

Going for the 'green' in an exotic way, 6D



Softball outlook, 1C

Thrift bakeries for bargains, 1B



Plymouth Observer

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Plymouth, Michigan

44 Pages

Fifty Cents

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plymouth pipeline

Housing by the pound

Folks who pay \$100,000 for a house might consider that a hefty sum. But if the price is calculated on a per pound basis, it averages out to about 29 cents per pound, said Charles McIlhargey, Plymouth Township chief building official.

To stretch the comparison further, consider the price of steak, around \$5.50 per pound; potatoes, 56 cents per pound; chicken, 65 cents per pound; custom golf clubs, \$17.50 per pound; or a Rolls Royce, \$25,000 per pound.

"Houses are one of the best buys going these days," McIlhargey said.

Happy landings

To demonstrate that they are against Mettetal Airport expansion, Plymouth city commissioners Monday passed a resolution urging the Michigan Aeronautics Commission to reaffirm the airport's U-3 designation.

"This is the lowest general aviation usage and would indicate that Mettetal will not become a jet airport," said City Manager Gordon Jaeger.

Building safety

Until a fire or other construction-related tragedy occurs "and shocks peoples' consciousness," the importance of construction codes and their enforcement is often overlooked, said Charles McIlhargey, Plymouth Township chief building official.

National Building Safety Week is April 7-13, to recognize the role building code officials play in assuring the safe construction of various buildings.

McIlhargey's staff in the township building department is "here to help you in any way," he said.

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'Something must be done'

Residents call for action to halt dirt road crashes

By Kevin Brown staff writer

The deaths of two local high school seniors in a March 28 car crash is sparking concern in Canton about dirt roads and a hilly stretch of Napier Road.

"This spot on Napier is so terribly dangerous," said Plymouth-Canton schools teacher Janis Migyanka, who lives on Warren near Napier in Canton Township.

Meanwhile, Plymouth Township Police are investigating the cause of a March 30 fatal crash on a dirt road.

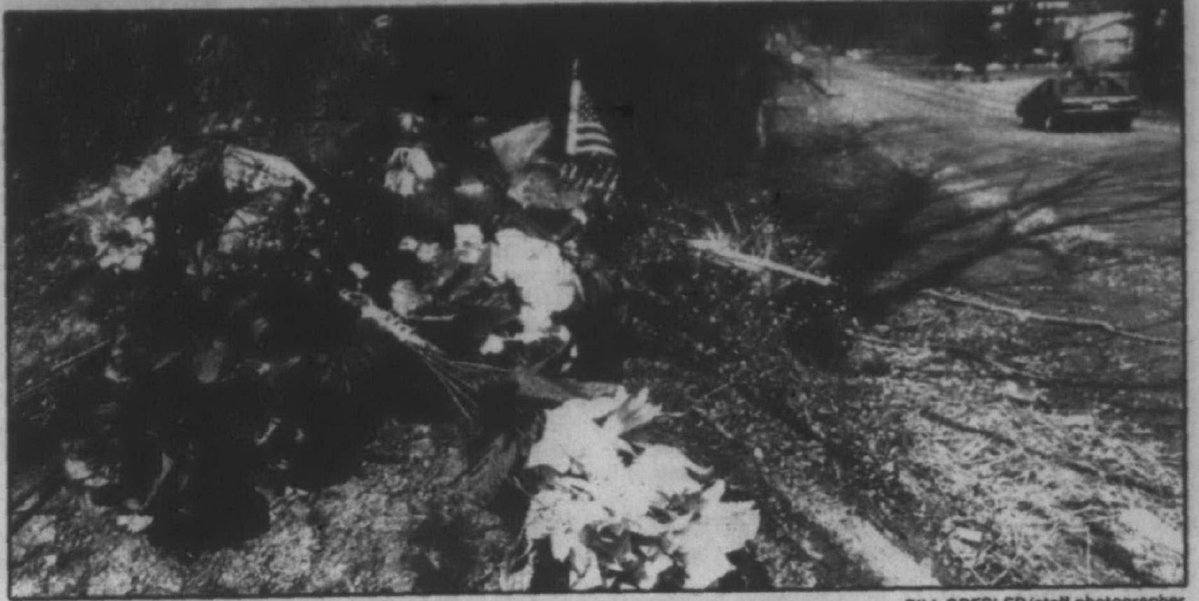
At 8:10 p.m., a northbound 1991 Ford pickup driven by Billy Rae Duncan, 67, of South Lyon struck a tree on the west side of Ridge north

of Powell Road, killing Duncan, the lone occupant of the truck.

Plymouth Township police Sgt. Robert Antal said Duncan lost control of the pickup, crossed the road and struck the tree, and died of multiple injuries.

"I'VE TALKED with all my neighbors," said Donna Keough, who lives on Murray Hill in Canton north of Warren — just east of the site of the March 28 fatal crash. "We're just all in agreement that something needs to be done."

Canton public safety director John Santomauro is writing Wayne County, asking them to study that stretch of Napier north of Warren "to see if any deficiencies may be existing



BILL BRESLER/staff photographer

Flowers and an American flag mark the scene of a fatal car crash March 28; neighbors say something should be done to make the rural road more safe.

that are contributing" to accidents, he said last week.

Neighbors of that crash site recall the deaths in recent years of three Garden City teens, whose car struck a tree on the west side of Napier — the same tree struck by a car carrying five Plymouth-Salem High students March 28.

The Washtenaw County Sheriff's Department, which is investigating

the March 28 crash, found that the car containing the five Plymouth-Salem High students was traveling between 45 and 50 mph in the "basic speed" or 55 mph zone.

A ROAD SIGN just south of the crash site reads, "Limited Sight Distance 20 mph," near the top of the hill, Keough said. The crash site is just north of the hill, on a down slope.

"We would like to see stop signs put at Napier at Warren and a stop sign at Murray Hill," she said.

Migyanka suggested a guard rail along the west side of Napier on that slope.

Also, "What I'd like to see is a sign

Please turn to Page 2



BILL BRESLER/staff photographer

Closed in the late '80s by its last tenant, an antique dealer, the historic Dixboro General Store was reopened last month under new ownership.

What's in store

Couple saves a piece of Dixboro history

By Kevin Brown staff writer

Likely built in 1840, the Dixboro General Store on Plymouth-Ann Arbor Road at Cherry Hill has housed a barber shop, post office, dance hall and model railroad club, along with goods associated with a traditional general store.

By the late '80s, the store was

standing vacant, after the last of a string of antique dealers closed shop.

But now, the building has been renovated and reopened for business by a Salem Township couple, Cheryl and Allan Goode, and features hand-crafted furniture, gifts, crafts and more.

"We just thought this would be a great setting for a store like this,"

said Allan Goode, who tackled the project with partner Gary Quick.

THE COUPLE became familiar with tiny Dixboro while living in Ann Arbor in the '70s.

"We thought this was a neat little area. Of course, everyone feels that way."

Please turn to Page 2

Home schoolers applaud decision

By M.B. Dillon staff writer

There's elation in the home of Sandra and John Bennett in light of last week's Michigan Court of Appeals decision.

The Bennetts of Canton Township were convicted in 1987 in 35th District Court on four counts of failure to send their children to school.

An appellate court ruling released April 2 struck down Department of Education rules that restrict home schoolers.

Tossed out were procedures requiring parents to provide at least 180 days of education per year, teach specific courses and consult certified teachers.

While the court wasn't hearing the Bennett's appeal, the ruling is expected to influence the family's case. The Bennetts home school Erika, 16, Jason, 15, Krista, 12, and Melyssa, 5, with assistance from Ann Arbor's Clonlara School. Seventeen-year-old Scott received his diploma last year from the National Home Schooling Association.

"We're very happy," said Sandra Bennett, a licensed practical nurse.

"It's hard to fathom. It's almost as if it was illegal then, and it took all this time for them to realize that those rules were just complete hogwash; something to tie up parents so they wouldn't be allowed to do what they wanted. Now they have to formally, one way or the other, say, 'Gee guys, do it right this time.'"

The Bennetts are awaiting a ruling on their case from the Michigan Court of Appeals. It was remanded to the appellate court by the state Supreme Court.

Representing the Bennetts and 1,700 other home schooling families in Michigan is the Home School Legal Defense Association of Paeonian Springs, Va.

Mike Farris, association presi-

'We're very happy. It's hard to fathom. It's almost as if it was illegal then, and it took all this time for them to realize that those rules were just complete hogwash.'

— Sandra Bennett

dent, said the decision "blasts a hole in the enforceability of Michigan law for the time being. We have dozens of cases in Michigan courts, and I think we will be able to resolve almost all of them on the basis of this decision. I think it's about time that the state Department of Education learned they have to obey the law when dealing with people's rights."

The Bennetts' case isn't included among those Farris says will be resolved shortly.

"The Bennett case is too far gone," he said. "Hopefully they're going to make a constitutionally based decision for the Bennetts that is consistent with this decision. I think it's a great decision."

THE ONLY STATE requirements the ruling leaves in place are those stipulating that children be taught English, reading and math at the elementary level; civics and history in the upper grades.

Pat Montgomery, director of Clonlara School, said the decision will encourage more parents to home school without fear of reprisal.

"A big weight has been lifted from them; a worry shall we say," she said.

Jean Shane, the Department of Education's liaison with non-public

Please turn to Page 2

City budget work begins; \$110,000 shortfall forecast

As city officials begin putting together a fiscal year 1991-92 budget, City Manager Gordon Jaeger is trying to eliminate a \$110,000 budget shortfall for this fiscal year.

"I will encourage department heads to hold down any expenditures if they can," Jaeger said, to try and balance the budget by June 30.

The general fund needs help because costs are unexpectedly high, Jaeger said. Also, "We're going to be short in some of the revenue areas," specifically state and local taxes going to the city.

In addition to cuts in spending,

money could come from a health insurance reserve account, Jaeger said.

There is more money than needed in that fund, he said. "If we take from that account, that will help."

Work on the 1991-92 budget began in early March, when Jaeger and finance director William Graham met with city department heads to come up with budgets for the fiscal year beginning July 1.

Graham is now up a draft budget. City commissioners will review his proposed budget at 7:30 p.m. April 23 and 24, and if needed, April 25.

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Couple revives Dixboro store

Continued from Page 1

It took two years to finally buy the store in October, said Goode, who is originally from Birmingham.

"The problem is the building actually sits in the (road) right of way."

"We went to Washtenaw County and struck a deal with them. They will consider that the building isn't in the road."

The Goodes spent roughly \$100,000 to renovate the store and a house next door — that included putting in a new heating and electrical system in the general store — and opened last month.

THE HISTORY of the general

Plymouth Observer

(USPS 436-360)

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store is recalled throughout the two-story building.

The Goodes continue to use the sturdy, somewhat ornate counter built in the '30s. Black and white photos mounted on a nearby wall show the store and its various owners from the turn of the century to the 1950s, and more photos are displayed in a scrapbook on a rear table.

Also displayed for sale are paperback books on the history of Dixboro, which include a chapter on the general store. In "Of Dixboro: Lest We Forget," writer Carol Freeman recalled the range of goods once sold at the store, a gas pump that sat outside and Saturday night dances.

RESIDENTS ARE happy to see the store renovated and open for business, Goode said.

"A guy came up to me last Saturday and thanked me."

"It was getting to the point where it was in danger of falling down."

THE STORE offers several lines of wood furniture, including custom furniture made by Amish craftsman and replica Shaker furniture both assembled and in kits.

The Goodes — who own The Willows crafts store in the Livonia Mall and Goode's Willow Greenhouse in Salem Township — also plan to sell tropical plants at the store.



BILL BRESLER/staff photographer

Cheryl Goode and her husband, Allan, recently renovated the Dixboro General Store.

Residents urge caution on dirt roads

Continued from Page 1

that says "Road Narrows" or "Bumpy Road Ahead," she said.

"If we could save just one life. Maybe they could just take out that tree."

ANTAL SAID dirt roads in Plym-

outh Township are designated as either park roads or residential roads, with speed limits not surpassing 25 mph.

Still, some drivers may choose to drive on rural dirt roads "as fast as they want to if they don't see police," Antal said.

"You would not believe how peo-

ple barrel past me (when she walks along neighborhood dirt roads)," Keough said.

"It's horrendous how fast they go," Migyanka said.

Drivers should be aware that it takes longer to stop on dirt roads due to loose gravel, police said.

Family applauds decision in home schooling case

Continued from Page 1

schools, said the department and the Michigan Attorney General's Office were reviewing the opinion and had no immediate comment.

Plymouth-Canton Community Schools officials also are reviewing the decision.

The ruling upheld an Ingham County Circuit court decision issued by Judge Thomas Brown in February 1989 in a suit brought against the department and State Board of Education. Bringing the suit were two families who teach their children at home and Clonlara, Clonlara, a non-profit corporation, has a network of about 700 families whose children are taught at home, Montgomery said.

KRISTA BENNETT, 12, said she's happy about the court decision.

"I'm really happy, because there's even less they can charge us with. When we win our case, I'll be even more happy."

Krista, who says she's closely followed the legal proceedings concerning home schooling in Michigan, said the judicial system "works better in some cases than in others. It didn't work in ours. I don't think they were fair enough,

"I think some kids would get upset because they're not around their friends."

— Krista Bennett

and I don't think they looked at all the evidence they have."

Plymouth-Canton Community Schools "weren't worried about our education, but the money. They look at us as money instead of children getting an education," said Krista, who'd like to open her own business, maybe a restaurant, some day.

"I think they know they're wrong, they're just trying to win it anyways."

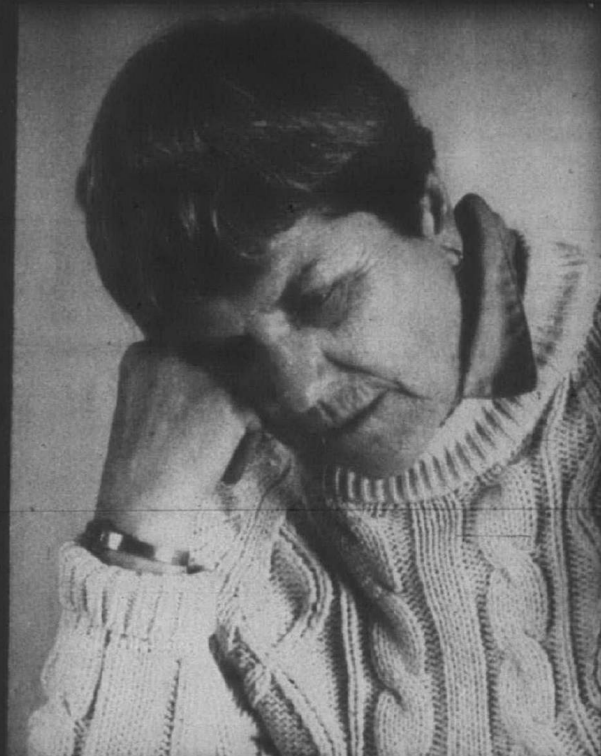
Home schooling isn't for everyone, because "I think some kids would get upset because they're not around their friends," she said.

"It works good for me, because when you're in school, you don't concentrate on your work as much, and I think you're missing a little bit of your education. My mom is there, and it's one-on-one, not a teacher with the whole class. I can work on things as long as I want, just so long as I get it done."

"I'm worried about Mom"

"She just isn't herself. Lately she seems confused, forgetful and withdrawn. I wonder if something is wrong?"

—Trudy B.



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Lisa Shepherd at work.



Matt Tertel works on a wall, preparing the entry way at Plymouth Salem High School for a new look. Students decided to transform a bleak common entry area into a bright, plant-filled atrium.



photos by BILL BRESLER/staff photographer

Sally Deroo, a teacher, got involved in the painting. Here she cleans her brush while discussing the project with Caria Maura, Lisa Shepherd and Matt Tertel.

Taking root

Students add plants to school entry area

Not every Plymouth-Canton high school student is catching the rays in Daytona Beach. Students in Sally De Roo's environment class spent time during spring break this week enhancing aesthetics at Salem High School.

Their efforts, in fact, made news in the publication "Growing Ideas" published by the National Gardening Association. Deroo and her students decided

to transform a bleak common entry area into a bright, plant-filled atrium — despite warnings from others that the area would be vandalized.

"Not only has there been no vandalism," said De Roo, "but students have taken a strong, active interest in the plants. Occasionally one is removed, but ends up being carefully placed elsewhere to brighten up another part of the school."



Matt Tertel sands a door, preparing the entry way at Plymouth Salem High School for a new look.

Man charged in tot's rape

A Southfield man faces charges of sexually assaulting a 4-year-old girl March 28 in her parents' Plymouth Township home.

Pleas of not-guilty were entered Friday for Eric Ian Alder, 26, of Southfield, at his arraignment before 35th District Judge John MacDonald.

Alder is charged by Plymouth Township police with criminal sexual conduct in the first and second degrees, and faces a preliminary exam April 12 in district court.

Alder was to be transferred Friday by police to the Wayne County Jail, to be lodged on \$10,000 bond. The maximum penalty on criminal sexual conduct in the first degree is life in prison. The second charge carries a maximum penalty of 15 years in prison.

PURSE TAKEN: A purse and its contents valued at \$117 were reported taken Wednesday from a car parked at Bird Elementary School in Plymouth Township.

A Plymouth Township woman, 41, reported \$180 in damage to her car parked in the school lot, as the driver's side window was broken out, allowing entry to the car.

The incident occurred between 2:45 and 2:50 p.m., the report said.

CAR DAMAGED: The rear window of a car parked on Rockledge Drive near McClumpha Drive was broken out early Wednesday, a report filed with Plymouth Township police said.

Damage was estimated at \$250. Apparently no attempt was made to enter the locked car, police said.

PURSES TAKEN: In another incident involving a broken car window, a Plymouth woman reported the theft of two purses.

The woman parked her 1990 Chevy van in the parking lot between the school and church at Our Lady of Good Counsel on William Street about 2:15 p.m. April 1, she said.

Under a rear seat were purses belonging to herself and her mother.

While in the OLGCM gym, the woman was told there was glass in the

crime watch

parking lot. She went outside with a broom and dustpan to discover her driver's side door broken out and pry marks around the window.

When she checked the van, she realized both purses, valued at \$125, were missing. The victim saw no one in the area, she said.

The purses contained credit cards and an unknown amount of cash.

MISSING YOUR WARDROBE?: An 86-year-old Plymouth woman found clothing on her front lawn about 9:30 p.m. April 1, she said. The clothing wasn't there when she arrived home an hour before.

Strewn on her grass were a green nylon jacket, short-sleeved blue shirt, long-sleeved maroon shirt, white nylon jacket, brown corduroy sport coat, brown suede jacket and brown suede sport coat.

CSX CITED: CSX trains twice obstructed traffic in Plymouth April 3, police said.

From 9:16 to 9:23 a.m., a "long slow roller" delayed traffic at the Starkweather crossing, police said.

From 1:47 to 2:05 p.m., a train obstructed traffic at S. Mill and Ann Arbor Trail. The train was stopped completely for several minutes, police said. It's illegal for trains to hold up traffic for more than five minutes.

CSX was ordered to appear in 35th District Court within 20 days.

CAR STOLEN: A 1987 Cadillac Fleetwood parked near an apartment on Newporte near Haggerty was reported stolen March 31, according to a report filed with Plymouth Township police.

The theft was discovered at 7:57 a.m. Police said there was no broken car window glass at the scene, or other indicators as to how the thief got into the car.

EVIL INTENT?: A Livonia man, 39, told police he fled across M-14 March 29 and ended up at Plymouth Township fire station 2, as he feared the man he was riding with planned to threaten him with a gun.

The man said that at 9:30 p.m. he was riding in the man's truck to Detroit, where he planned to "do some crack cocaine," according to the report he filed with police. But at M-14 and Schoolcraft, the driver said his engine was not running right and pulled off the road, the report continued.

As the driver started to exit the green Ford pickup, a gun clip fell from his pocket, which he quickly returned, the Livonia man told police. Scared that his life was in danger, the Livonia man told police he fled the truck.

He described the driver as 45, 5 feet 10 inches, and fair with collar-length hair and a medium build.

CAR DAMAGED: A Plymouth Township man told police someone tried to steal his car late March 29 or early March 30.

Damage to the 1980 Ford, parked in his driveway on Mayflower Court, included a broken passenger door window and a damaged steering column.

BLAME IT ON THE TRAIN: Note to anyone out there who might have told mom a train was to blame for their late arrival Easter Sunday: the Plymouth police will back you up.

A CSX train obstructed traffic at the Starkweather crossing from 1:10-1:18 p.m. Sunday. Traffic also was delayed at North Mill, Holbrook and York.

A northbound train obstructed traffic on Ann Arbor Trail from 1:06-1:14 p.m. the same day. It was moving very slowly with a load of coal cars, police said.

Man arrested in vehicle break-ins

A 19-year-old Westland man was arrested on a charge of breaking and entering of automobiles after police were called to Pilgrim Village apartment complex on April 3.

Police found him rummaging through a large trash can in the back of a pickup, a Canton police report

said. A search of the suspect revealed two screwdrivers, a wire cutter/stripper and four radio knobs in his coat pocket, the report said.

Police recovered a television, cellular telephone, calculator, cassettes and compass in a car driven by the

man and parked at Pilgrim Village.

The felony charge carries a maximum penalty of five years in prison.

Police expect to arraign him on two counts of breaking and entering a vehicle early this week, according to Pat Nemecek, Canton police information officer.

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points of view/letters

Sites of fond Detroit memories slip away

MY BROTHER-IN-LAW (husband's side, of course) doesn't think much of shopping for clothes.

But he has a wife and nearly-teenage daughter who spend increasing amounts of time clothes shopping together.

A very logical person and a social worker, he has felt the necessity to reconcile his feelings — since two of the people he loves best devote hours to something he considers trivial.

"Women shopping," he told me, "is similar to men attending a sporting event (he likes sports). Both are opportunities to bond."

This came to mind as I read the full-page Hudson's ad proclaiming that this week marks the 110th anniversary of the opening of Hudson's. And, it came to mind, as I continue to hear of valiant attempts to try and keep Tiger Stadium in Detroit.

I'm not as logical as my brother-in-law. My emotions get in the way when considering both institutions. (I both like to shop and watch sports.)

If the Tigers leave Detroit, it may well be the third out for our city.



Judith Doner Berne

BECAUSE THERE is no doubt in my mind that downtown Detroit's demise is closely tied to downtown Hudson's closing. And that, if the Tigers leave Detroit, it may well be the third out for our city.

Kids today hang out at the malls — basically just enclosed strip centers with so-called anchors, including Hudson's, which are mere toy symbols of what the 13-story, block-long, downtown Hudson's store was.

When Hudson's was alive and well, going downtown to shop was an all-day affair. You could put your coat in a locker and never step outside Hudson's walls until it was time to go home.

I remember that very poignant trip to downtown Hudson's during its last weeks of existence. I took my daughters, then in their early teens, and even with many of the departments already closed, they could sense the grandeur. Since then, we have been forced to restrict our "bondings" to malls and strip centers — except for the occasional trip

to Chicago or New York where real department stores still exist in real cities with real people on the sidewalks and streets.

AS MONDAY'S OPENING day approaches, it brings back fond memories of Briggs (now Tiger) Stadium where our family used to "bond" for sports events, over hot dogs in summer and hot soup in winter — since it was also where the Lions played.

And my kids have those Tiger Stadium memories, too.

And so do you and your kids. But Tom Monaghan apparently does not. He apparently has no sense of the many bondings that have taken place in the stadium in which his Tigers team now plays and the bondings that many hope will take place in a renovated stadium in the future.

But there is an even larger bonding — that includes but goes beyond shopping and sporting events. And that is the tie a great city has with its suburbs. It is a thin, fragile bond at this point — held together by Greektown, the Fox, the Joe, Tiger Stadium.

And I don't think it can survive the Tigers moving out of town.

Judith Doner Berne is assistant managing editor of the Oakland County editions of the Observer & Eccentric Newspapers.

Students schooling runs the course from the start

Q: One of our school district's long range plans is to develop a K-12 curriculum. Just what is a K-12 curriculum? What is its purpose? Do teachers develop it? Is it the courses students take? I've heard the word curriculum for years but never have really understood it. What is curriculum?



Doc Doyle

A: Curriculum comes from the Greek term that means "to run a course." Students, from the first day of kindergarten are "running" a K-12 curriculum course. The starting line is kindergarten and the finishing line is graduation.

A school district's curriculum is a written document that states what the district is supposed to be teaching at each grade level. It includes educational goals and objectives and in most cases outcomes that can be measured by tests to see if the student is learning.

The final document is called a curriculum guide and can be geared to the fourth grade or a ninth through 12th grade social studies or science programs.

There are four types of curriculum: recommended, written, taught and learned.

