$350-\$700 WKLY Expanding wholesale company needs 15-16 CRAZY individuals to manage new location...

DELIVERY PERSON Full and part time, afternoon and midnight shifts available...

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ATTENTION! Would you enjoy... working with people? Working on your own 60% of the time?

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WTRC. We put your finger on the pulse of what's happening in today's employment marketplace...

STAFF ACCOUNTANT For busy Southfield Real Estate office. Responsibilities include operating statements, general ledger, year-end reconciliation...

GROW WITH US! Kohl's the fastest growing retail chain in the Midwest...



825 Sports & Imported Cars

CORVETTE 1989 Coupe, automatic, 11,000 miles, excellent condition. \$24,900. 825-3199. 979-4400.

825 Sports & Imported Cars

MAZDA RX7, 1989 - Blue, high mileage, good running, reliable. \$10,000. Call after 5pm. 454-3171.

825 Sports & Imported Cars

PORSCHE 1981, 924 Turbo, red, 24,000 miles, excellent condition. \$9,900. 397-0895 or 782-4900.

858 Cadillac

COUPE DeVille 1988, beige/brown, simulated top, leather seats, loaded, excellent condition. \$19,900. 397-0895 or 782-4900.

860 Chevrolet

SPECTRUM 1987 2 door hatchback, stereo, low miles \$2,900. PANIAN CHEVROLET 355-1000.

866 Ford

ESCORT GT 1988 5 speed, air, red, \$4790. VILLAGE FORD 278-8700.

866 Ford

ESCORT 1988 LX 4 speed, Excellent condition \$3995. 441-2631.

866 Ford

MUSTANG 1978 - stick shift, good condition. 5 cylinder, \$3000. 855-1561.

866 Ford

MUSTANG 1988 LX, 41,000 miles, adult owned, very clean. \$5,500 or best offer. Call Dana. 464-4779.

852 Classic Cars

CHEVY 1932 5 window coupe, 350 motor, 350 turbo transmission, mild cam, bored .030 over, 383 rear end. Very fast. Red with red & black interior. 14,200.00. Must see. \$40,000/best offer. After 5:00-8:00pm. 454-3171.

852 Classic Cars

CHEVY 1957 Belaire, 4 door, super sharp, very clean \$6900. 937-2628.

852 Classic Cars

CHEVY 1957, 210 sedan, black, 6 cyl, standard shift, \$7,500. After 5pm. 477-7298.

852 Classic Cars

CHEVY 1957, 210 sedan, black, 6 cyl, standard shift, \$7,500. After 5pm. 477-7298.

862 Dodge

ARIES, 1981, SE - Automatic, \$650. 462-1701.

862 Dodge

ARIES, 1985, 4 door, automatic, air, good tires, needs work, \$800 or best offer. 721-5201.

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854 American Motors

ALLIANCE 1984 Encore, 2 door, good condition, standard, 89,000 miles, red. \$7500. 851-6119.

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Advertisement for Fox Hills Chrysler-Plymouth, listing various car models and prices.

Advertisement for Lou LaRiche, featuring 'Used Car Specials' with prices for models like '84 Regal Limited, '87 Sunbird, '89 Cavalier 224, '85 Fiero SE, and '89 Chevy Silverado.

Advertisement for Lou LaRiche, providing contact information and address: 40875 Plymouth Road, Plymouth.

Advertisement for Jack Demmer Ford, listing various car models and prices.

Advertisement for Jack Demmer Ford, featuring 'Used Car Specials' with prices for models like '89 Geo Metro, '89 Geo Blazer, and '89 Geo Prizm.

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Advertisement for Charnock Olds, listing various car models and prices.

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Advertisement for Tennyson, featuring 'Your Choice' with prices for models like '89 Geo Metro, '89 Geo Blazer, and '89 Geo Prizm.

Advertisement for Lou LaRiche, featuring 'Your Choice' with prices for models like '89 Geo Metro, '89 Geo Blazer, and '89 Geo Prizm.

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College Grads & Military \$5995
'91 COMANCHE SPORT

College Grads & Military \$8995
'91 WRANGLER "60"

College Grads & Military \$8995
'91 PREMIER LX

College Grads & Military \$10,995
'91 TALON

College Grads & Military \$4995
'91 SUMMIT

College Grads & Military \$10,995
'91 PREMIER ES

College Grads & Military \$11,995
'91 CHEROKEE SPORT

College Grads & Military \$12,995
'91 TALON TSI

College Grads & Military \$14,995
'91 CHEROKEE LAREDO 4 DOOR

TAYLOR JEEP/EAGLE
12100 TELEGRAPH - 3 Miles South of I-94
TAYLOR, MICH.
946-8200

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"FUN IN THE SUN"
1991 SHADOW CONVERTIBLES
Were \$16,488
Now From: \$13,459
NEW 1991 DODGE MONACOS
SPECIAL FACTORY OFFER
NOW: \$10,995
NEW 1991 DODGE DYNASTY
WAS: \$16,757
From \$13,079
NEW 1991 DODGE COLT
WAS: \$7392
From \$5699
NEW 1991 DODGE CARAVAN
WAS: \$14,849
From \$12,753
\$2000 CASH!
NEW 1990 SUN HAWK
VAN CONVERSION
\$0 DOWN
\$348* per month
SUPER USED CAR VALUES
1990 MITSUBISHI MIRAGE \$6744
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1988 FORD T-BIRD TURBO COUPE \$7877
1987 CARAVAN LE \$7995
1989 DODGE SHADOW \$5895
1990 DODGE CARAVAN SE LOW MILES

972 Lincoln
CONTINENTAL 1991 SIGNATURE
THUNDERBIRD 1991 LX Options

976 Oldsmobile
CUTLASS SUPREME 1989 International
CUTLASS 1988 - all black beauty

980 Pontiac
FIREBIRD 1985 - 48,000 miles, clean
FIREBIRD 1988 - all black beauty

980 Pontiac
PONTIAC 6000 1987, LE, V-6, clean
PONTIAC 6000 1988 - 4 door automatic

980 Pontiac
PONTIAC 1991 LE - 3.1 V-6, 5 speed
PONTIAC 1987 GTA - sunroof, low miles

972 Lincoln
CONTINENTAL 1989 - Grand condition
CONTINENTAL 1988, Signature

976 Oldsmobile
CUTLASS 1988 - Formula 350, blue, storm
CUTLASS 1987 - Formula 350, blue, storm

980 Pontiac
PONTIAC 6000 1988, good condition
PONTIAC 6000 1988 LE - 4 door

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WILL BE PAYING TOP DOLLAR FOR CLEAN LOW MILEAGE CARS, TRUCKS, VANS FOR A LIMITED TIME - CALL NOW!!!
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'91 EARLY CLOSE-OUT
With Special Factory Incentives On Remaining 1990's
LATE SHIPMENTS OF FRESH '91s STILL ARRIVING DAILY!
MANAGERS SPECIAL
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Auto, air, power steering, ETR AM-FM stereo, digital clock, sport mirrors, full wheel covers, rear defrost, bucket seats & more! #7012
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'12,150 - FTB PRICE
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