Recommended curriculum is the ideal. It is the curriculum recommended by university scholars and instructional specialists. It is indeed what should be taught if it were a perfect world. However, many teachers often see it more as theory

and oftentimes unrealistic when dealing with the students sitting in front of them every day.

Written curriculum is put into a curriculum guide. Each guide states what should be taught at each grade level. For example math in the fifth grade, world history in the 10th grade.

These written guides translate into the school district's educational goals (sometimes called policies) which the district believes teachers should teach in the classroom.

Learned curriculum is the most important. It is what students have learned. More often than not experienced teachers will use methods and learning experiences they know have proven successful whether they exist in a curriculum guide or not.

Indeed, many teachers literally refuse to be boxed in by a curriculum guide, especially if it is outdated or they had little input in its development. I believe stated curriculum goals and objectives in appropriate curriculum guides are essential in any quality K-12 program. However, curriculum developed primarily by outsiders or by a few curriculum specialists is perceived by teachers as something those people in central office thought up and dumped on us. Teachers, at the very outset, must be involved in the development of the curriculum including the curriculum guides. The more teachers are involved in curriculum development, the more they have at stake to see it is successful. Curriculum is the road map that coordinates what should be learned at each grade level, K-12. Jerry Glatthorn, a curriculum professor, says what is written and what is taught must be brought into an agreement to maximize learning. This is the task of the curriculum leadership in your district. I held that responsibility for years. It can be stimulating, fun, a sound, education process — as long as teachers are allowed to help chart the course.

James "Doc" Doyle, a former teacher/school administrator/university instructor, is president of Doyle and Associates, an educational consulting firm.

from our readers

Proud of this recycled paper

To the editor: I am writing this letter to applaud your newspaper being produced with 50 percent recycled paper. Someday soon I hope other newspaper companies will follow your lead. I am proud to deliver your paper! Bennett H. Holman Birmingham

It's spring at long last

To the editor: What is it about springtime that brings song to the hearts of most of us? Is it the birds' "chirp, chirp, chirp?" Is it the cordial, friendly wind blowing through our hair? Maybe the sun's Vitamin D deserves the credit. Whatever the cause, the effect is usually positive. Very positive. Who doesn't love that first 70 degree day, when that heavy winter jacket can be left in the car? When you can throw on a pair of shorts, and drive around town, with windows down, letting each and every motorist know your taste in music. And if they don't like Gloria Estefan, who cares! You will probably never see them again anyway. Who cares? That's a common springtime attitude. An "I'll do my

thing, you do your thing" attitude. A "so what's it to you" attitude. An "I wish I'd feel this way in January" attitude. It's not an attitude problem. It's just an attitude.

For many, springtime is a time of refreshment. It's a time to forgive friends, family, and ourselves of those minor wrongdoings, which didn't seem so "minor" at the time.

After all, what could be so earthshakingly major that you should hold a life-long grudge? (Besides your mother-in-law's malicious insults).

LET IT GO. Forget about it. Wouldn't you rather be planting tulips with that person, than analyzing the situation over and over and over?

For others, springtime is when those long-forgotten New Year's resolutions are remembered. When we realize it's time to try on new bikinis is when we really remember Resolution No. 1. Diet.

Those incredible Mrs. Fields' double chocolate chip cookies now spell double trouble. Especially to our hips. Then we remember the "ex-

ercise" resolution. After months of impatiently waiting for springtime, it is finally here. No more scraping the ice off of the windshield. No more waiting for the electric blanket to get hot. It's finally here.

Live each day to the maximum. Relish each and every moment. Be with the people whose company you enjoy. Take a moonlit walk along the beach. What could beat that?

Cynthia L. Liebow, Farmington Hills

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'From Desert Storm to Desert Quagmire'

By Janice Brunson
staff writer

In less than two months, 100,000 to 200,000 Iraqis were killed in Operation Desert Storm — militia and civilians, men, women and children.

A United Nations committee touring the country since has found Iraq bombed back to a "preindustrial age," facing critical shortages of food, water, fuel, power and medical supplies.

Yet until civil strife erupted within the country between government troops and Kurds, Americans remained curiously indifferent to the plight of Iraq and its people.

The issue has not been of great concern on Capitol Hill, according to U.S. Rep. William Broomfield, R-Birmingham, who said "there has not been discussion about the loss of life (during operation Desert Storm) or the condition of the country."

Why? "Probably because of the fact that Saddam Hussein brought this upon himself," said Broomfield.

Rabbi Sherwin Wine of the Birmingham Temple in Farmington Hills, known for its humanist approach to religion and life, notes a similar circumstance here.

"I haven't heard much concern articulated. The only group that seems to be involved is Victims of War (a Chaldean support group), and they don't seem able to mobilize the U.S. public.

"People make a distinction, you know, between the aggressor and

the aggressed. Iraq was the aggressor. Americans are still angry about the war and they hold Saddam Hussein responsible."

A RECENT INCIDENT is perhaps telling. Members of Victims of War, who in late March delivered medical supplies and the first mail to Iraq since military hostilities began in January, appeared on CNN to tell of the painful journey and describe conditions inside the country today. Their story aired after a lead story on smoker's rights.

Indifference to Iraqi suffering is a source of concern to religious leaders, including the Rev. Douglas Gallager of the Birmingham Unitarian Universalist Church in Bloomfield Hills.

"Why the silence?" Gallager asks. "Perhaps there is a reluctance to dig too deeply for fear the facts might really bother us alot. It's better to keep things at a distance and personify the Iraqi dead as Saddam Hussein."

The Rev. Ed Willingham of Southfield, director of the metropolitan-area council for 2,000 churches, said that in the reality of today's complex world, we must be concerned.

He soundly rejects any notion that fault justifies indifference.

"I happen to feel that whoever started something, doesn't mean much. It doesn't do much good to debate who started what. You don't get anywhere with that argument," he said.

Bishop Thomas Gumbleton of the Detroit archdiocese, a vocal

opponent of the war, said "as a people, there are real signs we are spiritually dying."

"When we don't have it in us to have compassion for people caught in a war, and then gloat about (victory), even rejoicing in it, I believe something is wrong. We've lost our spiritual values."

GUMBLETON'S REMARKS spark other issues as well.

Since the war began, patriotic expression has peaked into a fervor akin to jingoism, a term for extreme nationalism, according to Joe Borrajo, a Wayne County resident who heads up registration and education efforts for Arab Americans. Born in the U.S., Borrajo's father is an Arab Moslem, his mother a European Christian.

"It reminds me of an 8 or 9-year-old who needs reassurance. We proved our military prowess. We needed to reinforce ourselves with jingoistic displays indicates to me we're an insecure nation."

A member of the East Dearborn Business Association, Borrajo said jingoism masquerading as patriotism rears its head in subtle ways. At a recent meeting of the business group, a minister prayed for harmony among Americans, "between Arabs and non-Arabs."

Borrajo said a woman next to him murmured, "He means between Americans and non-Americans."

Carlo Coppola, director of the international center at Oakland University, calls what is occurring "the demonization of Arabs. Arabs are others. They are not us."

Nobody gives a damn so long as the oil is secure."

ONCE IT BECAME clear the issue of oil would not move the American public to war, it became necessary to create a demon to garner public support, both here and abroad, Coppola said. The same means was used in the Crusades, when a common enemy served to bring together disparate groups, he said.

While much has been made about the allied victory dispelling lingering guilt over Vietnam, Coppola suspects other scores have been settled as well, chiefly revenge for previous acts of terrorism.

"Terrorism is desperation, a natural reaction to hopelessness," Coppola said, a condition that allied action has done little to correct or alter for many in the Middle East.

"FROM DESERT SHIELD, to Desert Storm to Desert Quagmire," said Ron Stockton, a University of Michigan-Dearborn political science professor, in describing a possible scenario of the Persian an Gulf region as a result of war.

Stockton said American indifference to Iraqi destruction reflects presidential attitudes, citing comments on March 21 of presidential spokesman Marlin Fitzwater when asked about an estimated 100,000 Iraqi dead.

Fitzwater responded, according to Stockton who typed the reply into his computer, "you will not find Americans feeling guilty about that."

Engler, Maida to mark Madonna's new status

By Darrell Pressley
staff writer

What's in a name?

Everything. Just ask Madonna University, formerly Madonna College, officials — now that the school has changed its name.

Gov. John Engler will present the university with the state's official approval of the status change at a reception Tuesday afternoon hosted by Sister Mary Francilene, university president. Also on hand will be Detroit Archbishop Adam Maida.

The decision to change the name began when the Madonna Board of Trustees decided "college" no longer described Madonna, said Andrea Nodge, director of public relations for the university.

Last October, the board met and unanimously approved the name change. With the extensive curriculum, levels of degrees offered and other qualifications, the university status was recommended by the University Task Force and approved by members of the Board of Trustees.

On Feb. 11, the Michigan Department of Education approved the re-naming of Madonna and endorsed the filing of the amendment.

On Feb. 28, the Commission on Institutions of Higher Education North Central Association of Colleges and Schools acknowledged the change.

"Our mission is the element which makes us truly unique and able to succeed," said Francilene.

Madonna University, which offers more than 50 career-oriented majors, is now the second largest Catholic independent university in Michigan.

The university offers a master's degree in science and administration, a master's in nursing and an international program where faculty from Madonna travel to Taiwan and students come to the United States to complete their degree.

The university also offers a bachelor's degree in sign language studies and has a nationally renowned nursing program in which 95 percent of graduates pass the nursing board exam.

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Encouraging open questioning and expression of individual personal conviction, we will explore questions of: "Who am I?", "Where am I going?", "Is there a God?", and "Is the universe friendly?" as topics. These questions will be considered with Emanuel Swedenborg's theology and philosophy.

What you ultimately find has meaning for you is what this forum is all about. You probably won't find all the answers to the meaning of life in four days but you may find new ways to discover meaning for the rest of your life.

Sponsored by the Royal Oak Swedenborgian Church and Growth Center, the first session begins Friday, April 12, from 7:30-9p.m. and will continue for the next three consecutive Fridays evenings. Childcare is available. Cost is \$4 optional donation or non-perishable foods per session. All proceeds will go to the Oakland County Food Bank. Call 546-7583 9a.m.-5p.m. Monday - Friday to register. Register deadline Wednesday, April 10, 1991.

Our facilitator will be Rev. Steve Pults who serves both as a parish minister and local hospital chaplain.

The Royal Oak Swedenborgian Church and Growth Center is located on the corner of W. Fourth and S. Pleasant Streets (2 blocks south of 11 Mile and 3 blocks east of Woodward Avenue)
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Livonia woman's suit draws big legal guns

By Tim Richard
staff writer

The big guns of the legal profession roared at each other in the Michigan Supreme Court over a Livonia woman's medical malpractice suit.

"Such an enmity to the medical malpractice profession" said Southfield attorney Geoffrey Fieger. He represents Carol J. Domato, now 49, in a suit against Dr. Joseph Rowe, Annapolis Hospital and Garden City Medical Center, PC.

The Michigan Trial Lawyers Association sent Morton E. Schneider to support Fieger in oral arguments last week before the high court. Schneider said hospitals "want to educate" the treating doctor (and) explain the "malpractice crisis." That's what this is all about.

David Cooper of the Association

for Defense Trial Counsel went to the aid of J. Kelly Carley, representing Rowe and the hospital. They argued there was "nothing unethical or unsavory" about Carley's interview with a key witness in Domato's case.

THE SUPREME Court will decide whether Domato gets a new trial in Wayne Circuit Court and whether the key witness may testify.

The legal issue is the ground rules for how lawyers defend a medical malpractice case — whether Carley violated the patient-physician confidentiality rule in his "ex parte" (one-sided) interview with the second of Domato's doctors.

Politically, medical people and insurers are telling state lawmakers that costs are getting out of hand. The Michigan Trial Lawyers Association has hired a new publicist to denounce the "crisis" as trumped up by

insurers and harmful to innocent victims of medical malpractice.

THE CASE began when Domato, then 43, was operated on by Dr. Rowe in January of 1985.

Before the month was over, she was discovered to have a damaged bladder. Fieger insisted Rowe did the damage during the first operation. The defense said the cause was a tumor.

The urologist who discovered and successfully repaired the damaged bladder was Dr. A. Abbassian. Fieger used Abbassian as a witness in a 13-day trial before Wayne Circuit Judge Marianne O. Battani.

But defense counsel Carley also used Abbassian as an expert witness, blaming a tumor and not Rowe for the damage.

The jury verdict favored Rowe and the hospital.

FIEGER ASKED a new trial with Abbassian's testimony either eliminated or prohibited.

His brief called Carley's "secret contacts" with Abbassian "reprehensible" and "a betrayal of his patient."

"This is a stake through the heart of any medical malpractice case,"

Fieger told the justices in oral arguments. "The overwhelming majority of doctors will not allow themselves to be used this way."

Schneider of the trial lawyers group said defense lawyers use such interviews to turn around a treating physician.

DEFENSE COUNSEL Carley said Domato in effect waived the patient-physician privilege during pre-trial proceedings.

Added defense counsel Cooper:

"The defense attorney wishes to meet informally with the treating physician to find out what the physician is really gonna say." They said the interview helps settle cases.

"There was no coercion or impropriety of any kind during the meeting," Carley's brief said.

Carley's brief painted a picture of Fieger trying to intimidate Abbassian during videotaping of his testimony. "He then vehemently attacked Dr. Abbassian for betraying his patient and threatened to sue him

for breach of the physician-patient privilege if he testified. Dr. Abbassian was obviously affected by Mr. Fieger's diatribes and refused to go forward with the deposition . . .

"The shock tactic employed by (Fieger) was clearly done in the hope of intimidating Dr. Abbassian into not testifying," Carley said, calling Fieger's behavior "unethical."

Complicating the case are apparently conflicting Court of Appeals decisions.

SC to hold bee school

Southeastern Michigan's 53rd annual Bee School will be held Saturday, April 27 at Schoolcraft College.

The program is open to the public. Registration begins at 8 a.m. The day-long program begins at 9 a.m.

The registration fee is \$3. It is free for members of the Southeastern Michigan Bee Keeper Association.

Several different programs are scheduled. Programs are designed for beekeepers with one to two colonies, for people planning their first hive, for professionals or for anyone else interested in honey bees.

Featured topics will include honey

marketing, treatment of bee diseases, allergy treatment for bee stings and an update on "killer bees" recently discovered in Texas.

The newly-crossed Michigan Honey Queen will be a special guest.

The day-long program includes a picnic-style lunch, wax weight contest, door prizes and drawings.

Additional information is available by calling Roger Sutherland, 668-8568 or Dick Miller, 356-7850.

Schoolcraft is at 18600 Haggerty, between Six and Seven Mile roads, Livonia.

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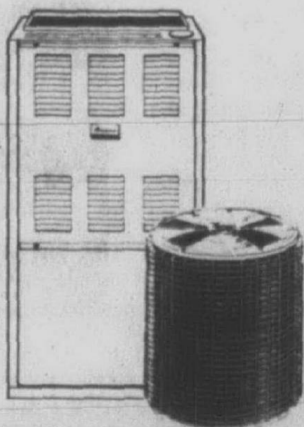
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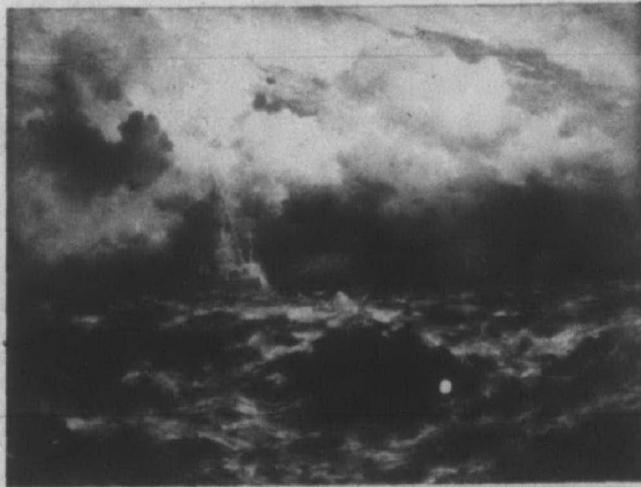
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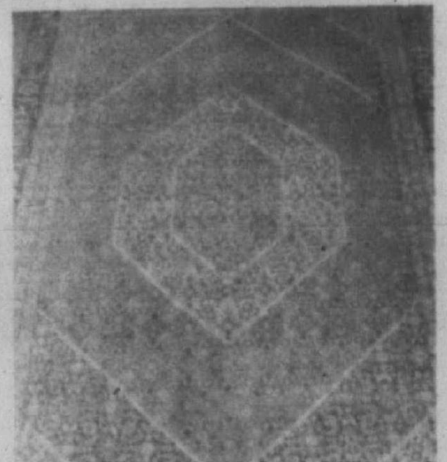
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taste buds

chef Larry Janes



Teatime for kids, grownups

I can remember like it was yesterday. My twin sister had all her dolls set out on the back porch atop a crisply starched white sheet. As I crouched in the bushes trying not to be noticed, I observed her pouring "tea" for each doll from a flower-embellished teapot into tiny china cups sitting on dainty saucers.

I remember snickering to myself, "She must be crazy," sitting there, talking to her dolls and having a 'tea party.'

Now I have a little girl of my own.

It's amazing, the more things change, the more they stay the same.

Are tea parties an extension of our childhood? As my sister used to sit in idle chatter with the likes of Betsy Wetsy, so now my daughter does with Oopie Daisy, Barbie and a new male friend, Johnathan, heralding from the New Kids on the Block.

Last week, I enjoyed "high tea" at the Ritz Carleton in Dearborn. Decked out in my new gray suit, I felt like a Ken doll in a room of Barbies and Betsies.

But this was no pretend performance.

The dolls were real people. The tea was gently spooned into porcelain teapots. The pots were covered with shiny brass cozies. The cups and saucers were as delicate as Belleque. There were plates of cucumber and watercress tea sandwiches. The scones were assembled on real doilies, almost as if they were artistically arranged.

There was a sense of decorum.

THE TEDDY BEAR, clown doll and even Grover from Sesame Street were well-behaved at my daughter's tea party, and the crowd assembled for high tea proved equally so. Surprisingly, typical American high teas, laced with primness and propriety, are quite different from English teas that are very social and not at all formal.

"The gathering together with friends and family is what started afternoon tea in my family," said Delores Fitzgibbons of Redford. "The ceremony of making the tea was a ritual," she said, "but the ceremony was soon obscured by bursts of laughter and chatter from friends and relatives."

For the uninitiated, Fitzgibbons says that to make the best of high tea, start with a non-metallic teapot that has been rinsed with boiling water. After fresh cold water has been brought to a slow, rolling boil, add a few teaspoons of loose tea to the pre-warmed pot and add the water.

Swirl the pot gently and to keep the heat, cover with a cozy or heavy towel and allow the tea to steep for at least two to three minutes. Pour the tea through a fine mesh strainer into individual cups. Serve with lemon wedges, honey and sugar.

Depending on time of day and whom you are entertaining, a small tray of finger sandwiches, scones or fresh fruit and Devonshire cream would prove highly complementary. My daughter Jessica believes a plastic Rainbow Bright plate of Doritos is just as popular, especially with Barbie. You be the judge.

The best part about tea is that you don't have to be at the Ritz Carleton or with a group of dolls and bears to enjoy it. A hectic day can be broken by just plopping a cup of water into the microwave and adding a teabag, turning off all outside stimuli and just enjoying. Take a few minutes to retreat from your hectic day — with a cup of tea.

There were plates of cucumber and watercress tea sandwiches.



Brother John Gebauer (left) loads up on bread for the Passionist Community of Detroit during a visit to the Awrey Thrift Store in Livonia. Photos by Jim Jagdfeld

Scouting Bakery Bargains

By Arlene Funke
special writer

ILENE LITLAND'S grocery cart is chock-full of pastries, coffee cake and muffins.

Each month Litland drives from her West Bloomfield home to the Awrey Thrift Store in Livonia to stock up on goodies at reduced prices.

"It's worth the trip," said Litland, eyeing a tray of blueberry muffins. "I freeze most of it, and it will last a month."

Variety and savings from 20 to 50 percent are the drawing cards.

There's an abundance of local thrift stores. Shoppers may choose from Awrey, Wonder Hostess, Entenmann's, Brownberry, Pepperidge Farm and Sara Lee.

SOME THRIFT stores carry bakery goods which didn't sell in grocery stores. Some are fresh, others slightly out of date. Package contain freshness codes.

Other products may land in a thrift store because of overproduction or weight discrepancy. Most goods taste fine, with little or no loss of quality.

Some products have minor flaws — perhaps the icing is crooked — which don't affect taste.

"They're irregular — not picture-perfect," said a clerk in the Sara Lee outlet in Westland.

Awrey's thrift store, on Farmington Road south of the Jeffries Freeway, is adjacent to the plant where Awrey baked goods are produced.

The fragrance of baking sweet rolls lures customers to the spacious shop. Hard decisions must be made: Oatmeal bran or stone-ground whole wheat bread? Croissants or English muffins? Fudge brownies or strawberry streusel coffee cake?

AT AWREY'S thrift store, 98 percent of the products are fresh.

"They're baked in the plant and brought directly to the thrift store," said company spokeswoman Betty Jean Awrey. "It's replenished all day long."

The Awrey discount is 20 to 30 percent, with daily specials. Many products are packaged in large, institutional trays or in individual portions. Customers may have a party cake decorated while they wait.

Diana Barlage of Plymouth, on her first trip to the thrift store, bought a large banana-flavored birthday cake, to be served at a party for daughter Emily, 4. Barlage expressed delight with the \$6 price for the cake, which serves 25 people.

A dozen fresh, old-fashioned doughnuts, tagged at \$2.49,



Marjorie Moldenhauer of Livonia (above) admits to a weakness for the Cherry Glazed Dunkers she is about to grab. Betty Jean Awrey (left), company spokeswoman who currently works in the thrift store, straightens a row of Date Nut Cookies.



were selling for \$1.89. A popular cinnamon coffee cake, \$3.49 retail, was priced at \$2.49.

BETTY JEAN AWREY said new products are taste-tested in the thrift store.

By the time her shopping was finished, Litherland had her quota of sweet rolls for her 91-year-old father, who lives with her. She also had a stockpile of individually wrapped danish pastries for her son, who pops them into the microwave for a fast heat-up.

"They cost a lot less than in the grocery store," Litherland said.

See Recipes, Page 2B.



THRIFT STORE LOCATIONS



Following is a partial list of local thrift bakeries. Shoppers can save from 20 to 50 percent or more, depending on availability and freshness. Check packages for dates. For best results, use quickly or freeze.

Many stores have regular "bargain days," with additional specials. Ask about senior citizen discounts.

• **Awrey Thrift Store**, 12301 Farmington Road, Livonia. Discount of 20-30 percent off retail, plus daily specials. Open 7 a.m. to 6 p.m. Monday-Friday, 7 a.m. to 5 p.m. Saturday and 9 a.m. to 4 p.m. Sunday.

• **Brownberry Natural Breads Thrift Store**, 31221 Five Mile, near Merriman, Livonia. Discounted breads, stuffings, croissants and health foods. Open 9 a.m. to 6 p.m. Monday-Saturday. Additional location: Gratiot Avenue and 14 Mile, Madison Heights.

• **Entenmann's**, 13280 Newburgh, Livonia. Baked goods at 30-35 percent off. Bargain days Wednesday and Sunday, items priced at \$1 or \$1.50. Open 8 a.m. to 6 p.m. Monday-Saturday, 9 a.m. to 3 p.m. Sunday. Additional location: 14 Mile, between Crooks and Main, Clawson.

• **Koepplinger**, Eight Mile, between Greenfield and Coolidge, Oak Park. Koepplinger breads and baked goods, Keebler, Nabisco products. Open 8:30 a.m. to 6 p.m. Monday-Friday, 8:30 a.m. to 4:45 p.m. Saturday.

• **Pepperidge Farm**, 29115 Eight Mile, near Middlebelt, Livonia. Up to 50 percent off on breads; 25 percent on cookies, crackers and frozen items. Deep discounts on older merchandise. Open 9 a.m. to 6 p.m. Monday-Friday, 9 a.m. to 5:30 p.m. Saturday, and 11 a.m. to 4 p.m. Sunday. Other locations: Northwest corner of Southfield and 14 Mile roads, Bir-

mingham, and 10 1/2 Mile and Little Mack, St. Clair Shores.

• **Sara Lee**, 32500 Warren Road, between Merriman and Venoy, Westland. Average 25 percent on fresh and frozen products. Bargain day Monday. Hours 9 a.m. to 7 p.m. Monday-Friday, 9 a.m. to 5 p.m. Saturday and 11 a.m. to 4 p.m. Sunday. Other locations: Southfield and 13 Mile roads, Beverly Hills; Grand River and Middlebelt, Farmington; and 15 Mile and Ryan roads, Sterling Heights.

• **Wonder Hostess Thrift Shop**, 37051 Amrhein, west of Levan, Livonia. Fresh and day-old breads and rolls, snack cakes, pies and sweet goods. Up to 50 percent on selected items. Bargain days Wednesday, Saturday. Open 9 a.m. to 6 p.m. Monday, Tuesday, Thursday, Friday, 8 a.m. to 6 p.m. Wednesday, and 8 a.m. to 5 p.m. Saturday. Several other locations, including: 33801 Dequindre, Troy.

Scouting bakery bargains

See related story, Page 1B.

Betty Jean Awrey provided these Awrey's recipes for home baking.

FUZZY NAVAL CAKE

Using an Orange Cake Mix, bake the cake according to directions for 8-inch round cake. After cake is baked and cooled, pour 1/4 cup of orange juice over each 8-inch layer. Spread one layer with peach jam, placing the other layer on top. Finish the cake by icing with Peach Buttercream Icing.

PEACH BUTTERCREAM ICING

2 cups butter
2 cups sifted confectioners' sugar
1/2 cup sweetened condensed milk
2 large egg whites
1/2 cup peach jam
1/2 cup sifted confectioners' sugar
1/2 teaspoon salt
1/2 teaspoon vanilla extract
1/2 cup confectioners' sugar

Place butter in mixing bowl, add 2 cups confectioners' sugar, mix at low speed to obtain smooth paste. Whip at medium speed, adding the sweetened condensed milk slowly and gradually until light and fluffy. Using a very clean bowl and beater, whip the egg whites until stiff while adding the 1/2 cup confectioners' sugar slowly. Mix this meringue slowly into the above butter mixture. Add vanilla and remaining 1/2 cup confectioners' sugar. This last amount of sugar can be doubled if stiffer icing is desired. (Note: Best results are obtained when butter and sugar are at room temperature and egg whites and milk are cold out of the refrigerator.) After icing is made blend in 1/2 cup of peach jam.

Add grated carrots and pineapple, mix only till incorporated.

RAISIN BRAN MUFFIN BATTER

1 cup cake flour sifted
4 cups bran
1/2 cup brown sugar
1 teaspoon salt
1 1/2 teaspoons baking soda
1 teaspoon cinnamon
2 teaspoons cornstarch
1 cup salad oil
3 eggs
1 cup water
1/2 cup honey
1 tablespoon molasses
1/2 tablespoon raisin juice (see note)
1 cup milk
1 cup raisins
1/2 water

Note: Soak the raisins in water for 30 minutes before using.

Add the flour, bran, brown sugar, salt, baking soda, cinnamon and cornstarch in the mixing bowl. Dry-blend the ingredients thoroughly.

Add the salad oil and eggs and mix until smooth.

Add the water, honey, molasses, raisin juice and milk to the mix and incorporate these ingredients thoroughly.

Add the raisins and water. Mix well.

Bake in cupcake tins at 375 degrees for 20 minutes.

Enough batter for 2 1/2 dozen 2-ounce muffins.

AWREY KARAT CAKE

Makes 2 Large (9-inch-by-6 1/4-inch) Rectangular Cakes (16 Servings)

1 cup granulated sugar
2 eggs
1/4 cup salad oil
1 1/4 cup all-purpose flour
1 1/2 teaspoons baking powder
1 teaspoon baking soda
1 1/4 teaspoons salt
1 teaspoon cinnamon
1 1/4 cup grated carrots
1/2 cup crushed pineapple

Mixing Directions

Beat sugar, eggs and salad oil till light (on high speed for 4 minutes). Sift flour, baking powder, soda, cinnamon and salt. Add to above, mix on medium speed for 5 minutes. Add grated carrots and pineapple, mix only till incorporated.

Empty batter into greased, rectangular pans. Bake for 30 minutes at 360 degrees or until cake springs back when depressed lightly with a finger. Let cakes cool in pan.

Cream Cheese Frosting
1/4 cup cream cheese
1/4 cup margarine
1 1/2 cup confectioners' sugar

Mix cream cheese and margarine together, cream till light.

Add confectioners' sugar, cream till fluffy.

Frost cake in pan, sprinkle lightly with pecan pieces. Chill before serving for ease of cutting and best flavor.

MOLASSES COOKIE DOUGH

1 1/2 cups graham cracker crumbs
1 1/2 cups granulated sugar
2 tablespoons milk
1 teaspoon salt
1 tablespoon baking powder
2 tablespoons baking soda
1 teaspoon allspice
1 teaspoon cinnamon
1/2 teaspoon cloves
Egg whites from 1 egg
1 cup shortening
1/2 cup water
1/2 cup molasses
6 cups flour

Add the sugar, milk, salt, baking powder, baking soda, allspice, cinnamon, cloves and egg whites, blend into the graham cracker crumbs. Mix for 1 minute on low speed.

Add the shortening and mix for 1 minute on low speed.

Add the liquid, mix on low speed. Add the flour and blend in.

Bake at 370 degrees for 14-16 minutes.

Yield: recipe makes 4 pounds dough and 6-8 dozen cookies.

Tea parties for kids and grownups, too

See Larry Janes' column Taste Buds, Page 1B.

ter, but into pieces
1 cup whipping cream

CUCUMBER SANDWICHES

1/2 cucumber, peeled and sliced paper thin
1 teaspoon white wine vinegar
Salt
Unsalted butter, room temperature
6 slices whole wheat bread, crusts trimmed
2 tablespoons minced green onion
Fresh ground white pepper

Arrange cucumber slices on a plate. Sprinkle with vinegar and salt. Let mixture stand for 30 minutes. Drain cucumbers. Pat dry. Butter one side of each bread slice. Overlap cucumbers in 2 layers. Sprinkle with green onion. Season with pepper. Top each with another slice of buttered bread, butter side down. Cut into rounds or triangles.

CURRENT SCONES

(Makes 24)

3 cups self-rising flour
1/2 cup sugar
1/4 cup firmly packed light brown sugar
1/2 cup dried currants
1/2 cup (1 stick) chilled unsalted but-

Preheat oven to 400 degrees. Butter 2 heavy cookie sheets. Sift flour into a bowl. Mix in both sugars and currants. Add butter and rub with fingertips until mixture resembles coarse meal. Stir in just enough cream to form a soft, slightly sticky dough. Turn dough onto a lightly floured surface and knead until just combined, about 2 minutes. Gather into a ball. Flatten into a disk. Roll out to 1/4 inch thick. Cut out rounds using cookie cutters. Gather scraps and roll out additional dough and cut. Transfer rounds to prepared sheets, spacing evenly. Bake until puffed and golden brown, about 12 minutes. Cool on a rack.

DEVONSHIRE CREAM

(Serve with scones and big bowls of berries)

2 cups sour cream
2 tablespoons powdered sugar
1 teaspoon vanilla extract

Mix all ingredients in a bowl. Keep refrigerated until ready to use. Recipes from Bon Appetit magazine April 1990.

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Successful 'Mr. Mom' makes turkey pot pie

Every family needs a mom, but with the evolution of traditional roles combined with the career demands of the '90s, sometimes Mom's first name is Mr.

Thus, it should come as no surprise that this week's Winner Dinner Winner is indeed a man, named George Lovell, who sent in a dynamite menu that is always a hit with his family and friends.

Although he made up the recipe for turkey pot pie, Dom DeLuise's cookbook, "Eat This... It'll Make You Feel Better!" was the source for the chocolate cake recipe that he submitted.

Because of the automotive recession, Lovell has only been able to work sporadically at Kelsey Hayes, a company he has been with for more than 25 years.

AS A RESULT, his wife Edie now works full time, and Lovell has become a full-fledged Mr. Mom, making beds, cleaning, doing the laundry and, yes, even cooking.

And, oh, how he cooks. His style is to double or triple a recipe and then freeze it for later use. He also has been known to run a meal over to a friend in need, as he did recently for a previous Winner Dinner Winner.

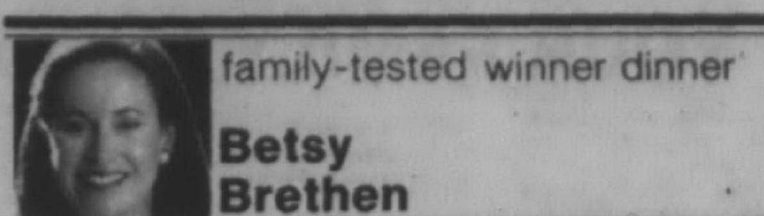
His all-around competence on the home front has earned him the respect and admiration of his friends, both male and female, as he has made the best of a situation that was brought on by the downturn in the economy.

A RESIDENT OF Farmington Hills and the father of two teenagers, Lovell is a golf fanatic and is already eagerly anticipating getting out on the golf course.

He and his family are members of Ward Presbyterian Church in Livonia and active participants in a couples' prayer group.

Thank you, George Lovell, for sharing your delicious recipes, and congratulations on being this week's Winner Dinner Winner.

Your fearless attitude toward cooking has earned you an apron and put to rest forever that old, tiresome



family-tested winner dinner

Betsy Brethen



SHARON LE MEUX/staff photographer

George Lovell of Farmington Hills is flanked by his family, wife Edie (left), Scott and Julie, as well as his Winner Dinner.

saying that a woman's place is in the kitchen.

Until next week, all the best, and I hope that you take a moment to send in your family's favorite spring menu. As the weather warms up and we haul out the grill, recipes for grilled meat or fish would be most appreciated.

Submit your recipes, to be considered for publication in this column or elsewhere, to: Winner Dinner, P.O. Box 3503, Birmingham 48012. All submissions be-

come the property of the publisher. Each week's winner receives an apron with the words Winner Dinner Winner on it.

Recipes are printed the same size so that you may clip and save them in a three-ring binder. Use a paper punch to make holes in the clipping, or paste the clipping on a blank sheet of three-ring notebook paper.

Another option is simply to file the clippings in a folder with pockets that will hold them.

● OPEN HOUSE

Peoples' Warehouse, a natural foods warehouse owned by Michigan Federation of Food Cooperatives, is hosting an Open House 7-8:30 p.m. Friday at Embury United Methodist Church, 1803 E. 14 Mile Road, Birmingham.

The open house is part of a mem-

bership drive for co-op member/owners in the Oakland County area. Planned activities include a brief introduction to Michigan Federation of Food Cooperatives and what it means to be in a co-op, socializing with current co-op members, and sampling a broad variety of products available through Peoples' Warehouse.

cooking calendar



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Observer & Eccentric Winner Dinner

Recipes

TURKEY POT PIE

Easy to prepare, this recipe offers a delicious way to use up leftover turkey meat.

As a suggestion, you might want to buy a bird that is larger than needed so there will be enough leftovers for 3 or 4 pies that can be made at the same time and then frozen for future use. This recipe serves 4-6.

- Pie crust for a 2-crust pie (Pillsbury Ready Crust)
- 1 medium potato, peeled, cooked and cut into small pieces
 - 1 cup carrots, cut into 1/4 inch slices and cooked
 - 1/2 cup chicken broth
 - 1/2 cup onion, chopped
 - 1/2 cup celery
 - 1/2 cup mushrooms
 - 1 can cream of chicken soup
 - 1/2 can milk
 - 2 cups cut-up cooked turkey or chicken
 - 1/2 cup frozen peas

Cook onion, celery and mushrooms in chicken broth until tender, adding more broth if necessary. Add the soup and milk and stir until smooth and the consistency of a thick stew.

Add the potato, carrots, turkey and peas. Reduce the heat and let simmer for 5 minutes.

Pour or spoon mixture into a pie shell and cover with the second crust, folding the edge of the top crust under the first and fluting the edges.

Cut several slits in the top crust and bake at 400 degrees for 40 minutes or until the crust is golden brown.

The pies can be frozen for later use. To bake, place in a preheated 400-degree oven for

40-50 minutes or until lightly browned.

TOSSED SALAD

- 1 medium head lettuce, torn into bite-sized pieces
- 1 medium cucumber, sliced
- 1 medium carrot, shredded
- 2 tomatoes, cut into wedges
- 1 cup mushrooms, sliced thin

Toss all the ingredients together and serve with your favorite salad dressing.

"DEATH BY CHOCOLATE NO.2"

This recipe is a Lovell family favorite and is taken from Dom DeLuise's cookbook, "Eat This... It'll Make You Feel Better!" The only change is that cherries have been added to this recipe.

- 4 eggs
- 1 cup sour cream
- 1/2 cup water
- 1/2 cup oil

Beat the above ingredients together in a large bowl until thoroughly mixed.

- Add:
- 1 chocolate cake mix
 - 1 small box instant chocolate pudding mix

Beat until smooth.

- Stir in:
- 1 package semisweet chocolate chips, 12-ounce size
 - 1 bottle maraschino cherries, 10-ounce size, halved

Pour into a buttered Bundt pan and bake at 350 degrees for 1-hour. This cake can be served with powdered sugar sprinkled on top or plain.

Shopping List

- 1 package Pillsbury Ready Crust, for a 2-crust pie
- 1 potato
- Carrots
- Chicken broth
- 1 onion
- Celery
- Mushrooms
- 1 can cream of chicken soup
- Milk
- Cooked turkey or chicken
- Frozen peas
- Lettuce
- 1 cucumber
- 2 tomatoes
- Mushrooms
- Your choice of dressing
- Eggs
- Sour Cream
- Oil
- 1 chocolate cake mix
- 1 small box instant chocolate pudding mix
- 1 package semisweet chocolate chips, 12-ounce size
- 1 bottle maraschino cherries, 10-ounce size
- Powdered sugar, optional

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CONSUMER: Only one coupon per purchase. You pay sales tax and/or deposit charge. Coupon may not be assigned, transferred or reproduced. Any other use constitutes fraud. Cash value: 1/1004. RETAILER: We will reimburse you for the face value plus 6¢ handling if you and the consumer have complied with our Coupon Redemption Policy available at the redemption address. Mail coupons to: PEPSI-COLA COMPANY, P.O. Box 870122, El Paso, TX 88587-0122. Coupon expires 5-5-91. A&W brands are registered trademarks of A&W Concentrate Company.

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Mondavi is a familiar name to wine-lovers everywhere

Every serious wine consumer knows the name Robert Mondavi. His winery, founded 25 years ago in the Napa Valley, is famed worldwide.

For a quarter century, Robert Mondavi has been the unofficial spokesman for the California wineries, praising their efforts and encouraging an exchange of technological advances between the New World and the tried-and-true methods of European vintners.

Recently, at age 77, Robert Mondavi has turned over control of the Robert Mondavi Winery to his sons Michael and Timothy. The transition will be smooth because Mondavi desires nothing more than the continuation of a family tradition of excellence in the wine business.

Michael, the sales and marketing director, and Tim, the winemaker, will share duties as joint-CEOs. "My father has given us the responsibility of running the Robert Mondavi Winery together with a unified vision," Tim Mondavi said, in responding to our question about winery challenges in the 1990s.

"These are big shoes to fill, but I'm not going to fill my father's shoes, I'm going to fill my own."

The Mondavis believe their father will never retire. He will just move on to other ventures related to the Robert Mondavi Winery. Among them will be work on the cultural aspects of wine and arenas for integrating viticultural art, and wine and food dimensions.

"MAKING GOOD WINE is a skill," Tim said. "Premium winemaking is an art. Three factors lend an expression to the art of winemaking: the weather, site and soil, and the people involved. The challenge is using these three factors



focus on wine
Eleanor and Ray Heald

WINE SELECTION OF THE WEEK

1988 Robert Mondavi Winery Pinot Noir Reserve (\$30) has a full, ripe black-cherry impression in the aroma and on the palate. The integrated oak components are reminiscent of a fine Burgundy. The smooth, silky, velvety finish completes a handsome presentation. You may think this bottling is pricey unless you have recently checked the tag on some 1988 Burgundies.

to their maximum."

Tim believes that California's advantage among the wine regions of the world is that grapes can be grown there more naturally. "Wine should be the true reflection of its natural environment," he maintains. "Wine is not manufactured; it is grown."

Tim described how winegrowing is a passion for him. He referred to winegrowing as the bellwether of winemaking. His greatest challenge since becoming the winemaker in 1974, has been pinot noir production. We personally believe it has been his greatest success.

"We learn something new each vintage," Tim said. "In 1974, I experimented with different fermentation temperatures for pinot noir. In

1976, we retained stems. In 1978, we put the wine to barrel earlier and used newer oak.

"In 1985, we turned the corner. Now, with the release of the 1988 Robert Mondavi Reserve Pinot Noir, people are realizing that our pinots are not flukes. We have attained a consistent, world-class quality."

NOW CELEBRATING its 10th year, the Ann Arbor Art Association's WineFest is a celebration of the liquid assets of wine. Festivities begin with a buffet dinner from 6-8 p.m. Saturday, April 20, at the Ypsilanti Radisson Resort. After dinner, Tim Mondavi will be the honorary chairperson of a live wine auction of more than 1,000 bottles in all shapes and sizes donated by some of the area's most astute collectors.

Full case lots as well as rare half bottles and large format presentations are up for bids to support the art association's multiple community endeavors. These range from art instruction offered to underprivileged youngsters to enriching the art expression of senior citizens.

Auction proceedings will be followed by a dessert buffet and dancing. If you have entertained the thought of attending a wine auction, at \$50 per person, here's one not to miss. To make reservations or for more information, contact Marsha Chamberlin by calling the Ann Arbor Art Association at 994-8004.

Oriental sauce adds flair to meat, fish or poultry

AP — Even in a hurry, you've still got time to dress up plain meat, fish or poultry. How? Stir together an easy, yet fantastic sauce. This Oriental-style topper cooks in 8 minutes, while your meat is broiling.

GINGER GARLIC SAUCE

- 1/4 cup sliced green onion
- 1/2 teaspoon grated gingerroot
- 1 clove garlic, minced
- 1 tablespoon cooking oil or olive oil

1/2 cup cold water

- 1 1/2 teaspoons cornstarch
- 1 teaspoon soy sauce
- 1 teaspoon oyster sauce (optional)
- Hot cooked rice

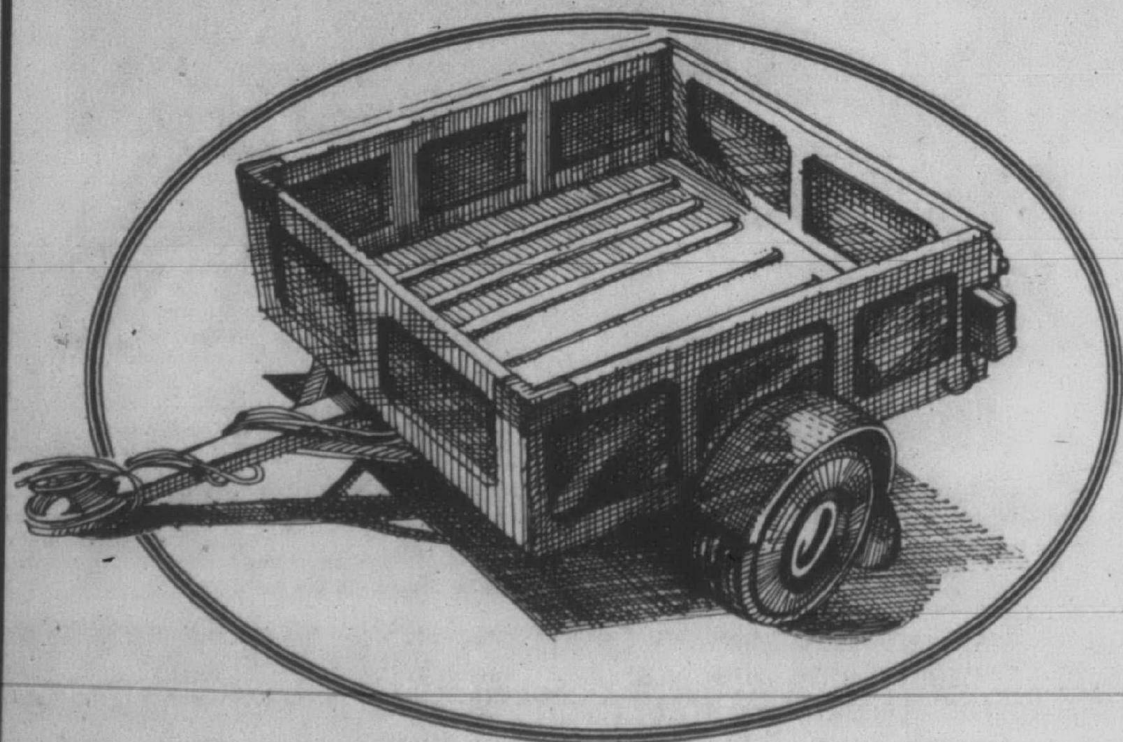
Cooked shrimp, steak, pork chops or chicken

In a small saucepan cook and stir green onion, gingerroot and garlic in hot oil for 1 minute. In a small mixing bowl stir together water, cornstarch and soy sauce; add to the

onion mixture in the saucepan. Cook and stir over medium heat until thickened and bubbly. Cook and stir for 2 minutes more. If desired, stir in oyster sauce. Remove from heat. Serve sauce over rice and shrimp, steak, pork chops or chicken. Makes 1/2 cup sauce.

Nutrition information per tablespoon: 13 cal. (70 percent calories from fat), 1 g fat, 0 mg chol., 0 g pro., 1 g carb, 29 mg. sodium.

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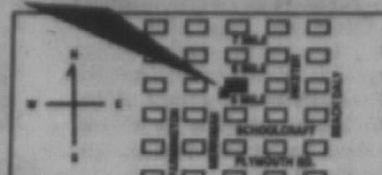
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community calendar

MONDAY

TOUGH LOVE: A parent support group meets Mondays at 7 p.m. Faith Community Church, 4601 Warren Road, Canton. 981-5967.

KARATE: Classes meet Mondays and Thursdays at 7:30 p.m. Call Canton Parks and Recreation at 397-5110.

ON AGING: At 2 p.m. the Plymouth Community Council on Aging will have its regular monthly meeting at the Plymouth Cultural Center.

HEALTH-O-RAMA: Advance reservations may be made for free health screening to be April 30 at Starkweather Center in Plymouth. 544-3595.

GOLF/TENNIS: Registration has begun for a women's Friday morning golf league to begin May 3 and tennis lessons to begin April 29. Call Canton Parks and Recreation Services at 397-5110.

TUESDAY

SUPPORT: A teen support group meets at 3 p.m. at Plymouth Salem High School. For more information, call Kristin Blackwell, 561-4110.

MEETING: The Toastmasters Club meets Tuesdays at 6:30 p.m. at Denny's Restaurant, 39550 E. Ann Arbor Road in Plymouth. 451-1241 or 455-1910.

WEDNESDAY

TRAVELOGUE: At 8 p.m. "The Sunny South of France" will be shown at Salem High School Auditorium. Sponsored by Kiwanis Clubs of Plymouth. 459-2276.

LECTURE SERIES: Three-week series begins today at 10:15 a.m. at St. John's Episcopal Church on Sheldon Road in Plymouth. Today's topic is "Saddam Hussein: Hero or Villain?" Call Nancy Sharp at 459-1875 or Nancy Cooper at 455-0782.

THURSDAY

MEETING: Canton Historical Society will meet today at 7:30 p.m. at Cherry Hill Schoolhouse, corner of Cherry Hill and Ridge Roads. 397-0088.

TOUGH LOVE: Tough Love - Key Solutions meet Thursdays 7 p.m. at Straight, 42320 Ann Arbor Road. Call 453-2610.

SELF HELP: Families Anonymous meets Thursdays, 8 p.m., St. John Neumann Church, 44800 Warren, Canton. 453-2811.

FRIDAY

CONCERT: "Night of Music and History" by The Plymouth Symphony Society and Orchestra, along with the Plymouth Historical Museum, will be at 8 p.m. tonight. Tickets, 455-8940; information, 451-2112.

SATURDAY

ELECTRICITY: Registration begins today for children in grades kindergarten through eighth to attend a program at the Plymouth District Library focusing on the properties of electricity on Saturday, April 20, at 2 p.m., presented by Detroit Science Center. 453-3501.

obituaries

WILLIAM F. GASCON

Services were recently for William F. Gascon, 84, of Westland. Mr. Gascon was born Nov. 21, 1926, in Grosse Pointe. He died Sunday, March 31, in Westland.

Mr. Gascon is survived by one stepdaughter, Jeanne Belcher of Livonia; and four stepsons, David Styes of Las Vegas, Nev., Lon Styes of Allentown, Pa., Lee Styes of Austin, Texas, and Steve Styes of Plymouth.

Memorial contributions may be given to the charity of choice. Arrangements were made by the Vermeulen Memorial Funeral Home in Westland.

HAZEL C. KOELZER

Services were recently for Hazel C. Koelzer, 86, of West Bloomfield.

Mrs. Koelzer is survived by one son, Leonard J. of Canton; and four grandchildren, including Patrick of Canton.

Mrs. Koelzer was born Oct. 27, 1904, in Duquesne, Pa. She died Monday, April 1, in Pontiac. She came to the Plymouth community in 1985 from Westland and Farmington Hills.

She was a member of Our Lady of Good Counsel Church and St. Clare of Assisi Church of Farmington

Hills. She was a member of the Father Solanus Guild and was a homemaker.

Memorial contributions may be given to the Capuchin Monastery, 1760 Mt. Elliott, Detroit.

Arrangements were made by the Schrader Funeral Home.

VIOLA H. MORTON

Services for Viola H. Morton, 72, of Saline were Sunday, April 7, at St. Paul United Church of Christ in Saline. Burial was in Oakwood Cemetery in Saline.

Mrs. Morton was born March 7, 1919, in Plymouth. She died Thursday, April 4, in Ann Arbor.

She was a member of the St. Paul United Church of Christ of Saline, the Fosdick Extension Group, and the Fosdick Farm Bureau Group. She had owned and operated with her family the Morton Egg Farm in Saline until 1974. She graduated from Cleary College in 1938.

Mrs. Morton is survived by her husband, Robert L. of Saline; one daughter, Shirley Dieterle of Saline; three sons, Robert Jr. of Saline, Donald of Saline and Dale of Ann Arbor; five grandchildren; one sister, Helen Hermans of Plymouth; one brother, Ray Lidke of Naples, Fla.; and several nieces and nephews.

The Rev. Ronald Boldman officiated the service. Memorial contribu-

tions may be made to the St. Paul United Church of Christ Elevator Fund, c/o Robison-Bahnmler Funeral Home, 301 E. Michigan Avenue, Saline 48176.

Men, if you're about to turn 18, it's time to register with Selective Service at any U.S. Post Office.

It's quick. It's easy. And it's the law.

CHARTER TOWNSHIP OF PLYMOUTH ORDINANCE NO. C-91-82

SOLID WASTE DISPOSAL ORDINANCE

AN ORDINANCE AMENDING SECTION 72.025(B)(3), 72.027(b), 72.070(g) AND 72.075(c) OF CHAPTER 72 (SOLID WASTE DISPOSAL ORDINANCE) OF THE ORDINANCES OF THE CHARTER TOWNSHIP OF PLYMOUTH; ESTABLISHING THE PROCEDURE FOR THE COLLECTION OF COMPOSTABLES FROM APRIL 15 THROUGH NOVEMBER 30 OF EACH AND EVERY YEAR; ESTABLISHING THE LIABILITY INSURANCE COVERAGE LIMITS FOR PERSONAL INJURIES AND PROPERTY DAMAGE FOR ALL SOLID WASTE HAULERS, EXCEPT TOWNSHIP CONTRACTING SOLID WASTE HAULERS, AT A MINIMUM OF ONE MILLION DOLLARS (\$1,000,000.00); PROVIDING FOR THE PENALTIES FOR VIOLATION OF THE ORDINANCE; PROVIDING FOR THE SEVERABILITY OF THIS ORDINANCE; PROVIDING FOR THE REPEAL OF ALL INCONSISTENT ORDINANCES; PROVIDING FOR THE SAVINGS CLAUSE; PROVIDING FOR THE PUBLICATION OF THIS ORDINANCE AND THE EFFECTIVE DATE THEREOF.

THE CHARTER TOWNSHIP OF PLYMOUTH ORDAINS:

Section 1. That Section 72.025(B)(3) of Chapter 72 of the Code of Ordinances of the Charter Township of Plymouth is hereby amended to read as follows:
72.025(B)(3). Compostables - Compostables shall be placed in approved bags and placed out for collection for the period of time from April 15 through November 30 of each and every year.

Section 2. That Section 72.027(b) of Chapter 72 of the Code of Ordinances of the Charter Township of Plymouth is hereby amended to read as follows:
72.027(b). Collection of Recyclables - The solid waste hauler shall collect all recyclable materials as defined in this Ordinance and shall be responsible to deliver all recyclable materials other than compostables to a material recovery facility (MRF). All compostables collected for the period of time from April 15 through November 30 of each and every year shall be delivered to a composting facility. Recyclable materials shall not be disposed of in a disposal area as defined in Public Act 641 of 1978, as amended, except as otherwise permitted by this Ordinance.

Section 3. That Section 72.070(g) of Chapter 72 of the Code of Ordinances of the Charter Township of Plymouth is hereby amended to read as follows:
72.070(g). Each application for a license shall be accompanied by a bond running to the Charter Township of Plymouth in the penal sum of not less than the amount of one (1) years revenue to be realized by the licensee from the Township residents in such form as may be approved by the Township Attorney, which bond shall be signed by an approved surety duly authorized to do business in Michigan, and which bond shall be conditioned on the due observance during the time of the license of all of the laws of the State of Michigan, the Ordinance of the Charter Township of Plymouth and the approved rules and regulations of the Supervisor pertaining to the collection, removal and transportation of solid waste and all legal rights of all persons who are served by or injured by the licensee. Any persons aggrieved by the action of any private collector licensee shall have a right of action on the bond for the recovery of the damages. Such bond shall remain in full force and effect for a period of ninety (90) days after the expiration or cancellation of any such license. Each licensee shall maintain for each vehicle, the security required by law, and additional security sufficient to pay One Million Dollars (\$1,000,000.00) for one person injured in an accident, and One Million Dollars (\$1,000,000.00) for all other persons injured in an accident, and shall deposit, prior to the issuance of the license, certificates of insurance with the Township Clerk indicating such coverage. The solid waste hauler licensee shall obtain and keep in full force and effect insurance to protect the public against risk of loss from liability, including damage to property and injury to person, in a sum of not less than One Million Dollars (\$1,000,000.00) per occurrence caused by the actions or operations of the licensee, its officers, employees and agents. Further, the Township may require of private and Township Contractors other bonds of insurance including Worker's Compensation Insurance to insure the Township that the obligations of the contractors will be sufficiently performed and discharged, and the safety of the Township will be protected in the event that they are not.

Section 4. That Section 72.075(c) of Chapter 72 of the Code of Ordinances of the Charter Township of Plymouth is hereby amended to read as follows:
72.075(c). No solid waste hauler licensee shall dispose of collected solid waste other than by means of licensed solid waste transporting units and at disposal areas or facilities licensed pursuant to MCLA 299.402 et seq; provided that recyclables shall be transported to materials recovery facility; provided further that during the period of time from April 15 through November 30 of each and every year, compostables shall be transported to composting facilities and shall not be transported to any sanitary landfill for disposal.

Section 5. Severability. If any clause, sentence, section, paragraph, or part of this Ordinance, or the application thereof to any person, firm, corporation, legal entity or circumstances, shall be for any reason adjudged by a court of competent jurisdiction to be unconstitutional or invalid, said judgment shall not affect, impair, or invalidate the remainder of this Ordinance and the application of such provision to other persons, firms, corporations, legal entities or circumstances by said judgment, shall be confined in its operation to the clause, sentence, section, paragraph, or part of this Ordinance thereof directly involved in the case or controversy in which said judgment shall have been rendered and to the person, firm, corporation, legal entity or circumstance then and there involved. It is hereby declared to be the legislative intent of the body that the Ordinance would have been adopted had such invalid or unconstitutional provision not been included in this Ordinance.

Section 6. Repeal. All other Ordinances inconsistent with the provisions of this Ordinance are, to the extent of such inconsistencies, hereby repealed.

Section 7. Savings Clause. The balance of Chapter 72, except as herein amended, shall remain in full force and effect. The repeal provided herein shall not abrogate or affect any offense or act committed or done, or any penalty or forfeiture, incurred, or any pending fees, assessments, litigation or prosecution of any right established, occurring prior to the effective date hereof.

Section 8. Penalty. Any person, firm or corporation who shall violate or fail to comply with any provision of this Code, other than Section 72.025, shall be punished as provided in Chapter 1 of the Township Code. Each day that the violation continues after due notice has been served in accordance with the terms and provisions hereof shall be deemed a separate offense. Any person, firm or corporation who shall violate or fail to comply with Section 72.025 shall be liable for a civil infraction and shall be assessed the following civil fines:
(1) For the first violation, a fine of not more than \$25.00.
(2) For the second or subsequent violation, a fine of not more than \$100.00.

Section 9. Publication. The Township Clerk shall cause this Ordinance to be published in the manner required by law.

Section 10. Effective Date. This Ordinance is declared to be an emergency ordinance deemed necessary to provide for the public peace and health and for the safety to persons and property and is to be given immediate effect upon publication.

ESTHER HULSING, Township Clerk

Please note that the preceding is an amendment to Chapter 72 of the Solid Waste Disposal Ordinance of the Charter Township of Plymouth in its entirety. It will be considered for second reading and adoption at the regular meeting of the Board of Trustees scheduled for Tuesday, April 9, 1991, at 7:30 p.m. o'clock, Daylight Savings Time, in the Township Hall, 42350 Ann Arbor Road, Plymouth, Wayne County, Michigan. Phone Number 453-8840, Extension 234.

ESTHER HULSING, Clerk

Publish April 8, 1991

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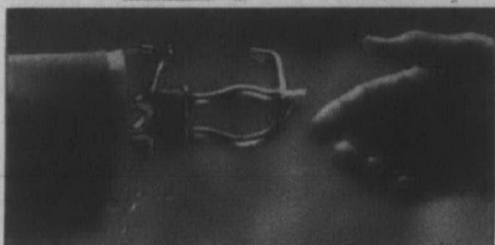
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CITY OF PLYMOUTH MICHIGAN

NOTICE OF PUBLIC SALE

Notice is hereby given that pursuant to State Law 257.252, the following vehicle will be sold at public sale at Mayflower Towing, 42300 W. Ann Arbor Rd., Plymouth, Michigan, on Tuesday, April 16th, 1991 at 4:00 p.m.:

1988 MAZDA VIN #JM1FC3321J0623385
SOLD AS IS

Inquiries regarding this vehicle should be made to Officer R.A. Bianchi, Plymouth Police Department, at 453-8600.

LINDA J. LANGMESSER
City Clerk

Publish April 8, 1991

THIS WINTER, THOUSANDS OF CHILDREN WILL BE STRICKEN WITH DIABETES. THE REAL TRAGEDY BEGINS WHEN THEY'RE TREATED FOR THE FLU.

During flu season thousands of children are stricken with insulin-dependent diabetes. These children are usually between the ages of 5 and 16.


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The major warning signs for diabetes to watch out for are: frequent urination, excessive thirst, extreme hunger, dramatic weight loss, nausea and vomiting. As well as irritability, weakness and fatigue. Generally, these symptoms appear over a three or four-week period, but don't appear as suddenly as flu symptoms.

If the child is not treated immediately, his or her blood sugar can go out of control leading to what is called diabetic ketoacidosis. Which in turn can lead to diabetic coma. The warning signs for diabetic ketoacidosis include excessive urination, great thirst, stomach pain, nausea and vomiting, dehydration which can lead to dry lips and sunken eyes, rapid breathing, followed by sleepiness.

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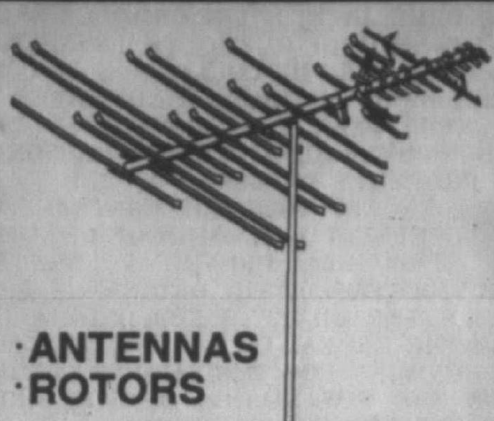


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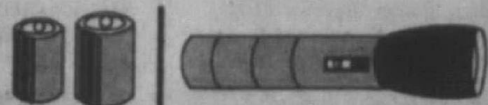


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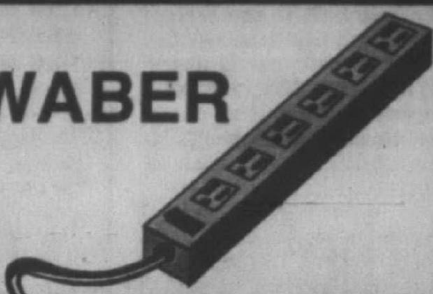
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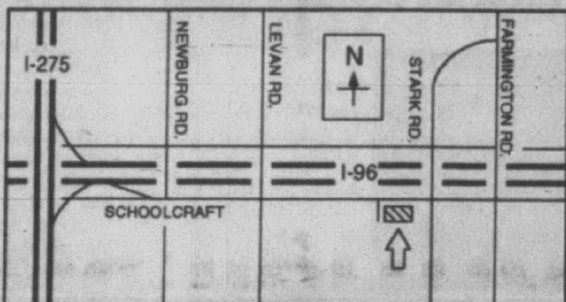
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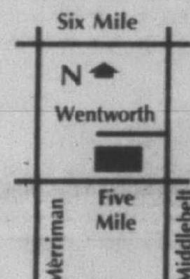
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FULL, Ea. Pc.	420	209.88
QUEEN, Set	960	469.88
KING, Set	1340	659.88

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FULL, Ea. Pc.	500	229.88
QUEEN, Set	1210	549.88
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	REG.	SALE
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KING, Set	1750	899.88

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	REG.	SALE
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Sports

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INSIDE:
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Monday, April 8, 1991 O&E

(P.C.)1C

Chiefs chase 7th straight track crown

By Dan O'Meara
staff writer

Plymouth Canton has won six consecutive Western Division championships in girls track and field, and nobody will be surprised if the Chiefs make it seven straight.

Canton, which has an outstanding individual and plenty of support in every event, was 5-1 in dual meets last year, losing only to rival Plymouth Salem 65-63. Since the Chiefs began their string of dual-meet titles in 1985, they are 29-0-1 in the division.

"In my time as coach, this is probably the best team we've ever had, the best dual-meet team ever," Canton coach George Przygodski said. "We're strong and we have depth. Now all we have to do is go out and prove it. Winning the division championship is our No. 1 goal, and we're going to give it our best shot."

The Chiefs lost only five individuals — Kristy Brugar, Adrienne Garrow, Missy Jasnowski, Lori Penland and Heather Spencer — to graduation who scored points regularly last season.

IN THE FIELD events, Canton is led by senior Ifoema Okwumabua, sophomores Stephanie Gray, Jessica Souter and Heather Pastor and freshman Ndo Okwumabua.

Gray, who had a season best high jump of 5-4, was a regional champion and the runner-up in the Western Lakes Activities Association. Ndo Okwumabua jumped 5-0 as an eighth grader, junior Michelle Dean consistently jumps 4-9 and sophomore Aimee Lanzon provides depth.

Ifoema Okwumabua was second in the league in the shot put and seventh in the discus. Senior Gina Fuerst, junior Dawn Kersten, sophomore Selena Bastine and senior

transfer Aleah Collier help make those events strong.

"As far as technique, the girls are all very sound," Przygodski said.

Souter shared the honor of having the best long jump in Observerland last year with a distance of 16-11½. Pastor has jumped 16-3, and Gray also will compete in the long jump.

"At the end of the field events, we should have a substantial advantage over the teams we're going to be competing against," Przygodski said. "We not only have outstanding first-place firepower but outstanding depth in each event."

NDO OKWUMABUA also is the team's fastest sprinter, with Souter and Collier close on her heels, according to Przygodski. Junior Alicia King and freshmen Allison Haremski and Stacey Champlain will run sprints, also.

"I think our sprint relays will be very fast, and we have the depth to mix together a lot of combinations," Przygodski said.

Junior Kim Gudeth is the defending WLAA champion in the 400-meter dash and had a best time of 1:01.5. She was ninth in the state with a time of 2:22.2 for 800 meters.

Ndo Okwumabua can also run the 400, and sophomore Christy Saffron and senior Jennifer Hartke are flexible middle-distance runners.

"I'd like to see Kim run under 2:20 in the 800 and one minute flat in the 400," Przygodski said. "It's just too bad the 400 and 800 are back-to-back. She won the 400 in the WLAA last year, and that isn't even her best event."

The Chiefs might have young people in the hurdles, but they're very talented, according to Przygodski.

Sophomores Karina Kilpelainen, Angela Fountain, Michelle Lee and Erin Olenech return from last year's

team. Kilpelainen had season bests of 16.1 in the 100 hurdles and 49.5 in the 300 hurdles, Fountain 16.3 and 49.9.

"THERE MIGHT be another team out there with a faster hurdler," Przygodski said, "but I can't imagine anyone having four faster hurdlers."

The distance runs are where Canton was hit the hardest by graduation with the loss of Garrow, Jasnowski and Penland, but the Chiefs return junior Amy Smith, who was second in the WLAA in the 1,600 and sixth in the 3,200. Her best times were 5:28.9 and 11:46.1, respectively.

"The premier distance runner is back," Przygodski said. "We expect her to be one of the leading distance runners in the area."

Freshmen Lana Boroditsch — a state qualifier in cross country as was Smith — Jill Barnes, Jennifer Warnke, Erin Hindman and Kathryn Yack offer support in those events. Gudeth, Smith and Saffron were part of the 3,200 relay team that won the WLAA championship.

"I think the distance crew is solid," Przygodski said. "We might not have the depth we've had in the past, but it is a solid group. We have a lot of inexperience, but we're going to get better as the season progresses."

Przygodski hopes the Chiefs improve as a team to the point they can regain the WLAA title, which they won in 1988.

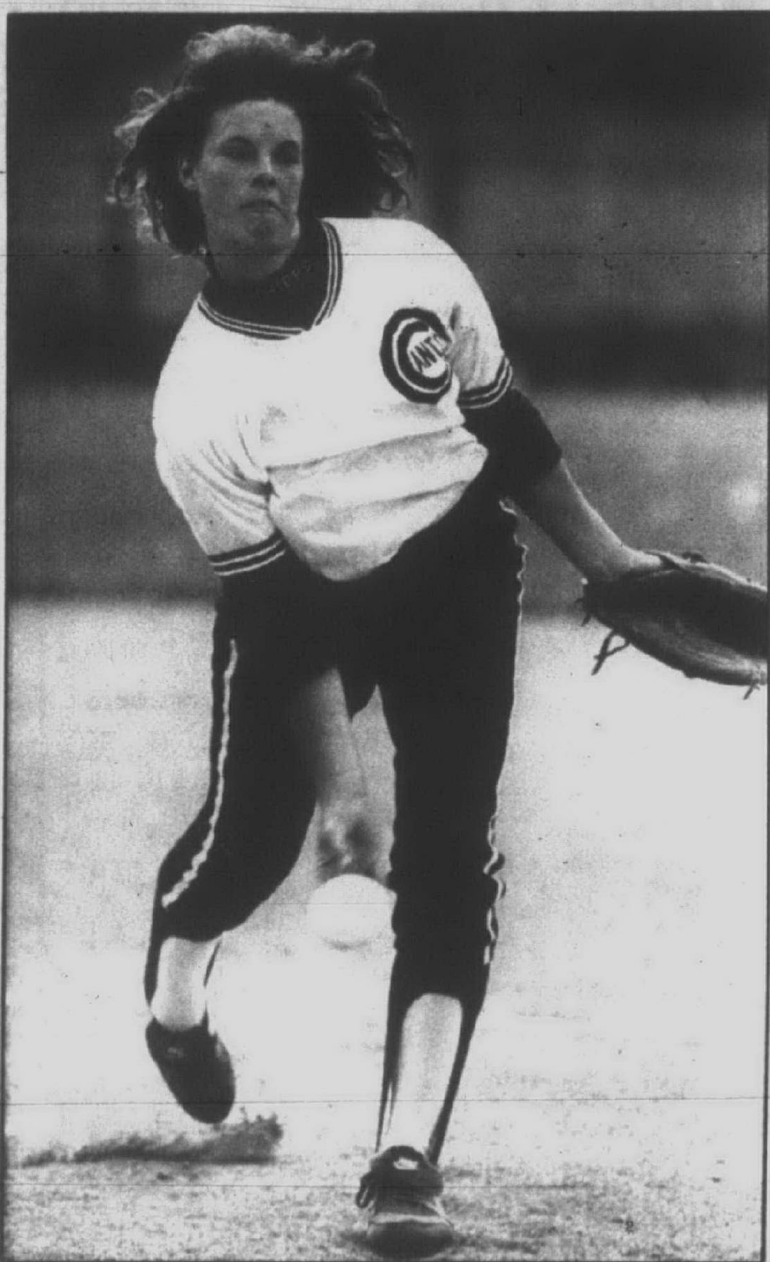
"I think we're going to have a real nice run at the conference championship, too," he said. "To win the conference, you have to score in almost every event, and we've got the talent to do that."

"We don't have a Tricia Carney or an Angie Miller, but we've got more depth and a lot of people who would run right with those girls."



GUY WARREN/staff photographer

Stephanie Gray is a defending regional champion in the high jump and is one of many returning athletes who give Canton a solid chance to win a seventh straight division title.



Observer file photo

Kelly Holmes of Canton earned first-team, all-area honors as a freshman pitcher last season.

Softball scene

Canton remains talented squad

By Dan O'Meara
staff writer

Plymouth Canton lost its coach and best player from the most successful softball team in school history, but the Chiefs remain a team loaded with talent in 1991.

Canton was the runner-up in the Western Lakes Activities Association and finished with a 24-4 record. The season eventually ended with a 21-inning, 8-2 loss to Belleville in the district tournament.

Dave Racer is now the softball coach at Madonna University in Livonia, and all-state catcher Stacey Thompson is playing basketball for the University of Pennsylvania.

But first-year coach Jim Arnold, who coached the Canton JV team for two years and the freshman squad for two years before that, has 10 returning players.

Furthermore, eight are seniors, which means the Chiefs, who are ranked No. 6 in Class A in the coaches pre-season poll, are not only talented but veterans of the game.

"WE SHOULD do equally as well as last year," Arnold said. "You always hope to improve. If we accomplish our goals, we'll be there right down to the finish. Hopefully, we'll do well in the league, and anything past that is a bonus."

Canton will be led by sophomore pitcher Kelly Holmes, who earned a place on the all-area first team in her first year of high school competition. She was 14-3 with 174 strikeouts, 98 walks and 55 hits in

"We should do equally as well as last year. You always hope to improve. If we accomplish our goals, we'll be there right down to the finish. Hopefully, we'll do well in the league, and anything past that is a bonus."

— Jim Arnold
Canton softball coach

118 innings.

Holmes had a 0.80 earned run average entering the Belleville game in which she had an excellent outing. Pitching all 21 innings, she struck out 22 and walked eight. The Tigers had 17 hits, but Holmes faced almost 100 batters.

"I think she'll be as good as last year if not better," Arnold said. "I believe she's gotten a lot stronger. She probably added four or five miles per hour on her fastball."

"This year we've got her hitting, and I think she has come a long way on that end of the game."

Holmes will have a veteran infield, possibly the best in the area, behind her. The Chiefs return their 1990 starters each position.

JUNIOR JULIE Nicastrì is back at first base, senior Jenny Sekovich at second, sophomore Danielle Mortiere at shortstop and senior Kris

Ford at third base.

"I'm blessed this year," Arnold said. "I think the veteran infield had a lot to do with that (state) ranking. We'll see whether we can live up to that."

Sekovich was a second-team, all-area player who hit .368 and made only one error. She also scored 21 runs and knocked in 26. Nicastrì, an all-district selection, had a .343 average with 15 runs and 16 RBI.

Mortiere came up from the JV team and started the last six games on the varsity. Ford will serve as the team captain this year. She hit .328 with 23 runs and 11 RBI, and she is well respected for her fielding, too.

"(Ford) has a sure glove over there (at third)," Arnold said. "She plays in front of the bag quite a bit, and she's not afraid to take a shot."

The catcher is junior Renee Dory, a varsity returnee who played a little in place of Thompson last year.

"SHE DOESN'T have the arm of a Stacey Thompson, but she has the same hitting style," Arnold said. "She can hit the long ball."

Senior Kim Hengy will be the center fielder. She didn't play softball last year, but Arnold was her coach on the JV team two years ago. Hengy is a switch hitter who can play the infield, too.

"She's talented player," Arnold said. "I thought she might have lost something by taking a year off, but she worked extremely hard and brought herself up to where she used to be."

Either senior Bridget DeRosa or junior Nicole Sequin will play left field. The right fielder will be either senior Esther Buzuvis, Annie Hooper and Denise Koziol or junior Sarah Schimmelpfenneg.

DeRosa, Buzuvis, Hooper and Koziol are varsity veterans. Hooper also will be the back-up catcher. Sequin, who also will spend some time at third base in anticipation of being the starter there next season, and Schimmelpfenneg, who has improved a lot, according to Arnold, played on the JV team last year.

"Other than a sure glove, we've got three (outfielders) with exceptionally good speed for the base paths," Arnold said. "They're pretty ball smart when running the bases."

Arnold will be assisted by coaches Jim Wood (outfielders) and Sue Heinzmann (pitchers and catchers). The Chiefs begin the season Tuesday with a 3:45 p.m. double-header at Ypsilanti.

Boots gets booted as CC soccer coach

By Steve Kowalski
staff writer

John Boots, who in two years guided Redford Catholic Central's soccer team to a combined 32-8-3 record, will not return as coach next season.

Boots' one-year contract was not renewed by the school, which plays in the Catholic League's Central Division. Shamrocks' athletic director Bob Santello said CC did not ask Boots back because of Boots' sales representative job, that last fall took him from two weeks of practice and two games.

"The first year, he had problems with his job, being a salesman on the road and having commitments that took him away from games and practices," Santello said. "We

were hoping it would change, and unfortunately it didn't. Being in the administration and organizational program, it hurts when you can't get a hold of him because he's out of town or you have to talk to an answering machine. So we had to make a move toward not renewing his contract."

BOOTS IS known for his outspoken ways and fiery manner that sometimes got him in trouble, but Santello said neither had anything to do with the decision to let Boots go.

Two years ago, after losing to Plymouth Salem, 5-1, in the Class A regional final, Boots said some things in The Observer that most coaches would have later regretted. Then, last fall, he was involved in a shouting match with Warren De La Salle coach

Thaler Mukhtar after the Shamrocks were ousted from the regional semifinal, 3-0.

"That's not the CC way," admits Boots, an Indiana native. "I say what I feel and I don't regret it, from the point that I say what I think is right. I'm obnoxious sometimes, but I'm always sincere. (Salem coach) Ken Johnson will admit that when I disagree with him I say it out loud, but when I agree with someone, I say it, too."

"CC's views of soccer and mine are different. Bob Santello is an unbelievable man and I have a lot of respect for him. He's a great guy and I hope we retain our friendship because I really like the guy. But I don't think CC has a big concern with soccer, and soccer is a major concern in my life. If they were

interested, they would have at least have a permanent field with permanent goals."

CC DOES NOT have its own soccer field and Boots complained about having to play at Bell Creek Park and having to spend about "a half-hour" before and after practices putting up the goalposts.

"We played across a softball field and I had to set up the field, put goal posts up and paint the field," said Boots, who played baseball at Indiana University before severely injuring a knee. "(I complained) daily, to anybody (at CC) that would listen. They would just say, 'It's not available, John, get used to it.' More kids play soccer in this area than baseball, football and basketball together and it should be a viable

product for CC and they need to realize the importance of the sport in this area.

"If they approached soccer like they do the basketball and football programs, they would be unequalled."

Finding a place to play is not uncommon at CC, which faces that problem in most of its varsity sports.

"Bell Creek is not the finest field to play on, but what are our options?" Santello said. "We tried (Livonia) Bentley and they said it's already overused. We tried Clarenceville, but we already play football games there and they said playing soccer on it would be too much. We've tried Redford Union and Thurston and they said no. There

Please turn to Page 2

Eagles put hopes in veteran duo

By Darren A. Nichols
staff writer

Plymouth Christian Academy will look to shortstop Gavin Balach and pitcher Manish Nandani for leadership in the upcoming baseball season.

"They are my top two players," first-year coach Jim White said. "We're going to need them for stability to help some of the other guys."

"Most of the guys haven't played before, so it will be a rebuilding year. I've got a couple of projects. They could fool me, but I'm looking more toward next year. I see a lot of fun coming out of it. We'll win more games than we did last year, but I won't say we're going to win 20 games."

White comes to Plymouth Chris-

baseball

White from Redford Temple Christian, where he coached varsity baseball the last three years before the school moved down the street to Detroit and changed its name to Trinity Christian.

THERE IS no baseball or softball program at Trinity Christian, so White was looking for a coaching job elsewhere.

"Plymouth called me and asked if I wanted to coach, and I said 'Sure,'" White said. Helping the Eagles' cause this

year will be a transfer from Redford Temple, junior third baseman/pitcher Matt Cronin. Jeff Hess also transferred to Plymouth Christian from the Redford school.

Despite a lot of newcomers, White said the infield will be the strength of the Eagles.

"We'll have a pretty strong infield with Chuck Nelson at second base and Josh Adams at first (in addition to Balach and Cronin)," he said. "The outfield and pitching will be the question marks. We only have one (legitimate) pitcher, and most of the kids are just learning how to pitch."

White said pitching is the key to success this season.

"PITCHING IS the name of the game," he said. "That and how we

play offensively and defensively will be the key."

"I haven't seen any of the teams, but we've got a 24-game schedule, with six in the (Michigan Independent Athletic Conference) and from what I see, we can finish 500 in the conference and (for) the whole season."

"I've got a good group of kids. They are a team with a good attitude. I'm hard on discipline and fitness. They'll be in good physical condition. They're giving me 100 percent every day."

"I really don't know much about the teams in our league, but Warren Bethesda and Huron Valley will be two of the strongest teams."

Plymouth Christian will open its season Tuesday at home against Novi Christian at 4:30 p.m.

Salem has hits, needs right pitches

By Ray Setlock
staff writer

With all but one player returning, Plymouth Salem softball coach Rob Willette said he's looking forward to the upcoming season but is concerned about his pitching staff.

"We have a lot of girls coming back and that's good," he said. "But if our pitchers can't throw strikes, we're going to have a tough time winning games."

Senior Andrea Welling and sophomore Jenny Garvey will handle the pitching for Salem. Welling yielded 112 walks in just 86 innings last season, while Garvey gave up 85 passes in only 66 innings.

"If they are able to throw strikes, then we are going to enjoy success this year," Willette said. "Hitting and defense will be our strong points. We'll score our share of runs."

The only player not returning from last year's 6-19 squad is catcher Jenny Jencks.

softball

OFFENSIVELY, Salem will return junior third baseman Emily Giuliani, who batted .368 with 14 RBI and a second-team, all-area player.

The Rocks also return all-Lakes Division center fielder Missy Holmes, who led the team with 20 RBI and a .369 batting average.

Willette said he's confident the offense will pull through and win some games in the division.

"There's no question that we are going to be able to hit the ball," he said. "It all comes down to pitching. Good pitching can carry you a long way in this game."

Seniors Eileen Lyons, Heather English and Stephanie Beech will split time between the outfield and first base.

"I'm not sure yet what I will do as far as those three girls go," Willette said. "One of them will play first base, and the other two will go in the outfield."

Sophomore Amber Trombetta, who never caught before last summer, will work behind the plate for Salem.

"WE HAD Jenny Jencks catching for us last year," Willette said. "But last summer Amber gave it a try and everything went well. She'll be our catcher this year. That's a tough position, but Amber is a hard worker and that's what you need to be. She'll do OK."

Willette said North Farmington coach Dave Brubaker approached him and said North would win it all. The veteran Salem coach isn't so sure.

"I look for North to be tough, but I also think Walled Lake Central will be strong," he said. "But I think we are capable of beating both of them."

Central is the defending Western Lakes Activities Association champion.

Madonna softball loses 2 to Tartars

The trip Madonna University's softball team took south to open the season was *delightful*. Winning seven-of-10 games on such a journey is usually remembered fondly.

The games after weren't such a happy experience. The Lady Crusaders lost a pair Wednesday to perennial Great Lakes Intercollegiate Athletic Conference power Wayne State, getting shelled 14-0 in the opener and edged 3-2 in the finale, in Detroit. It gave them three losses in four games since their return.

Nothing much of worth surfaced for Madonna in the opener, a five-inning mercy. Losing pitcher Joann Donehay was tagged for 11 hits and all 14 runs, walking four and striking out one in four innings. Cheryl Cameron got the win for the Lady Tartars, stifling the Crusaders on two hits and a walk, fanning four.

WSU struck for three runs in the first inning, one in the second and seven in the third. Christy Garrett was a one-player arsenal: three hits in three trips, three runs scored and three runs batted in. Holly Brachel and Cheryl Baker accounted for Madonna's only hits, both singles.

THE NIGHTCAP was a different story. Janet Hietila, from Redford Union, kept the Tartars bottled up with a seven-hitter, but two unearned runs in the fifth beat Madonna.

"We couldn't get (hits) at the right time," said Madonna coach Dave Racer, whose team slipped to 8-6. "We had them on the ropes in the third inning, but we couldn't put them away."

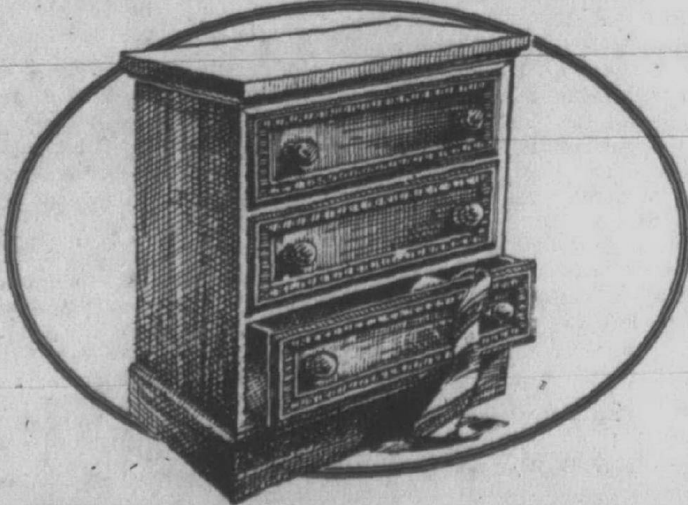
The Crusaders scored twice in the third, with Angie Vandyke safe on an error with one out and Megan Armstrong reaching base on a fielder's choice. Mandy Armstrong's single drove in one run and Jenny Marquette brought home another with a base hit, making it 2-1.

Jill Burt walked to load the bases, but — on a full-count pitch Racer thought was ball four — Holly Brachel was called out on strikes. "That would have brought home a run and left the bases loaded with one out," he said. Instead, Hughana Wilkie flew out to right field to end the inning.

Madonna's lead didn't hold up. With a runner on second in the fifth, Baker dropped a fly ball by WSU's Jean Wilcox and the game-tying run scored. Garrett followed with a single that delivered Wilcox with the winning run.

Hietila, who walked one and struck out one, was outdueted by the Tartars' Jenni Smith: three hits, no walks, two strikeouts.

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the week ahead

PREP BASEBALL

(all events 4 p.m. unless noted)

Monday, April 8: Redford CC at Ypsilanti.

Tuesday, April 9: Redford Union at Liv. Stevenson, 3:30 p.m.; Taylor Truman at Garden City (2), 3:30 p.m.; Bloomfield Lahser at Farm. Harrison (2), 3:30 p.m.; Trenton at Wayne Memorial; St. Agatha at Center Line St. Clement; N. Farmington at South Lyon (2); Southfield Christian at Lutheran Westland, 4:30 p.m.

Wednesday, April 10: Redford CC vs. Bishop Borgess (2) at Capital Park; Dbn. Fordson at Liv. Franklin; Bloomfield Andover at W.L. Central; W.L. Western at Bloomfield Lahser; Liv. Clarenceville at Grose Pte. Liggett, 4:30 p.m.

Thursday, April 11: Garden City at Dbn. Hts. Crestwood, 3:30 p.m.; Liv. Churchill at Farmington; Liv. Franklin at W.L. Central; Northville at Liv. Stevenson; Ply. Canton at Westland Glenn; Farm. Harrison at Ply. Salem; N. Farmington at W.L. Western; Lutheran Westland at Royal Oak Shrine, 4:30 p.m.

Friday, April 12: Ypsilanti at Liv. Churchill; Wayne Memorial at Wyandotte; Redford Union at Westland Glenn (2); Farmington at Bloomfield Lahser (2), 3:30 p.m.; Ferndale at N. Farmington, 4:15 p.m.; Grose Pte. Liggett at Lutheran Westland, 4:30 p.m.

Saturday, April 13: Wayne Memorial at Redford Thurston (2); 11 a.m.; Taylor Truman at Garden City (2); 11 a.m.; Northville at Redford Union (2); 11 a.m.; Waterford Mott at W.L. Central (2); 11 a.m.; W.L. Western at Novi (2); 11 a.m.; Redford CC at Univ. of Detroit-Jesuit (2); 2 p.m.

Sunday, April 14: St. Agatha vs. Orchard Lake St. Mary, 11 a.m. at Capital Park.

GIRLS SOFTBALL

Monday, April 8: Farm. Hills Mercy at Dbn. Divine Child (2); Ply. Salem at Liv. Ladywood (2)

Tuesday, April 9: St. Agatha at Waterford Our Lady (2); Farm. Hills Mercy at Birm. Marian (2); Liv. Churchill at Dearborn; Liv. Stevenson at Redford Union; Wayne Memorial at Trenton; South Lyon at N. Farmington (2); Ply. Canton at Ypsilanti (2); 3:30 p.m.; Bloomfield Lahser at Farm. Harrison (2); 3:30 p.m.; Southfield Christian at Lutheran Westland, 4:30 p.m.

Wednesday, April 10: Liv. Clarenceville at Lutheran Westland; W.L. Central at Milford Lakeland; W.L. Western at Bloomfield Lahser.

Thursday, April 11: Farmington at Liv. Churchill; W.L. Central at Liv. Franklin; Liv. Stevenson at Northville; Westland Glenn at Ply. Canton; Ply. Salem at Farm. Harrison; N. Farmington at W.L. Western.

Friday, April 12: H.W. Bishop Gallagher at St. Agatha; Lutheran Westland at H.W. Lutheran East; Liv. Clarenceville at Det. Country Day; Liv. Franklin at Liv. Ladywood (2); Farmington at Bloomfield Lahser (2), 3:30 p.m.

Saturday, April 13: W.L. Central vs. Waterford Mott, 11 a.m. at Shell Park; W.L. Western at Waterford Kettering; W.L. Western vs. Waterford Mott, 1 p.m. at Shell Park; Westland Glenn at Garden City (2), 1:30 p.m.; Farm. Hills Mercy, Ply. Salem at Allen Park Tourney, TBA; Farmington, N. Farmington at Novi Tourney, TBA.

BOYS TRACK

(all meets at 3:30 p.m. unless noted)

Tuesday, April 9: Redford Union at Novi; Dbn. Hts. Ann Arbor at Liv. Clarenceville; Garden City at Westland Glenn; Belleville at Ply. Canton; Belleville at Ply. Salem; W.L. Central at Milford Lakeland; W.L. Western at Milford; 4 p.m.; Lutheran Westland at Flat Rock, 4:30 p.m.

Wednesday, April 10: Redford CC at Dearborn.

Thursday, April 11: Farm. Harrison and N. Farmington at Farmington; St. Agatha at Waterford Our Lady; Liv. Churchill at Liv. Stevenson; Liv. Franklin at Westland Glenn; Garden City at Northville; W.L. Central at W.L. Western; Trenton at Wayne Memorial, 4 p.m.; Lutheran Westland at H.W. Lutheran East, 4:30 p.m.

Saturday, April 13: Garden City at Bloomfield Lahser; Andover Relays, 10 a.m.; Farm. Harrison at Milan Relays, noon.

GIRLS TRACK

Tuesday, April 9: Dbn. Hts. Ann Arbor at Liv. Clarenceville; Liv. Franklin and Bishop Borgess at Liv. Stevenson; Westland Glenn at Garden City; Redford Union at Northville; Milford Lakeland and Waterford Kettering at W.L. Central; W.L. Western at Milford; Riv. Gabriel Richard at Farm. Hills Mercy, 4 p.m.; Lutheran Westland at Flat Rock, 4:30 p.m.

Thursday, April 11: Farm. Harrison and N. Farmington at Farmington; St. Agatha at Waterford Our Lady; Garden City at Romulus; Liv. Stevenson at Liv. Churchill; Westland Glenn at Liv. Franklin; Ply. Canton at Dbn. Edsel Ford; W.L. Central at W.L. Western; Trenton at Wayne Memorial, 4 p.m.; Lutheran Westland at H.W. Lutheran East, 4:30 p.m.

Saturday, April 13: Farm. Harrison at Milan Relays, noon.

GIRLS SOCCER

Tuesday, April 9: Farm. Hills Mercy vs. Liv. Ladywood, 4 p.m. at Schoolcraft College (Field No. 2); Redford Thurston at Garden City (Jr. High), 4 p.m.; W.L. Central at Milford Lakeland, 7 p.m.; Milford at Liv. Western, 7 p.m.

Wednesday, April 10: Redford Union at Farm. Harrison, 4 p.m.; Liv. Stevenson at Dearborn, 4 p.m.; Redford Thurston at Southfield, 4:30 p.m.; Waterford Mott at N. Farmington, 5:30 p.m.; Troy at Liv. Churchill, 7 p.m.; Ply. Canton vs. Ply. Salem (CSP), 7 p.m.

Thursday, April 11: H.W. Regina at Farm. Hills Mercy, 4 p.m.; Liv. Ladywood at Birm. Marian, 4 p.m.

Friday, April 12: Garden City at Dbn. Hts. Crestwood, 4 p.m.; Farm. Harrison at Liv. Franklin, 4:30 p.m.; Ply. Canton at Farmington, 5:30 p.m.; Redford Thurston at Redford Union, 5:30 p.m.; Liv. Churchill at Troy Athens, 7 p.m.; Liv. Stevenson at W.L. Central, 7 p.m.; Ply. Canton at Ply. Salem, 7 p.m.; W.L. Western at Northville, 7 p.m.

Saturday, April 13: Trenton at Farm. Hills Mercy, 4 p.m.

sports shorts

TENNIS LESSONS

Canton Parks and Recreation Services is offering its first season of tennis lessons for ages 8 to adult and players of all ability levels. All class times will be in the early evening, once a week for six weeks.

The fee is \$25 for Canton residents, \$30 for non-residents. Age groups are youth (8-12), juniors (13-17) and adult (18 and up). Kristen Harrison and/or her staff of assistants will give the lessons. Register in person at Canton Parks and Recreation Services, 1150 S. Canton Center Rd.

SWIMMERS WANTED

The Bulldog Aquatic Club is seeking new members for the spring and summer season (ages 6-18).

Those interested can participate in a week of workouts at Schoolcraft College in Livonia.

For more information, call Fred Fee (349-7234) or Dan Rieder (464-1058).

PISTONS AT S'CRAFT

Detroit Piston guard Vinnie Johnson, along with assistant coach Brendan Suh, will host the fourth annual Hungry Howie's/WCSX Basketball Clinic (youngsters 14 and under) Thursday at Schoolcraft College.

Free entry forms are available at your nearest Hungry Howie's location.

STEELERS FOOTBALL

The Plymouth-Canton Steelers Junior League football team will register players and cheerleaders from 10 a.m. to 2 p.m. Saturday, April 27, in the Canton High School cafeteria.

Players and cheerleaders age 8-14 are eligible. The cost is \$65 each or \$185 maximum per family. Registrants must bring a birth certificate, signed and dated by a parent or guardian.

Many teams and squads are full, so please call ahead. For information, call Sue Herman at 455-7299.

LIONS FOOTBALL

The Canton Lions Football Club

needs boys age 8-14 to play football and girls age 8-14 for cheerleading. Registration will be Saturday, April 20, at the Canton Township Hall on Canton Center Road from 10 a.m. to 2 p.m.

Parents should bring a copy of the child's birth certificate. If anyone is unable to make this date, they should call Debby at 397-1720 or Cindy at 981-4854.

GOLF LEAGUES

A men's golf league will begin play Wednesday, April 24, at Fellows Creek Golf Course. The league, sponsored by Canton Parks and Recreation Services, is limited to Canton residents and 36 spots.

The fee is \$340, which includes greens fees, league prizes, league banquet and final outing. Returning players can register through March 18, new players from March 19 to 31.

Golfers can register in person or by mail at the Canton Parks and Recreation Office, 1150 S. Canton Center Road 48188.

A women's morning golf league will start Friday, May 3, at Fellows Creek Golf Course. The league plays at 9 a.m. during May and switches to 8 a.m. for the remainder of the summer.

The fee is \$12 per person, registration plus weekly greens fees. The league is limited to 39 spots. The women play nine holes each week and use a handicap scoring system. Call 397-5110 for details.

PLYMOUTH SLO-PITCH

The City of Plymouth Parks and Recreation Department will again offer a men's slow-pitch softball league this summer. The entry fee is \$375 for the 18-game schedule. A forfeit fee of \$70 is included in the entry fee.

Games will be played Monday through Thursday nights. Teams may pick one night they prefer not to play. The season begins Monday, May 6.

Registration is under way. For residency requirements and/or further information, call Tom Willette at 455-6620.

Boots out as CC coach

Continued from Page 1

just isn't any field around that could accommodate us.

"IF YOU TAKE a look at CC as a whole, the tennis team plays at the Livonia YMCA and Schoolcraft College. Baseball plays at Capital Park. And we use the Thurston and Farmington Mercy tracks. The swimmers use the Mercy pool. Being on campus for 11 years, this is nothing new."

Boots brought an impressive coaching resume with him to Michigan, as he was 114-12-8 in six years of coaching boys high school soccer in Indiana. He reached the state championship game three times without winning a title.

Boots said he'll miss the opportunity to coach CC next year, since the Shamrocks return an impressive

group, including All-Observer half-back Kerry Zavagnin. As a junior, Zavagnin scored 20 goals and had 24 assists.

"THEY HAVE THE talent to win the state tournament," Boots said. "It's a phenomenal group of kids, well-rounded academically and talented wise. I wish them all the best of luck."

Boots, who last summer coached the 1974 Michigan Magic Wolves to a national championship, has no intentions of returning to the high school level at this time.

"I'm soured on high school soccer right now," he said.

Santello has begun a search for Boots' replacement and said anyone interested should call him at 534-1140, or send a resume to Catholic Central, 14200 Breakfast Drive, Redford, 48239.

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Saturday, April 13

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Baseball/Softball Registration

Plymouth/Canton Baseball League Final Registration will be held Wed., April 10th at Canton High School at 7:00 p.m.

All residents - boys & girls - ages 7-18 are eligible for this summer. Call 420-0223 for more info.

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Hometown favorite loses close decision

By Brad Emmons
staff writer

It was well past midnight when Rob Diffanbaugh finally stepped into the ring. The 17th of 20 bouts began as many of the estimated 850 fans had already left Livonia's Roma Hall.

But for those who endured the long evening, it was well worth the wait.

No, the hometown favorite didn't advance in his 147-pound Open Division bout against Mark Goins, but he certainly had the fans buzzing during Wednesday's elimination round of the Metro Detroit Golden Gloves.

Diffanbaugh, a student at Schoolcraft College and a Stevenson High product, put forth a stirring effort against the 23-year-old Goins, only to come up short on points after tiring in the third round.

Paul Soucy, Diffanbaugh's trainer and coach at the Livonia Boxing Club, certainly did not like the decision.

"It was close enough to give it to the local kid," said Soucy, who helped stage the event along with the Livonia Jaycees. "The first round Rob won going away, and the second round I gave him a slight edge. There were no standing eight-counts or knockdowns. "The third round definitely went to him

(Goins), but that's always been a problem in Rob's career, the third round conditioning."

IF DIFFANBAUGH could have continued his bobbing, weaving and jabbing ways of the first round, he may have won the bout and advanced to Friday's Golden Gloves semifinals at the Coleman Young Center in Detroit.

"If I had beaten him (Goins), I think I could go all the way because he's the toughest in the class," Diffanbaugh said. "The first round I was mentally right there. The first two rounds I felt good. I thought I had the first two rounds, but my legs sort of got cramped up in the third. I thought I could win. Maybe I need more road work. I feel good about it except for the third round. It was a close decision, a tough fight."

Diffanbaugh's opponent said, "It took me awhile to try and figure him out.

"I tried everything, but I saw that he (Diffanbaugh) started to get tired so I just had to keep going," said Goins, who competes out of the Brewer Recreation Center in Detroit. "It was not easy, believe me."

Both fighters are looking to turn pro soon.

"I might look for another amateur fight (perhaps the Ohio State Fair) and then go pro," said Diffanbaugh, who is 31-9 overall.

boxing

"I don't want to make excuses. He's a tough fighter in a tough class of guys."

LIVONIA SENT three other fighters to the ring, all in the novice class. At 147, Brent Wartner of the Livonia Boxing Club lost a close three-round decision to Lerone Hunt of Detroit Kronk.

In a super-heavyweight bout, Terry Pitts of Detroit Cannon stopped Mike Eschaki of Farmington Hills in the second round.

The lone Livonia winner was University of Michigan philosophy major Soo-Young Chang, who decided Shane Hanke of Southgate on points.

Despite winning, Chang was his own worst critic.

"He (Hanke) caught me with more jabs than I wanted him to," said Chang, who advances to Friday's semifinals. "I've got to learn to throw more punches and use the right hand. I also stopped when I got hit and let my temper (in the first round) get the best of me."

A native of Williamsville, N.Y., a suburb

of Buffalo, Chang, now 2-1 overall in his young career, was cheered on by some of his classmates at U-M.

His trainers, Johnny Moore and Bill Clements, were also pleased with the outcome.

"HE (SOO-YOUNG) worked his jab and that was his most effective weapon," Moore said. "He used the jab, and then the right hand, and it paid off."

Added Clements: "Soo hung in there with a lot of heart. He's a smart fighter, a college student. I thought there was a heck of a lot of improvement. Tonight he capitalized on his opponent. The previous fights he didn't throw enough punches."

A strong work ethic has also carried Chang, according to his trainer.

"He's busted his butt and listened real well," Clements said. "He works like hell, a hard worker. He's an amiable kid, quiet and shy."

The action was fast and furious for the most part.

Several Canadian fighters made strong showings. The Canadians, who can also advance through the Detroit regional to the National Golden Gloves finals later this month in Des Moines, Iowa, won eight of 11 matches.

The most impressive victory was scored by 21-year-old Gerry Figliomeni, who defeated Detroit Kronk's Ferdiel Pitts on points in the 132 Open Division.

Figliomeni, who grew up in Schreiber, Ontario (near Thunder Bay), trains out of the Atlas Club in Toronto. He has an unusual background for a fighter.

"IT FEELS good because it's the second time I've beaten somebody from Kronk," said Figliomeni, ranked among the top three in his class in Canada.

His father, a singer who has produced four albums under the stage name of Filano, owns several companies (including hotels).

"I used to play hockey," said Figliomeni, who is eyeing a spot on the Canadian National Team. "I was out of it (boxing) for five years because I'm from a small town and there was no competition. I train in Toronto because there is more action. I have a good set-up because I work for my father's publishing company and he gives me all the time I need to train."

Figliomeni is a prime candidate to earn a spot in this summer's Pan American Games, set for Havana, Cuba.

He's beaten the top-ranked Canadian in his weight class and by the performance he gave Wednesday, he may be ready to win a National Golden Gloves title.

Miller makes right move in new league

By Dan O'Meara
staff writer

John Miller is playing football again and enjoying it.

The former Farmington Hills Harrison and Michigan State University star has also answered his critics, letting his performance for the Birmingham Fire of the new World League of American Football do his talking.

Miller's 99-yard interception return for a touchdown Saturday night broke a 10-10 tie and enabled the Fire to defeat the visiting Sacramento Surge 17-10.

Miller, who spent the 1989 season with the Detroit Lions but was cut at the end of training camp last year, is happy to be where he is following a tenuous relationship with the Lions.

"That didn't work out and, in a way, I'm glad it didn't," he said, "because I got an opportunity to come down here and play again."

"I'd practice hard all week (with the Lions) but wouldn't get a chance to go out and show what I could do. It was tough because I was only on the special teams. Now that I'm starting again, it's brought the fun back into football."

While he was with the Lions, Miller's speed was supposedly a question mark, but his interception return — a record, to be sure, in the fledgling league — was a way of responding to any doubters.

"That never bothered me," he said. "I never questioned my speed. That was always something in the minds of other people. I think I play faster on the field than I run a 40 for the scouts."

"In my four years at Michigan State, I covered Andre Rison every day in practice. Some of these guys



John Miller

who come out are supposed to be all-world but aren't half as good as him. Those (receivers at MSU) helped to make my job easier today."

Furthermore, Miller is playing a relatively new position with the Fire — free safety, a position that presumably requires more speed.

For much of his career, Miller has played strong safety. He played free safety for only a brief time at MSU when he was needed to cover for an injured teammate.

"Actually, I think of myself as a strong safety," he said. "This is really the only time I've gone full time at free safety. I've been watching film of Steve Atwater of the Denver Broncos and getting hints to see how he plays it. It will take time to adjust but I'm making the adjustment slowly and surely."

"At strong safety, there's more room for error. If you come up on

the run, you're not going to hurt the team as much. As a free safety, you're the last line of defense. You have to make sure it's a run before you come up."

"It's more of a coverage position than strong safety. You have to be aware of what everyone on the field is doing."

Miller, always known for his hard hitting and tenacious tackling, is making use of that ability at free safety, too.

He was named Birmingham's most valuable player on defense after the Sacramento game in which he also made 10 solo tackles, assisted on another, knocked down a pass and recovered a fumble.

Miller is averaging seven tackles in two games for the Fire, which is 1-1 after losing its first game to the Montreal Machine.

"I still feel I'm a good run-support player," he said. "I'm using my knowledge as a strong safety to help out as a free safety."

The 24-year-old Miller, who played at Harrison from 1981-84 and State from 1985-88, was married in June and was reluctant to pack his bags so soon and move to Alabama for another try at professional football. Miller will live in Birmingham until at least the end of the regular season (May 25), but his wife, Julie, who remained in Michigan, gave her blessing to the venture.

"She didn't know anything about the new league," Miller said. "When I was invited to apply I said I wasn't going to play, and that was out of respect for her."

"But her father called and asked her if I was going to play in this new league. She came to me and asked why I wasn't. I said I didn't think it was fair after we just got married. She said 'That's silly because you know you'll be miserable if you don't try.' So she really was the one who forced me into it and got me excited about it."

Miller has made an immediate impact in the league, with his interception return being the crowning achievement thus far.

The decisive play occurred with six seconds left in the third quarter with the Surge facing second-and-six at the Birmingham 17-yard line and driving for the go-ahead TD themselves.

"They had thrown the same pass

pattern on the previous play and completed it," Miller said. "When I saw it developing, I got a good jump on the ball."

"I was getting ready to put a killer lick on the receiver, but the pass was thrown out in front of him and I was able to cut in front of the receiver, intercept it and break it out to our sideline."

The play developed like a punt return with Miller getting key blocks. Linebacker Maurice Oliver took out the last player, quarterback Mike Elkins, who had a chance to tackle Miller at midfield.

"I was thinking to myself 'I had better kick it in, because this is a once-in-a-lifetime chance' and I didn't want to get caught on the 5-yard line," Miller said. "I didn't feel any pressure coming up the field and at the 30-yard line I thought 'God, I'm going to get in.'"

The only other time Miller returned an interception for a touchdown was in the MSU-Indiana game of 1988.

"But that was a deal where I caught the ball and had clear sailing into the end zone," he said. "In this case, all 21 players were in front of me and I had to run around them. I thought if I could get to the sideline fast enough and make a couple moves I had a chance to go all the way."

Miller was invited in December to apply to the WLAF by former Lions Assistant General Manager Jerry Vainisi, now the vice president of football management for the WLAF. Miller was one of 700 players invited to a combined workout camp in Orlando, and the WLAF had a draft using that talent pool to fill its 10 rosters.

"I think they're accepting it in Europe, and it's going to be great here in the states," Miller said. "They've done a good job picking the cities where it would be accepted most."

"The difference between this league and the (United States Football League) is we're not in competition with the NFL. The league is owned by the NFL and the salaries aren't what they were in the USFL. It's a great opportunity for the guys who got caught up in the numbers game in the NFL."

In a twist of irony, Miller can be glad for that.

Fox Creek is co-site for O&E golf tourney

Forget the snow warnings. Spring is here, whatever the weatherman warns, and local golf courses are open for business.


It's also not too early to start thinking about the annual Observer & Eccentric's Golf Tournament. True, it's not scheduled until Sept. 28-29, but there are a couple of changes that deserve immediate consideration.

Like the course. Whispering Willows will not be the only site this year; for the first time, the men will play 18 holes on both Whispering Willows and neighboring Fox Creek.

Also, the women's tournament — cancelled a year ago due to a lack of participants — will be reinstated with a new date. Since both courses are available, both the men and women will play on the same weekend.

So get ready, golfers living within the O&E's coverage area. You have less than six months to get in shape.

Further details and entry coupons will be forthcoming in all Observer & Eccentric editions. For more information, contact Whispering Willows at 476-4493.



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AUBURN HILLS Oakland County Marine Division 1700 Brown Road Training Room: 6-9 p.m. Tuesday & Thursday, April 23 & 25	BRIGHTON Scranton Middle School Median Center: 7-10 p.m. 125 South Church Street Tuesday, April 9 & 16 - or Wednesday, April 24 & May 1 - or Tuesday, May 7 & 14
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WARREN Warren High School 5460 Arden Library: 7-10 p.m. Tuesday, April 23 & 30 - or Wednesday, May 1 & 8	WEST BLOOMFIELD Richardson Center, 1485 Oakley Park Main Hall: 7-10 p.m. Monday, April 1 & Thursday, April 4 - or Tuesday, April 23 & May 2

Call 313-344-1330 or 800-932-BOAT for more information and pre-registration.



college sports

Several University of Detroit baseball players were ranked among the Midwestern Collegiate Conference leaders through the first few weeks of the season.

Lance Sullivan, a senior from Livonia (Churchill HS), was 10th in batting with a .345 average and was tied for third in doubles with three. Mike Heard from Wayne (Memorial HS) was fifth in home runs with two and sixth in runs batted in with seven in eight games.

Mike Stefanski, a senior from Redford (Union HS), was tied for third in doubles with Sullivan, also with three.



Todd Marion, a junior from Plymouth (Salem HS), is closing in

on the career record for saves on University of Michigan's baseball team. Marion notched two more in Wolverine a pair of wins over Ohio State, 9-6 and 12-5.

He now has six saves for the season, with a 1-0 record and a 0.00 earned run average.

Dan Lesotte has made the most of his freshman opportunity thus far with Oakland University's baseball team. The Redford Union graduate is splitting time as the Pioneers' starting shortstop with Derek McGaughey, and he's hitting .391 with two RBI, two stolen bases and 11 runs scored, which ties him for the team lead.

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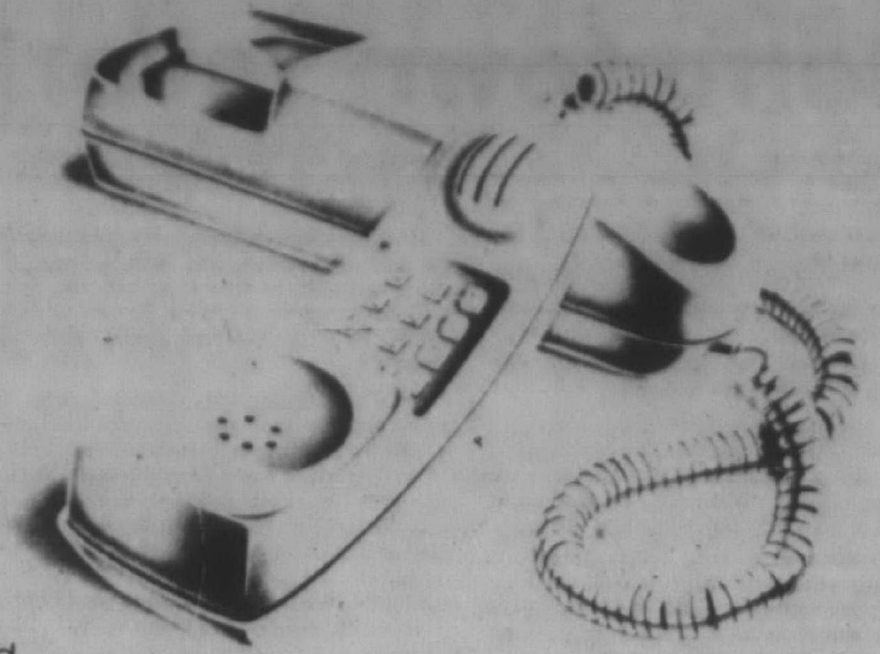
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Today The Observer & Eccentric office in Livonia will begin using a direct dial telephone system with new extension numbers for all departments and personnel. Our main telephone numbers have not changed, however now you may call us *directly* at the numbers listed below or through our main switchboard operator who will transfer you to the correct extension. Fold this page and slip it into your telephone directory. Then, you will have up-to-date information when you need to reach us.



CIRCULATION

The Observer & Eccentric Newspapers are delivered every Monday and Thursday. To start your subscription or discuss a delivery problem, call:
 591-0500 in Wayne County
 644-1100 in Oakland
 651-7575 in Rochester/Rochester Hills
 Office hours are 8:30 a.m. to 5:15 p.m.
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 591-0500 in Wayne County or 644-1100 in Oakland County.

ADVERTISING

There are two basic types of advertisements in The Observer & Eccentric Newspapers:

DISPLAY:

These ads are found in the main sections of the paper and are billed at a column-inch rate. We will provide layout, typesetting, and copywriting if you wish, at no additional charge. Photographs and additional artwork are available for a fee.

Our representatives are happy to visit your place of business and discuss a marketing strategy with you, along with information pertaining to deadlines, contract rates, research data, and upcoming special supplements.

Our display telephone numbers are:

644-1100 in Oakland County—FAX 644-1314
 591-2300 in Wayne County—FAX 953-2232

CLASSIFIED:

These ads are found in the Classified sections of the papers and are placed in columns under the appropriate classification for the item that is to be bought or sold. They are billed at a line rate. Our Classified telephone lines are open daily from 8:00 a.m. until 5:30 p.m. Monday through Thursday and from 8:00 a.m. until 5:00 p.m. Friday.

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Questions about advertising billing can be answered Monday through Friday from 8:30 a.m. to 5:00 p.m. Call 953-2231.

EDITORIAL

Have you ever wondered who to call when you have a question or comment about what you've read in your hometown newspaper? Perhaps you've wondered how to let us know about news or photo tips?

All news tips should be called to your community editor at the telephone numbers listed in the center column of this page. If you receive no answer, call

The Observer—951-2104 or The Eccentric—644-1101.

LETTERS TO THE EDITOR

Editorials are published every Thursday. The lead editorial is written by the community editor. Editorials printed below the lead are written by a member of the editorial department. To reach the community editor, call the number listed. To reach the county editorial staff, call the appropriate number. All letters to the editor must be legibly written and signed. Please restrict letters to 300 words. We reserve the right to condense any letter and may refuse publication.

CLUB AND FASHION SHOW NOTICES:

Notices of club activities appear in the Thursday Suburban Life section. All notices must be written legibly and received by 5:00 p.m. Monday to be included in Thursday's paper. If you have questions, please call the appropriate Suburban Life editor.

STREET SCENE —953-2131

This section, which is written for readers in the 18-35 age range, appears in our Monday paper. It focuses on activities and events throughout Detroit as well as in our 13 community circulation area. For further information, call Sue Mason, 953-2131

TASTE—951-2105

This is our food section and appears in the Monday paper. Any questions regarding recipes should be directed to Ethel Simmons, food editor.

CREATIVE LIVING

News of the arts appears every Thursday. Notices of gallery shows must be legibly written and submitted by the 5 p.m. Monday deadline. For more information, call the appropriate Creative Living editor.

BUSINESS NEWS—953-2125

The business section is published Thursdays. In addition to the story coverage and columns, the section contains several calendars: *Business People* covers promotions, internal awards and retirements for anyone living or working in our circulation area. We will print photographs if space permits. *Datebook* covers upcoming meetings and courses of interest to business people. *MarketPlace* briefly covers new businesses, new products and other business-related items. Submit items for these in writing by 5 p.m. Monday. For these calendars call Barry Jensen, 953-2125 For all other items call Marilyn Fitchett, 953-2102

WEDDINGS, ENGAGEMENTS, ANNIVERSARIES

We publish photographs and announcements of weddings, engagements and major anniversaries of local residents or former local residents. These appear as soon as possible, depending upon available space. Forms for announcing these events are available from any of our local offices, or you may model your announcement on an example you've read in the newspaper. The best reproduction can be made from a 5" x 7" black and white photo, but others are accepted. Please avoid regular or color Poloroid pictures.

PHOTOGRAPHS

Reprints of photographs that appear in the paper are not available. However, if a photograph is used and not needed for our files, it will be made available to the first person calling in. Such photographs will be held in any of our offices for two months, awaiting pickup. To inquire about a photograph, please call the editor who ran the picture i.e.: Sports, Suburban Life, Entertainment, Creative Living, News.

RELIGION

Religious news is published Thursdays. The religion calendar is published on these pages. Calendar deadline is Monday noon. All material must be in writing. For more information call your local suburban life editor.

OBITUARIES

We publish obituaries of local residents and former local residents. Most obituary information is received from area funeral homes. If a local funeral home is not involved, please call the community editor at the appropriate telephone number. All obituaries appear at the discretion of the community editor. Obituaries are printed without charge.

BUILDING SCENE—953-2102

Construction and building news appears every Monday and Thursday. All information related to this subject should be submitted to Marilyn Fitchett, editor, one week prior to publication.

ENTERTAINMENT—953-2105

Entertainment pages appear Thursday and include feature stories, theater and other entertainment reviews, Table Talk restaurant news column, and the UPCOMING calendar, which deadlines each Thursday (for items to appear the following Thursday). Submit all information to Ethel Simmons, entertainment editor.

MOVIE REVIEWS—953-2131

All questions about movie reviews, which appear every Monday in our STREET SCENE section, should be directed to Sue Mason.

COMMUNITY EDITORS

Birmingham	----- Dave Varga	----- 644-1100 ext. 248
Canton	----- Jeff Counts	----- 459-2700
Farmington	----- Tom Baer	----- 477-5450
Garden City	----- Leonard Poger	----- 953-2107
Lakes	----- Phil Sherman	----- 644-1100 ext. 264
Livonia	----- Emory Daniels	----- 953-2111
Plymouth	----- Jeff Counts	----- 459-2700
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THE
Observer & Eccentric
 NEWSPAPERS

Idaho ski resort can't be beat with a stick

By Joyce Brandemihl
special writer

I have just discovered my favorite ski resort; Sun Valley, Idaho. We just returned from a week there with the Livonia Ski Club, which is a fun and practical way to go. This happened to be an annual ski club week with parties and things to do every evening.

Sun Valley opened in 1936, a luxury resort for the rich and famous. The resort is off the beaten track, requiring two planes and a three-hour bus ride from Detroit.

The village of Sun Valley was built one mile east of Ketchum, a small mining town surrounded by the beautiful Sawtooth and Smoky Mountain ranges. Patterned after European resorts, Sun Valley offers excellent skiing, glass-enclosed heat pools, exquisite food and live entertainment nightly.

The cozy Tyrolian Village has restaurants, shops, the Ram Bar with a delightful young comedian. Another evening we went to the old Opera House showing the nostalgic "Sun Valley Serenade," filmed there and starring Sonja Henie and John Payne. There is no charge for this, and the popcorn is free too.

Complimentary bus service takes you to Ketchum or

Warm Springs at the base of Mount Baldy, or just about anywhere you desire to go. There are three quad lifts on Baldy, the longest 9,000 feet, which brings you to the top in nine minutes. There are 58 runs and 16 chair lifts.

Cross-country skiing is done in the valley beside the lovely Creek Trail with snow-covered mountains on all sides.

Another tradition greatly loved by all visitors is the horse-drawn sleigh ride to Trail Creek Cabin for dinner. We had a wonderful dinner there with many people from our group. This cabin was a favorite hunting spot for Ernest Hemingway, whose memorial is seen on the trail. We were greeted by a roaring fire and sang along with a lovely accordion.

Our accommodations at Sun Valley were well-appointed condos, walking distance from the village. Most had kitchens, some had fireplaces and all had gorgeous views of my favorite ski resort.

This Livonia Ski Club trip, usually taken late in winter, cost \$700 per person double-occupancy and covered air, seven nights in a condominium and ski tickets for five days at Sun Valley. You don't have to live in Livonia to join the Livonia Ski Club. Call 684-5516 for more information.



KEVIN KRUSZEWSKI

These hearty skiers recently flew off to Idaho for a vacation. From left are Mike Clancy of Livonia, Heidi Kruszewski of West Bloomfield Township and Gary Brandemihl of Westland.

travel notes

WEST B'FLD GOES DUTCH

West Bloomfield Parks and Recreation offers a day trip to the Tulip Time Festival in Holland, Mich., on Wednesday May 15. The trip costs \$39 per person, which covers bus transportation, lunch and many festival attractions. Register before the April 15 deadline.

They have also scheduled a June

14-16 trip to the Mackinac Island Liliac Festival, where you can find 60 varieties of lilacs in bloom. Make your reservation by May 1 and pay \$299 per person for bus, Lake View Hotel accommodations and some meals.

Some of West Bloomfield's other trips include a guided tour of the Tennessee Civil War sites at Chattanooga and Chickamauga, a three-

night, four-day trip April 1-4 for \$295 double-occupancy; and a 12-day trip to Hawaii December 9-21 for \$2,999 per person double-occupancy. Call 334-5660.

JAZZ WEEKEND

This is the time of year special weekends are promoted for those of us who can't sit still any longer. The Terrace Inn, a restored old place in Petoskey run by a great young couple who need no restoration, offers its third annual spring jazz weekend April 26-28.

They'll feature the New Reformation Dixieland Band along with the Epsilon Jazz Band of Petoskey. The package includes two nights lodging, meals and tax for \$139 per person double-occupancy. Call toll-free (800) 530-9898.

YOUTH HOSTELS

The Michigan Council of the American Youth Hostels Inc. offers backpacking classes for beginners from 7:30 to 9:30 p.m. through April 23 at the AYH office in Berkley. The \$20 fee covers all four classes.

Classes will be taught by John Kalam and include camping and backpacking equipment, compass and map reading, lightweight menu planning and wilderness safety.

Kalam will also talk about hiking and backpacking trails in Michigan. At the end of the course, an optional weekend trip into a wilderness area will be offered. To register, contact AYH, 3024 Coolidge, Berkley, MI 48072 or call 545-0511.

WINE LOVERS' WEEKEND

Omena Shores Bed & Breakfast and L. Mawby Winery in Leelanau County have joined to offer weekends for wine lovers through May. Wine-tasting weekends can be arranged for up to eight people.

The package includes two nights' stay in the bed and breakfast, two country breakfasts, one candlelight dinner and a wine tasting with a local vintner for \$210 per couple. For more information, call (616) 386-7311.

Indy moppet museum isn't just for children

Continued from back page

By now your head is probably spinning with everything this "kids" museum has to offer. However, don't leave yet. The museum has "temporary" displays that bring visitors back again and again. Through Sept. 8 an introduction to the animal kingdom for young children will be on exhibit, providing a play area where youngsters can try on earthworm and shark costumes, and lots more.

Before exiting, join the crowd gathered in the lobby and marvel at the intricate operation of the world's tallest water clock. It stands 30 feet high.

Once outside the museum, climb aboard "Spike," an armor-plated di-

nosaur called an anklosaurus. Feel his warmth (or coolness, depending on weather conditions) as you shut your eyes and imagine Earth when dinosaurs roamed the land.

Spike missed out on The Children's Museum of Indianapolis. You shouldn't.

The museum, on Meridian Street, is open 10 a.m. to 5 p.m. Tuesday through Saturday, until 8 p.m. Thursday. Memorial Day through Labor Day it's also open Mondays 10 a.m. to 5 p.m. Admission is \$4 for adults 18 through 59, \$3 for 60 and older. Kids 2-17 pay for a \$3 annual pass, and families can buy an annual pass for \$25. Free admission Thursdays 4 p.m. to 8 p.m. Parking free.

Ask Iris

Dear Iris:

I read your travel tips and many have been useful. I'm planning to retire to New Mexico in the near future. Could you tell me where to pick up some brochures for the best possible retirement areas?

Robert J. Adams
Livonia

The short answer is: Call toll free, (800) 545-2040, and ask the New Mexico Tourism Department to send you a package of vacation information. Their literature will include addresses of chambers of commerce offices in towns throughout the state.

The long answer is in case you, or any of our readers, want information

about particular U.S. destinations. You can always call your local library or the Detroit Public Library travel department.

Or you can play this game: What is the capital city of the state that interests you? Every capital has a state government office devoted to tourism. Call toll-free information at (800) 555-1212 and ask the operator for a number for the state government tourism or travel office.

If that doesn't work, check your phone book for the area code and call regular information, in this case (505) 555-1212. AT&T allows one free information call per month outside your area code. You'll be billed for additional calls.

Trusted Hometown Newspapers That Mean Business

How to win at the numbers game.

The game is newspaper advertising — and the rules are changing. Rates are up in the Detroit News and Free Press. Suburban circulation is down. And all around town, advertisers are wondering what numbers to trust — and where to place their media dollars. What should you do?



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Right now, the News and Free Press circulation is unstable at best. On the other hand, SPRING's network of 39 Detroit suburban newspapers delivers to more than 500,000 households — and that's a real number.

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National Association for Hospital Development



TRAVEL

O&E MONDAY, APRIL 8, 1991

PAGE 6C



Good eats, tunes at Ohio restaurant

He introduces them as we order our beer. Music students from the Conservatory of Music. Singers from the touring company of the New York City Opera. Mezzo-sopranos from Dayton. Baritones from Houston and Portland and Chicago.

We are at Forest View Gardens, which has entertained Cincinnati with its baritones and bratwurst for half a century. The last time I was here, several years ago, Kurt Seybold was master of ceremonies. His wife Trudie was going table to table with a smile in her voice and Jack Frost, also known as Mr. Oktoberfest, was on the accordion.

The place is bigger now, but as we squeezed in behind the red-checked tablecloth I heard Kurt say "And her is Mr. Oktoberfest."

It's reassuring to know that some things in the world don't change.

It was Trudy's mother, Jennie Klose, a native of Bavaria, who opened this place as Forest View Gardens in 1940 and put it on the map. It was Trudy, a graduate of the University of Cincinnati College Conservatory of Music, who started hiring young musicians and singers from opera departments of music schools as waiters and waitresses.

A young man told us the specials of the day and recommended the "Hacker-Pschorr Weiss Beer."

"You drink, you die," Kurt boomed into the microphone. "You don't drink, you still die!"

"And now, Mario!"

I looked up and the waiter was sending clear strong notes across the room. This was not the voice of someone who just "loved to sing."

"Just give me 10, who are stouthearted men, and I'll soon give you 10,000 more!" He sang me all the way through Trudie's sauerkraut balls.

By the time the next young waiter finished his song, we were teeth-first into Emmen-thaler fried cheese.

Carl had introduced the tables, so the birthday party and the bus tour and the church group chattered over tables as the young soprano in the Bavarian dirndl skirt and the tied bodice sang "One More Time."

Each singer was briefly on cue, in the spotlight. The next time we saw them they were gliding past the tables with trays of food and drink held high in the air.

Sometimes a singer got tired of competing with the thump of glass steins and the rattle of forks and gave a shout, startling us to attention.

There was a stir. A buxom blonde was moving between the table. Trudie specialized in choral singing, sang in the opera at Philadelphia and Miami, but she doesn't sing here.

As she circled the room, Kurt started leading the crowd in a hand-clapping rafter-lifting song.

"Well, we didn't get many up for the polka. How about the chicken dance?"

"I'm not going to do that, I said to myself. 'OK,' Kurt said, 'if you don't want the chicken, lets do the hokey pokey!'"

So we put the left foot in and the left foot out and the left foot in and we shook it all about, and we did the hokey and we turned around, and that's what its all about at Forest View.

Trudie was at the mike, then, introducing tonight's stage show, a 40-minute stretch of entertainment, "the only time we ask you to be quiet."

If you like sauerkraut balls, oom-pa-pa and waiters who can sing their hearts out, you'll find Forest View Gardens at 4508 North Bend Road, not far west of I-75. Call them at (513) 661-6434. Wiener schnitzel costs \$13.95



MICKY JONES

Moppet museum not just for kids

By Mary Quinley
staff writer

Grown-ups take note: The Children's Museum of Indianapolis is not for children only. This museum captures the attention of all ages. As families arrive, the learning adventure begins in the parking lot.

Bring your green, brown and clear glass bottles to toss in the recycling bins located in one corner. Moving closer to the front entrance, take a minute to pause near a small pond that is home to several species of snakes and turtles (not the teenage mutant ninja variety!)

If your timing is right, you can watch a museum attendant feed the water snakes bite-size chunks of fish. Once inside the museum, eyes are drawn upward to the colorful banner draped from the ceiling: "OUR MISSION IS TO ENRICH THE LIFE OF CHILDREN."

The museum's five floors overflow with exhibits and demonstrations from toy trains and miniature doll houses to dinosaur bones and rubber bowling balls. Parents are relieved to see "PLEASE TOUCH" signs scattered among the displays. The paper doll exhibit includes television cowboy stars Roy Rogers and Dale Evans. (Hey Mom and Dad — who are these guys?)

Don't let anyone try to tell you you're not really in a cave as tiny, cool droplets of water bounce off your head. Located in the Natural Science Hall, the cave provides a narrow passageway. Caution: tight squeeze ahead. Try not to get stuck as you slide between the rock formations!

Baby quails, a desecrated skunk and a tarantula are just a few of the live animals in the Science Hall reminding visitors of a mini-zoo. Allison, an albino raccoon, is one of the museum's newest residents.

The all-wood Dentzel Carousel (circa 1917), a national historic landmark, is reminiscent of a carnival. (Ages 3-12 only

on the "jumpers.") Children giggle, parents wave and grandparents snap photos as this beautifully maintained merry-go-round circles on its platform.

Activities seem almost endless to the 1.6 million people that visit each year. Write your name with hieroglyph, picture symbols used by the ancient Egyptians. Balance your weight as you try to walk on the giant lever. Build an energy-efficient house by using a computer.

Discover the gallery of African-American scientist inventors from A to Z. Walk through a Victorian railway depot to view a 19th-century locomotive. Touch a leg bone of the giant mastodon.

Want more? Stroll through an architectural reproduction of the street of Indianapolis where shop displays depict life of the 1830s one-room log cabin. Imagine how different your life would be if you lived there. Stop at the Science Spectrum where more than 40 hands-on exhibits beckon the visitor: "TOUCH ME!"

Visit the SpaceQuest Planetarium. Here families can sit and enjoy the show under a 20-foot-high domed ceiling. The program, entitled Time Trek, features computerized images with an impressive sound track.

Visitors in the 10-18 year range will particularly enjoy the Eli Lilly Center for Exploration. This gallery, the largest in the museum, offers a media lab, darkroom, woodwork shop and arts area. Bring your ear-plugs. The noise is deafening if you happen to stop and watch as aluminum cans are mechanically separated from steel cans.

If you're looking for a somewhat quieter activity, try some trivia. Can you think of four names for "caboose?" Answer: anchor, bazoo wagon, ape wagon and brain cage. Do you know what form of transportation is the most energy efficient? Answer: the bicycle.

Please turn to previous page

Visitors to the Children's Museum in Indianapolis, Ind., watch the 30-foot-high water clock do its thing (above) and check out the "whisper disc" (at right).



Cincinnati museum adds exhibit on World War II

Cincinnati goes to war April 20 when the Cincinnati History Museum opens a 9,000-square-foot \$1-million exhibit called Cincinnati Goes To War: A Community Responds To World War II. The exhibit was designed and fabricated by Design Craftsmen Inc., of Midland, and will be on view through 1995.

The exhibit has been under construction all winter in the Museum Center at Cincinnati Union Terminal, a marvelous old art-deco railway station saved from destruction by an innovative idea. It's now the home of Cincinnati Historical Soci-

ety and Cincinnati Museum of Natural History.

Cincinnati Goes to War, commemorating the 50th anniversary of America's entry into World War II, studies life on the home front during that period.

If this is your first time down I-75 since Museum Center opened last fall, you should definitely find time to detour and take a look.

For information on goings-on in Cincinnati, call the Cincinnati Convention and Visitors Bureau toll-free at (800) 543-2613.



Micky Jones took this award-winning picture.

Jones rakes in photo awards

Farmington Hills travel photographer Micky Jones, whose pictures frequently adorn this page, has won several awards for his photography.

The accompanying photo of two tourists having a mud bath on the beach beside the Dead Sea in Israel won a Silver Award in the annual photography competition of the Society of American Travel Writers last fall, where it competed with pictures submitted by professional photographers, newspapers and magazines nationwide.

The same photograph, in black and white, won him honors in the annual photo contest held by the Central States Chapter of SATW

this spring in Charleston, S.C., where he won five of their 12 first-place honors.

SATW is an organization of travel writers, editors and photographers from newspapers, magazines and guide books throughout the U.S. The central states contest was open to members from 20 states, stretching from the Canadian border to the Gulf of Mexico and from Ohio to Nebraska.

Jones' photographs competed with pictures published in magazines ranging from Michigan Living to Better Homes & Gardens, and in newspapers like the Chicago Tribune and the Dallas Morning News.

Jones won first place in the following categories: the color-print category for animals and wildlife; the color-slide category for animals, and wildlife and for action/humor; for black-and-white prints in the animal-and-wildlife and action/humor categories.

He also won second- or third-place certificates for color slides in the animal-and-wildlife category, color prints in the places/scenics category, black-and-white prints in the action and the places/scenics category and an honorable mention for color slides in the people category.

Many of these winning photographs appeared on the Observer & Eccentric travel pages.

STREET SCENE

The Observer & Eccentric® Newspapers

Monday, April 8, 1991 O&E

••10



The Color of Money

They take countless vacations in the Bahamas; drive Corvettes, and invest in real estate. They make their money working nights in smoke filled bars, serving up sex to the gyrating sounds of rock'n'roll. They may have been the All-American kid in high school, captain of the football team or cheerleading squad. Today, they're using those shapely bodies and youthful faces to make big money as strippers. *Page 6*

COVER PHOTO BY JERRY ZOLYNSKY

STREET BEATS



The Venus Beads, which emerged from musical obscurity with its first release, "Transfixed," is riding the same hard rocking, sonic vibe on its latest release, "Incision."

Venus Beads press on regardless

By Larry O'Connor
staff writer

Call Venus Beads many things, but vain wouldn't be one of them.

"It's really important not to pay too much attention to your press," said singer and guitarist Robert Jones, whose band is releasing its latest LP "Incision" on Emergo. "The worst mistake you can make is to believe your own press."

"You should try to please yourself first. If you don't like what you're doing, you're going to become bored with it."

Such cautious talk is understandable. The Venus Beads have emerged from Obscurity R.F.D., posting rave reviews with their first release "Transfixed."

The fickle English press devoured the EP and spewed out complimentary lines like Patriot missiles. "Sounds" picked the four-track effort as "Single of the Week" and N.M.E. lauded the English quartet as a Top-30 pick.

For four guys from Stoke-on-Trent who only cut a few demos beforehand, such accolades could provide helium for some inflated heads. Jones sounds wary of the instant recognition.

After all, the love 'em and lynch 'em English press has been known to show a critical side to a young band.

Whatever is written or spoken about them, though, the Venus Beads are unphased. "Incision" rides the same hard rocking, sonic vibe provided on "Transfixed."

REFRESHINGLY, the Venus Beads achieve their status as an explosive guitar band without pandering to the neo-psychedelia revival or the dance-music craze sweeping England. There's a crunch, but it's not one associated with one of those on the metallic heap either.

"Incision" certainly doesn't break new ground in the area of guitar rock. But what the LP lacks in versatility is more than made up with overall verve.

"A lot of bands are trying to incorporate the dance thing into their music," Jones said. "Bands like Charlatans UK, Stone Roses and Inspiral Carpets have been able to do that successfully. I think the smaller ones that are trying to do it are floundering a bit. I don't know why actually."

"I think (rock'n'roll) is the most effective way to be emotional. Dance music doesn't really do that."

That was some wisdom Jones learned from the punk movement of the late '70s. Bands like the Sex Pistols, the Stranglers, the Ramones and Blondie provided the initial inspiration for Jones. Then the second punk wave arrived with the Dead Kennedys and Husker Du after that.

The Venus Beads hardly embrace the nihilism many punk outfits did. Instead, the Beads' lyrics tend to be more introspective.

"I THINK some people had a different idea of the whole (punk) thing really," Jones said. "A lot of people focused on the negative attitude type-of bands. There were creative bands as well."

The creative process for Venus Beads is bit peculiar. Jones said drummer Mark Hassall writes the music using an acoustic guitar. He then hums the finished product to Jones to write lyrics.

"Incision" also marks the return of former House of Love guitarist, Terry Vickers, as producer. Vickers provided the right attitude in the studio for a band that is rather young (average age is 21), and perhaps a little unsure of itself.

"Terry, both times, has been really positive," Jones said. "For me, it's his personality as well as his techniques. He's just so positive and enthusiastic. Once he starts going, he's hard to stop."

"Incision" will be released April 30 on Emergo.

*Refreshingly,
The Venus Beads
achieve their
status as an
explosive guitar
band without
pandering to the
neo-psychedelia
revival or the
dance music
craze sweeping
England.*

IN CONCERT

WEATHERVANES

The Weathervanes will perform Monday, April 8, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

PHIL LASLEY & PARADISE VALLEY JAZZ BAND

Phil Lasley & the Paradise Valley Jazz Jam Band will perform Monday, April 8, at Alvin's, 5756 Cass, across from Wayne State University, Detroit. For information, call 832-2355.

STATE OF EMERGENCY

State of Emergency will perform Tuesday, April 9, at the Blind Pig, 208 S. First, Ann Arbor. For information, call 996-8555.

ASSEMBLY REQUIRED

Assembly Required will perform Tuesday, April 9, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

JOHN D. LAMB

John D. Lamb will perform Tuesday, April 9, at Key West, West Six Mile, west of Telegraph, Detroit. For information, call 592-0090.

DEEE-LITE

Deee-Lite will perform Monday through Wednesday, April 8-10, at Industry, 15 S. Saginaw, Pontiac. For information, call 334-1988.

CHISEL BROS.

Chisel Bros. will perform Tuesday, April 9, at Alvin's, 5756 Cass, across from WSU, Detroit. For information, call 832-2355.

BOB CANTU AND HIS BIG DEAL BAND

Bob Cantu and his Big Deal Band will perform Wednesday, April 10, at the Blind Pig, 208 S. First, Ann Arbor. For information, call 996-8555.

TRINIDAD TRIPOLI STEEL BAND

Trinidad Tripoli Steel Band will perform Wednesday, April 10, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

SCORPIONS

Scorpions will perform with guests, Trister, 7:30 p.m. Thursday, April 11, at the Palace in Auburn Hills. Tickets are \$20. For information, call 377-0100.

PRIMAL SHELLS

Primal Shells will perform with guests, Etch-A-Sketch, Thursday, April 11, at Club Heidelberg, 215 N. Main, Ann Arbor. Tickets are \$4. For information, call 994-3562.

VUDU HIPPIES

Vudu Hippies will perform with guests, Weathervanes, Thursday, April 11, at Paycheck's Lounge, 2932 Caniff, off Jos. Campau, Hamtramck. For information, call 874-0254.

BIG DAVE & THE ULTRASONICS/TRACEY SCIENCE

Big Dave & the Ultrasonics will perform 6-9 p.m. Thursday, April 11, at the Blind Pig, 208 S. First, Ann Arbor. Tracey Science will perform 9:30 p.m. to close. For information, call 996-8555.

BOP (HARVEY)

Bop (Harvey) will perform Thursday, April 11, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

RALPH & ALAN FRANKLIN & POETS

Ralph & Alan Franklin & Poets will perform in a benefit for VOW (victims of war) Thursday, April 11, at Alvin's, 5756 Cass, across from WSU, Detroit. For information, call 832-2355.

SKINHORSE

Skinhorse will perform with Toxic Beat Syndrome Thursday, April 11, at 3D Club, 1815 N. Main, north of 12 Mile, Royal Oak. For information, call 589-3344.

FRONT 242

Front 242 will perform Friday, April 12, at the Latin Quarter, 3067 E. Grand, Detroit. Tickets are \$16.50 in advance. For information, call 373-3777.

HARMS WAY

Harms Way will perform with guests, Thought Industry, Friday, April 12, at Club Heidelberg, 215 N. Main, Ann Arbor. Tickets are \$4. For information, call 994-3562.

STEVE GORNALL & THE BLUE COLLAR BAND

Steve Gornall & the Blue Collar Band will perform Friday and Saturday, April 12-13, at the Other End Lounge, 5855 Monroe, Taylor. For information, call 278-5340.

JR. WELLS

Jr. Wells will perform with The Motor City Blues Project Saturday, April 13, at the Majestic Theatre, 4140 Woodward, near Warren Road, Detroit. For information, call 833-9700.

GANGSTER FUN

Gangster Fun will perform Saturday, April 13, at Saint Andrew's Hall, 431 E. Congress, Detroit. For information, call 961-MELT.



Juanita McCray will perform Friday, April 12, at The Attic in Hamtramck.

BURNING CIRCLE

Burning Circle, featuring Silver Bullet member Drew Abbott, will perform Friday, April 12, at Alvin's, 5756 Cass, across from WSU, Detroit. For information, call 832-2355.

GRADY HAZY

Grady Hazy will perform with Trust-fund and Weeping Rachel Friday, April 12, at Paycheck's Lounge, 2932 Caniff, off Jos. Campau, Hamtramck. For information, call 874-0254.

MASS REVOLUTION

Mass Revolution will perform with guests, Hungry So Angry, Friday, April 12, at Finney's Pub, 3965 Woodward, near Alexandrine, Detroit. For information, call 831-8070.

URBATIONS

Urbations will perform Friday, April 12, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

TANJENT IMAGE

Tanjent Image will perform Friday, April 12, at Lili's, 2930 Jacob, Hamtramck. For information, call 875-8555.

TRACEY LEE & THE LEONARDS

Tracey Lee & the Leonards will perform Friday, April 12, at the Blind Pig, 208 S. First, Ann Arbor. For information, call 996-8555.

JAMES WAILIN BLUES BAND

James Wailin Blues Band will perform Friday and Saturday, April 12-13, at Moby Dicks, 5452 Schaefer, Dearborn. For information, call 581-3650.

ALL STAR JAZZ BAND

The Detroit All Star Jazz Band will perform Friday and Saturday, April 12-13, at Bird of Paradise, 207 S. Ashley, Ann Arbor. For information, call 662-8310.

TURTLE ISLAND STRING QUARTET

Turtle Island String Quartet will perform Friday, April 12, at the Majestic Theatre, 4140 Woodward, near Warren Avenue, Detroit. For information, call 832-9700.

JUANITA MCCRAY

Juanita McCray will perform Friday, April 12, at The Attic, 11667 Jos. Campau, Hamtramck. For information, call 365-4194.

LUCKY DOGS

Lucky Dogs, Trash Brats and Jimmy Bones & the Graverobbers will perform Friday, April 12, at Alvin's, 5756 Cass, across from WSU, Detroit. For information, call 832-2355.

INSIDE OUT

Inside Out will perform with guests, The Exceptions, Saturday, April 13, at Paycheck's Lounge, 2932 Caniff, off Jos. Campau, Hamtramck. For information, call 874-0254.

COMMUNITY CONCERT

Earth Community Concert and Coffee House will take place 7:30 p.m. to 2 a.m. Friday, April 12, at the Birmingham Unitarian Church, 651 Woodward, north of Lone Pine Road. Performers include Michael Gramlich, Atomic Veteran; Charlotte Garner with Cindy Lowrie, acoustic music; Foadly Cotlod, electric folk and psycho rock; Gesture, original instrumental rock; Last Hippy Band, rock'n'roll; Barbed Wire Playpen, hardcore rock and poetry. The show is a benefit for Organization for the Advancement of Environmental Health. Admission is \$5. For information, call 541-8853.

STEVE GORNALL & THE BLUE COLLAR BAND

Steve Gornall & the Blue Collar Band will perform Friday and Saturday, April 12-13, at the Other End Lounge, 5855 Monroe, Taylor. For information, call 278-5340.

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Please turn to Page 4

REVIEWS

OUT OF TIME — R.E.M.

To listen to all the pre-release hype, one would've thought R.E.M. had been reincarnated as a polka band. But the so-predicted major change in direction never transpires on "Out of Time," the Athens, Ga. outfit's latest release on Warner Bros.

What R.E.M. has done, though, is produce an album that has brought down the barriers and let the masses in on what has been a musical journey for members only until this point. Gone, or at least toned down, are the murmurs, vague political posturing, and repetitive guitar chime. Those have been replaced by some gorgeous pop melodies. This is R.E.M.'s finest hour.

There almost seems to be a newfound euphoria in the R.E.M. camp, buoyed by some of Peter Buck's most strident guitar play (and mandolin) in recent memory and Michael Stipe's singing clearly and forcefully. While not veering away from guitar-jangly sound, these songs embody a certain vitality.

Part of the reason is due to a new cast. From the onset, things get a bit funky with "Radio Song" and its rap courtesy of KRS. "Shiny Happy Peo-



ple" features one of three Kate Pierson vocal duets. "Happy People" is as close to the Beatles as it gets, soaring to unbelievable lengths and bearing fruit of R.E.M.'s refinement of their pop sensibilities. R.E.M. member Mike Mills even sings on a couple of the numbers.

"Losing My Religion" reveals Stipe inflecting some genuine confusion and disillusionment without resorting to proselytizing. Likewise, "Low" in its beatnik rhythm is on a continual downward spiral and still finds its own crescendo because of Stipe's vocals.

R.E.M. has found its renewal in simplicity. If that's such a radical change, then let there be revolution.

— Larry O'Connor

LOOK IN YOUR MIND — The Incurables

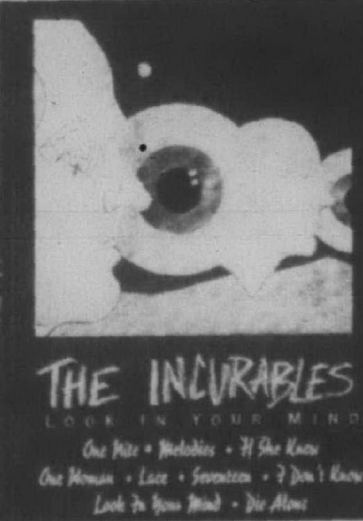
If you suffer from lack of rock and roll injections, the Incurables have a cure for you — their new tape, "Look in Your Mind." The Incurables are a local outfit that specializes in straightforward rock and roll.

The song "Seventeen" kicks off the second side of the tape in the grand tradition of rock and rollers singing the love blues about a young woman.

In this particular song the woman in question is, of course, a 17-year-old. Lyrics like "She's just a child, but you know she drives me wild," aren't going to break any new creative ground, but the song is fun enough so it doesn't seem to really matter.

The second song, "I Don't Know," also sounds pretty retro — but in this case more along the lines of the Zombies. The haunting intro alone makes the song worthwhile. It's a weird mixture of a heartbeating sound, muted, faraway vocals and the like. The vocals on this tune are also notable, plus they're complemented with some fine, barely noticeable vocal harmonies.

"One Nite" begins the first side of the album. It also deals with the problem of getting the girl. It begins with a guy lusting after said girl. Then the girl takes the guy's hand and it appears that things might



work out well.

But it wouldn't be a rock and roll song if getting the girl were that easy, so the girl decides to walk away and the guy is left singing his mournful-ode. Too bad. Anyway, little guitar flourishes add a touch of the Byrds to the sad tale.

"If She Knew" follows the same guy just isn't scoring with the babes theme. In this case, though, the narrator seems to have had enough of trying to decipher the man and woman problem. He concludes, "Love Stinks," appropriately enough, for someone who has been so unlucky with the chicks.

Luckily for the listener, the music of the Incurables makes their often pretty silly lyrics forgivable.

— Jill Hamilton

CUTTING EDGE

Here are 10 albums receiving air play on "The Cutting Edge," which is heard 7 p.m. to 3 a.m. nightly on CIMX-FM 88.7.

1. "School of Fish," School of Fish
2. "Real Life," Simple Minds
3. "Out of Time," R.E.M.
4. "International . . . Material Issue
5. "Tame Yourself," Raw Youth
6. "MCMXC A.D.," Enigma
7. "Doubt," Jesus Jones
8. "Unreal World," The Godfathers
9. "Coming Down," Daniel Ash
10. "They Eat Their Young," They Eat Their Young

LOCAL

Here are the Top-10 songs on "Detroit Music Scene," which is heard 4-5 p.m. Sundays on WDTR-FM 90.9.

1. "Can't Go On," Generals
2. "Beau Neveu," Grins
3. "All Fall Down," Park the Karma
4. "The Seed," David Brian
5. "Everyday is a Holiday," Dave Rave
6. "Bag Full of Bones," Grady Hazy
7. "God Drove Up," Son of Sam
8. "Serenity," Thirsty Forest Animals
9. "Children," Ragnar Kavaras
10. "She Said," In Autumn

STREET SENSE

Your reaction is right; don't lie to your daughter

Dear Barbara,

My daughters are 3 and 1. They are good girls without any significant problems. I am having difficulty with one aspect of my oldest daughter's behavior. I think she's jealous of her sister.

Janice (the older one) pushes Sheila (the younger one) without provocation. Sheila's eyes light up when Janice walks into the room, but Janice responds with an angry stare.

I know I can't let Janice push Sheila, but otherwise I am unsure of what to say to them.

When I say to my husband that Janice hates Sheila, he becomes up-

set and wants to deny its truth. My gut reaction is that to lie about the situation is wrong and will make it worse.

How do you think we should handle this situation?

Ginny

Dear Ginny,

Your gut reaction is right on the mark. Don't lie.

Healthy maturation depends upon our ability to know, own and then master our feelings. We are born with feelings; we are not born with the ability to know, own and then master them. We learn those skills

through the mothering person. Unless we learn to name our feelings and attach them to a stimulus, we will become adults who react without understanding or mastery.

Janice's reaction to Sheila is common. Janice used to have her parents and her house to herself, and now she has to share them. Think of how you might feel if your husband brought home another wife. You would probably be angry too.

It is too early for Janice to relate to the benefits she might derive in the future from having a sister. At this stage, she is too self-centered to care about companionship. So she is

angry.

She may not know what to call what she feels and she why she has this feeling, but the "gut reaction" like yours is felt. The uncomfortable aggressive feelings cannot be pretended away and so Janice acts them out.

It is your job to help your daughter master them. You do that with words. By gathering up your daughter's feelings and giving them a mental form, you will help her to crystallize them for herself. Otherwise, she must remain in an acting out phase.

Acknowledge Janice's feelings.

Say to her, "Janice, you are angry that Sheila is here now. I understand, but you can't hit her."

By conveying tolerance and acceptance to your child, she will be able to own, understand and master even those bad feelings without confusion, fear and guilt.

Barbara

If you have a question or comment for Barbara Schiff, a trained therapist and experienced counselor, send it to Street Sense at 36251 Schoolcraft, Livonia 48150.



Barbara Schiff

Driving 'em wild at Danny's

Continued from Page 6

The music changed — from Prince's "Do Me Baby" to "Mony Mony" — and the dancing ranged from the good to not-so-good, but one thing stayed the same — all the men eventually ended up wearing the tiny underwear. Usually, it was fluorescent.

WHILE ALL of this was going on, the rest of the dancers worked the room. "Working the room" involves going to women's tables and offering to perform private table dances.

A lot of women were buying. As I looked around the room, at least 10 tables of women were getting their personal show. The dancers would stand a few inches from the women, then thrust away. It was actually kind of funny.

I decided that in the interest of good journalism, it would be necessary for me to interview some of these dancers up close and personal. So, I talked with three dancers — Thomas Brecco (a.k.a. the King of Fantasy), Anthony Knight and Aaron (yes, just Aaron. He said he's going for the one-name approach to fame, a la Cher or Charo).

I must tell you that it was very disconcerting to be seated at a table with these three overwhelming specimens of manhood. All were deeply tanned, absurdly muscled and wearing little more than brightly colored G-strings. It was sort of like talking to three giant cartoon characters.

Unfortunately, that wasn't all that was two-dimensional about them. I

'I have some regular customers who are friends and I talk to them every night. I get propositions, but this is my job. I'm here from six to one, then I go home. That's when my personal life starts.'

— Thomas Brecco

would describe their as conversational skills as pre-verbal at best. Brecco seemed very nice but he had a thick accent and most of our conversation involved the word "What?"

AARON WAS pretty defensive about his job and kept insisting that it was the most regular way to earn a living in the world.

Knight, a student "in the medical field" at Ferris State University, was the most talkative, although our repartee never got near the level of witty and consisted mainly of one-syllable words.

So they thrust their groins in the faces of screaming women — it's just like being a factory worker or something, for gosh sakes.

They said that only guys with a "good head on their shoulders" (among other things) can make it in the field of exotic dancing.

"Sometimes a young person gets into this job and gets carried away," Aaron said. "They come and party and drink."

"But no more than in another business," added Knight, lest we think that exotic dancing is somehow unusual.

They said that their job has less to do with sex and more about entertainment. Brecco said that when he's on the stage dancing his mind is far from sexual thoughts.

"I CONCENTRATE on my performance and try to perform as best as possible," he said.

All agree that mixing with the customers is bad business.

"I have some regular customers who are friends and I talk to them every night," Brecco said. "I get propositions, but this is my job. I'm here from six to one, then I go home. That's when my personal life starts."

No one reported having troubles with friends and family over their chosen line of work.

"I've never been treated differently because of my job," Knight said.

Because, of course, it's just a regular job. That said, he headed back to the main room to scout out a likely buyer for his table-dancing skills.

My in-depth investigative reporting done for the evening, I headed back across the bridge to the U.S., the land were men usually leave their pants on when they dance. This is what I was thinking: "This is my job. I get paid to watch a bunch of guys dance around naked."

Just like any regular job.

ALTERNATIVE MOVIE

Continued from Page 2

view. "He got tripped up by some odd technical thing like a security check."

According to Harris, "Chameleon Street" cost \$2.1 million, financed primarily by private black investors at \$25,000 apiece. Even his mother and brother (an actual doctor) helped with the funding by taking out a home equity loan.

The film was completed almost two years ago, but legal problems with a processing lab have kept some of the negative reels tied up. A print of "Chameleon Street" has played film festivals worldwide, taking the Grand Prize at Robert Redford's United States Film Festival at Sundance early last year.

Some critics have pointed out the

obvious similarities between Harris and Orson Welles, who also wrote, directed and starred in his first feature. Harris, who attended the Juilliard School of Music in New York, studied under actor John Houseman, a Welles cronie.

The timbre of Harris' voice even recalls Welles as he delivers voice-over narration throughout the film. There is also a fascination with magic and trickery, which Welles employed in many of his films, most notably "F for Fake."

BUT BEFORE we take this comparison too far, "Chameleon Street" does have its problems. While Harris proves himself adept both in front of and behind the camera, his script has plenty of holes.

Instead of focusing solely on

Street, keeping with the gritty, low-budget, almost documentary-like quality of the film's first half, Harris also weaves into Street's story aspects of another con-man, Erik Dupin. A surreal squerade at a Yale University masquerade ball is one noticeably weak link in an otherwise powerful film.

Harris will be on hand Wednesday night to introduce "Chameleon Street" and answer questions following the DFT screening. After the Detroit run, the film, which is being distributed by Northern Arts Entertainment, will play other major cities, including New York.

Harris isn't idle while waiting his first film hit the big time. He is currently at work on a screenplay about the life of Detroit boxing legend Joe Louis.

SCREEN SCENE

Continued from Page 2

DETROIT FILM THEATRE, 5200 Woodward, Detroit. Call 832-2730 for information. (\$5)

"Chameleon Street" (USA — 1989), 7 p.m. April 10. The true-life story of Douglas Street, a Detroit-born con man who successfully impersonated a Time magazine reporter, a surgeon, a student at Yale and a lawyer before ending up back in Jackson Prison. Written, directed by and starring Flint filmmaker Wendell Harris Jr., who will introduce the low-budget film during this early

benefit screening for the DFT. The film opens at several Showcase Theaters on Friday. (\$5/auditorium; \$4 students)

"Freeze. Die. Come to Life" (USSR — 1989), 7 and 9:30 p.m. April 12-13 and 4 and 7 p.m. April 14. An autobiographical film debut from Vitaly Kanevski, about growing up in a Soviet mining community following World War II. (\$5 auditorium; \$4 students)

"The Blood of Jesus" (USA — 1941) and "Go Down Death" (USA — 1944), both directed by Spencer Wil-

liams, team at 1 p.m. April 11-12 and 14 as part of the DFT's ambitious series of black independent films. Both films, originally screened by religious societies, blended elements of folk culture, vaudeville and surrealism with scripture. "Blood" concerns the flight of a dying woman's soul through the wilderness separating heaven from hell, while "Death" stars director Williams as a preacher whose mad visions of hell are actually stock footage from George Melies' silent fantasy film. Well worth seeing. (\$3.50/recital hall)

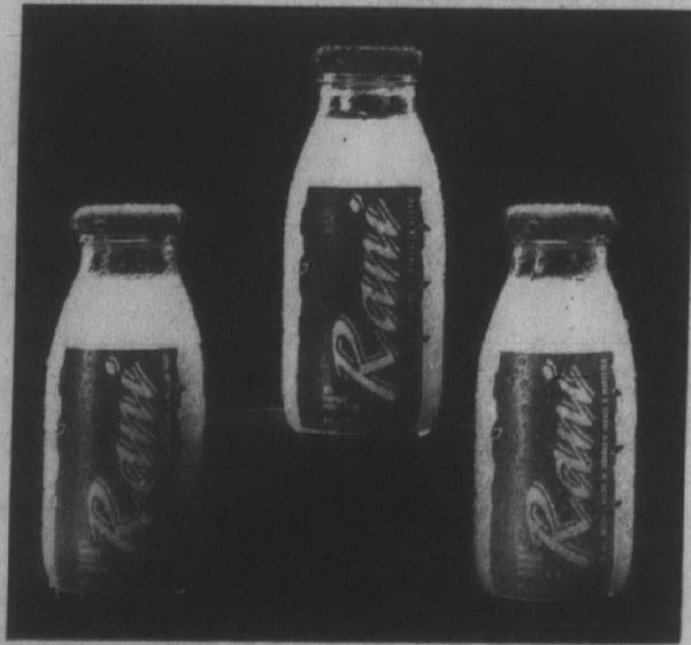
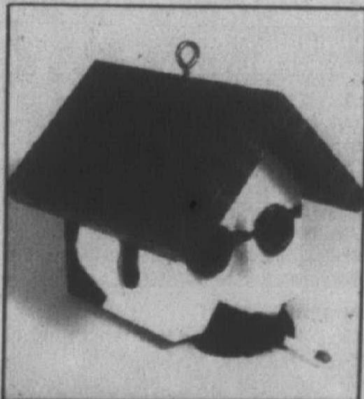
STREET SEEN

Denise Susan Lucas

Our intrepid Street Scene reporter is always looking for the unusual and welcomes comments and suggestions from readers and entrepreneurs. Send those to this column in care of this newspaper, 36251 Schoolcraft, Livonia 48150, or call 591-2300, Ext. 2131.

For the birds

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You can find Rani at the Merchant of Vino (Southfield, Birmingham and Rochester) and the Vineyards (Farmington Hills).

IN CONCERT

Continued from Page 3

● HAPPY MONDAYS

Happy Mondays will perform Saturday, April 13, at the Latin Quarter, 3067 E. Grand, Detroit. Doors open at 7:30 p.m. Tickets are \$14.50 in advance. For information, call 373-3777.

● REDFORD STEVE & DETROIT SPECIALS

Redford Steve & Detroit Specials will perform Saturday, April 13, at the Airport Hilton/Wings, 31500 Wick, Romulus. For information, call 292-3400, ext. 173.

● GENERALS

Generals will perform with guests, Amoeba Men, will perform Saturday, April 13, at Finney's Pub, 3965 Woodward, near Alexandrine, Detroit. For information, call 831-8070.

● ANNE BE DAVIS

Anne Be Davis will perform Saturday, April 13, at the Blind Pig, 208 S. First, Ann Arbor. For information, call 996-8555.

● THE BEAT FARMERS

The Beat Farmers will perform, April 13, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.



Turtle Island String Quartet will perform Friday, April 12, at the Majestic Theatre in Detroit.

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Mario Joyner has eye for those laughs of life

By John Cortez
special writer

Some people see things the way they are and ask the question, "Why?" Mario Joyner sees things the way they are and asks, "Does anyone else think this is funny?"

The Pittsburgh-born comedian, host of MTV's Half-Hour Comedy Hour, brings his observational humor to Ann Arbor's MainStreet Comedy Showcase Friday and Saturday, April 12-13.

Joyner finds humor in everyday life, things that others might take for granted. His comedy has a perceptive bent that questions the validity of things, things like head butts.

"Head butts are like the new thing in these ridiculous fight movies and action movies, you know?" Joyner says on the telephone from Los Angeles. "But only one guy falls down. Why? There's two heads hitting there. How come you don't fall down — 'cause it was your idea? Was it the element of surprise that made the other guy fall?"

The effectiveness of head-butting is but one topic Joyner covers in his stand-up routine, which he describes as "how I see things." He draws material from his daily existence, especially in the areas of flying, bachelorhood and the single lifestyle.

But don't expect any Dice-like material.

"I swear," Joyner says, "but compared to what's out there today, my show is definitely PG-13."

ANOTHER SUBJECT Joyner touches on is his childhood as one of eight children.

"I have some childhood pieces in

'I swear, but compared to what's out there today, my show is definitely PG-13.'

— Mario Joyner

the act, but I don't want to do anything too graphic about them because the people in my family are still living," he says with a quick laugh. "I don't want to put anyone in therapy just because I wanted to be funny."

While Joyner was growing up, Richard Pryor was his favorite comic. As a high school track star, he was also the team's entertainment, doing stand-up in bus aisles on road trips. He earned an athletic scholarship to the University of Pittsburgh and narrowly missed a berth on the 1984 Olympic track and field squad.

Instead, Joyner embarked on a career in comedy and has shown just as much speed getting ahead in this endeavor. A nervous debut at a Pittsburgh comedy club turned into a regular gig, and later a shot at New York. He made it there, as the song goes, playing the clubs and even doing a season of warm-up on "The Cosby Show."

Since his sojourn to NYC, where he now lives, he's appeared on "David Letterman," "The Tonight Show," "Evening at the Improv," and Showtime's "Aspen Comedy Festival."

He plans to return to MTV to host its comedy show for another year. Joyner also had a bit part in "Three

Men and a Baby," and plays a lead role in the upcoming "Hangin' With the Homeboys," set for release May 10.

HIS CLUB schedule is a busy one; he's on the road about two weeks of each month.

"Sometimes you don't know where the hell you live," he says. "But it's not that bad because I'm young, single and have no responsibilities, so I can go and not feel like I'm leaving anything behind."

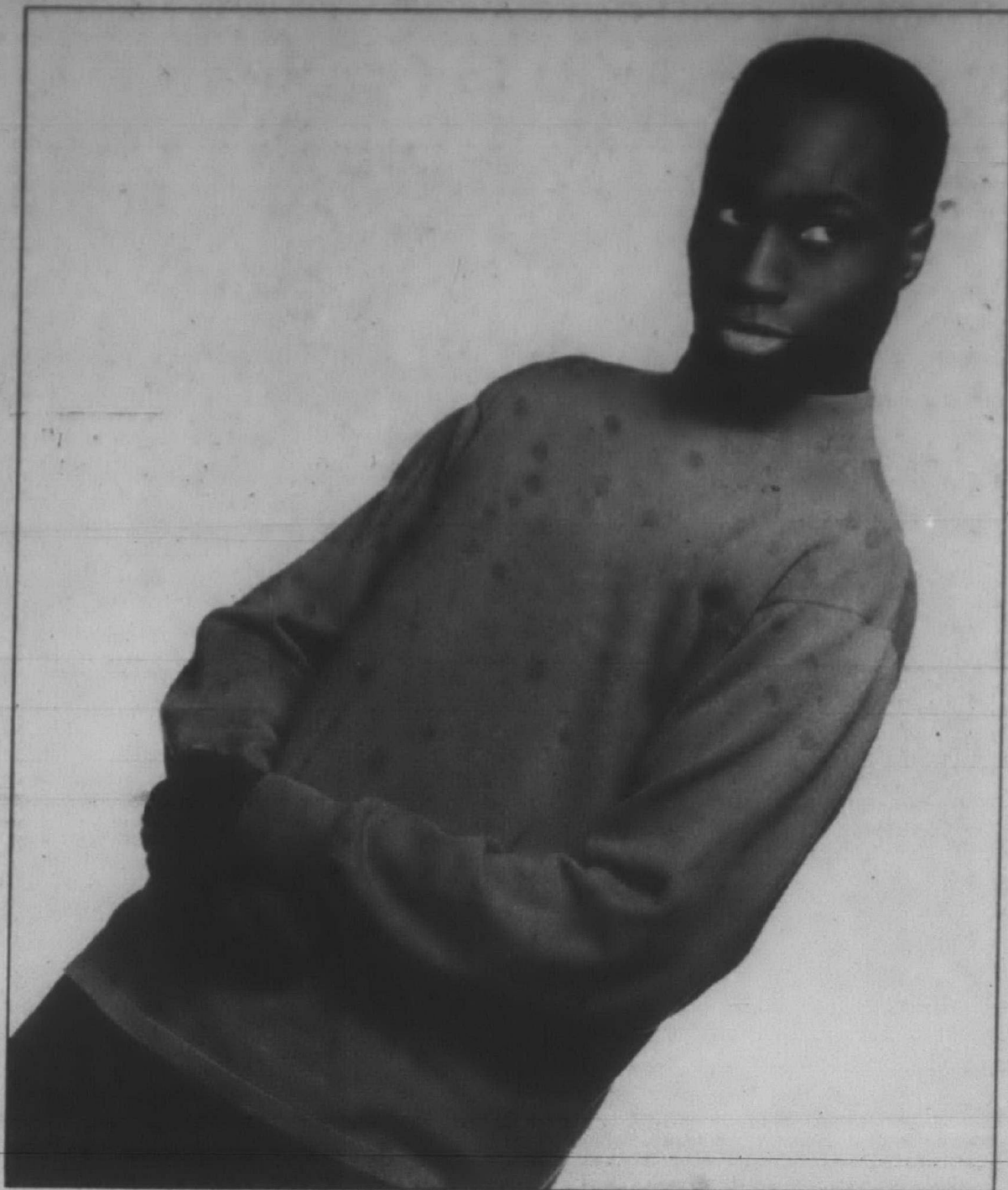
When he's not telling jokes on stage in a college town, Joyner devotes his comedic skills to landing a role in a TV series. He is spending much of the spring in Los Angeles for pilot season, auditioning for new series that are being developed. He's staying at the home of friend and fellow comedian Jerry Seinfeld, whose oddball observational humor he compares to his own. Seinfeld once questioned the usefulness of the little hangers that come with a pair of socks, "Does anyone have a little sock closet at home?"

Having been praised for his performance in "Homeboys," Joyner has the acting bug and would like to do more films.

"I don't want to quit stand-up — you get to just get up and tell your thing, you know? That's me talking. That's my story — how I saw it."

It's a safe bet he's seeing it differently than most.

Mario Joyner appears Friday and Saturday, April 12-13, at MainStreet Comedy Showcase, 314 E. Liberty, Ann Arbor. For show times and reservations, call 996-9080.



Mario Joyner, host of MTV's Half-Hour Comedy Hour, finds humor in everyday life, things that others might take for granted.

COMEDY CLUBS

Here are listings of some comedy clubs in our area. To let us know who is appearing at your club, send the information to: Comedy Listings, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150.

● CHAPLIN'S EAST

See Kolinsky will appear with Chris O'Donnell and Don Borza Tuesday-Saturday, April 9-13, at Chaplin's East, 34244 Groesbeck, Fraser. Show times are 8:30 p.m. Tuesday through Thursday; 8:30 and 10:30 p.m. Friday and Saturday. For reservations, call 792-1902.

● CHAPLIN'S WEST

Kevin Hughes will appear with Jay Vermetti and Tim Costello Tuesday through Saturday, April 9-13, at Chaplin's West, 16890 Telegraph, Detroit. Show times are 8:30 p.m. Tues-

day through Thursday; 8 and 10:30 p.m. Friday and Saturday. For reservations, call 533-8866.

● CHAPLIN'S PLYMOUTH

Gary Stephens appears with Danny Morris Wednesday through Saturday, April 10-13, at Chaplin's Plymouth, 14707 Northville, Plymouth. Show times are 8:30 p.m. Wednesday and Thursday; 8:30 and 10:30 p.m. Friday and Saturday. For reservations, call 454-4680.

● MAINSTREET

Mario Joyner appears Wednesday through Saturday, April 12-13, at MainStreet Comedy Showcase, 314 E. Liberty, Ann Arbor. Show times are 8:30 and 11 p.m. Friday and 7, 9 and 11 p.m. Saturday. For information, call 996-9080.

● COMEDY CASTLE

Bruce Smirnoff performs with Jimmy Rhoades Tuesday-Saturday, April 9-13, at the Comedy Castle, 269 E. Fourth, Royal Oak. Show time is 8:30 p.m. Monday through Thursday and 8:30 and 11 p.m. Friday and Saturday. For reservations, call 542-9900.

● BEA'S COMEDY CLUB

Downtown Tony Brown, Steve Mitchell and Jim McLain perform Friday-Saturday, April 12-13, at Bea's Comedy Club, 541 Larned, Detroit. Show times are 8:30 and 11 p.m. For information, call 961-2581.

● JOEY'S LIVONIA

Kirk Noland appears with Steve Bills and Gary George Wednesday-Saturday, April 10-13, at Joey's Comedy Club, Plymouth Road between Wayne and Levan roads, Livonia. Show times are 8:30 p.m.

Wednesday and Thursday, 8 and 10:30 p.m. Friday and Saturday. For information, call 261-0555.

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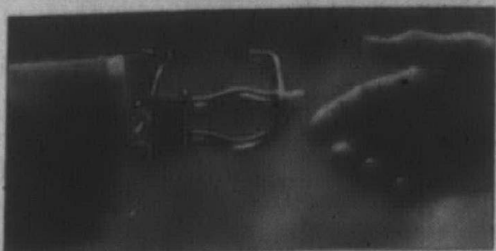
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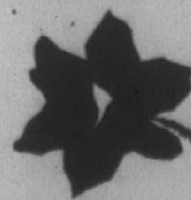
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S H O W



JERRY ZOLYNSKY/staff photographer

Lockers line one side of the wall in the dressing room where dancers get ready to perform at the Landing Strip Lounge in Romulus.

Bare facts: Money keeps them dancing

By Larry O'Connor
staff writer

She stands in black high heels wearing a neon pink bikini, nervously smoking a cigarette while surveying the scene at the Landing Strip Lounge in Romulus.

Rock'n'roll music pulsates throughout the darkened bar as women perform their seductive dance routines on top of tables in front of faceless men.

This is her first night as a table dancer. Her time to perform nude in front of men is about to arrive.

She admits having some first night jitters. Any apprehension removing her clothes in front of men, though, is lost amid the smoke and the strobe lights, and the lure of money.

Cindy, not her real name, said she's doing this in order to pay for college. The line is a cliché, but she sounds sincere.

"I worked as a waitress in a (topless) bar," said Cindy, 21. "I figure as long as I keep myself respectable and only let it be a job, it will be all right."

Her story is all too common among female topless dancers, who sound more like financial analysts than the stereotypical squeaky-voiced blond "bimbettes" they're often painted.

THEIR SHAPELY bodies and youthful faces have been turned into their own holding companies where overhead is small and the profit margin is great.

The money earned is phenomenal. Dancers say some women can pull in \$700 to

\$1,000 a night at the higher class establishments.

Many talk of countless vacations to the Bahamas, driving Corvettes and investing in real estate. The night time hours are not the best, but weighed against only working three nights a week, they're not clamoring for a union. And burnout is certainly not a problem.

All they need are the tools. "I look for a girl nobody's ever seen before," said Paul Pirrinello, part owner of the Landing Strip Lounge. "I want customers to see a girl here that they haven't seen at any other place."

One wouldn't expect to see Cindy at some strip joint. Aside from the bikini and high heels, she looks like the all-American girl with her flowing blond hair and big eyes.

She was "a jock" in high school where she was the captain of the volleyball squad and played on the soccer team. Her parents don't know she is a topless dancer.

Athleticism serves her well on her intiation to the dance sorority. She knows when it's time to perform.

CINDY PUTS out her cigarette and wanders over to a booth where a bald-headed, middle-aged man with glasses is sitting. She smiles, lights his cigarette and strikes up a conversation.

While Aerosmith's "Rag Doll" blares, she ruffles her blonde mane and begins her dance.

As Cindy starts, Heather, 21, wonders when she can quit.

Heather stands in a storage room at Tycoons in Detroit. In a black skirt and white high heels to match, she looks like any other woman en route to a nightclub.

The mature, thoughtful tone of her voice quickly belies her youthful face. She's been dancing for two years.

As she talks, her fiance listens in. While other dancers ramble on about lavish vacations, sports cars and investments, Heather talks about college, marriage and eventually raising a family.

"I quit this and got a job as a telemarketer, making \$5 an hour," Heather said. "I couldn't even pay my rent. I had to come back."

Something is out of whack, Heather said shaking her head. Her mother went to college and has a career.

Yet Heather, who quit high school and later went back for her G.E.D. makes more money than her mom only working three nights a week.

"IT'S DEGRADING a woman has to do this," she said.

Heather started when she was 18 at another Detroit adult entertainment establishment. She auditioned at the club, doing one dance with her top on and another with her top off. She felt comfortable with it.

Her parents, though, weren't. Their fear was dancing in nightclubs would eventually lead to prostitution and drugs. As it turns out, their worries were unfounded.

The biggest addiction is the money, she said.

"I think there's a stereotype of dancers: They all use cocaine. They're all whores . . . That's totally out of it," she said.

Aside from the money, Heather said she enjoys the music and the attention it brings. But those are not enough to keep her dancing for much longer.

Her fiance agrees. The two met, ironically enough, at a dance. Heather told him up front that she was a topless dancer. He accepts it but doesn't like it.

When she eventually leaves the business, he said they will wait awhile before they get married. That way both can see if she can really give up the big money and attention table dancing once and for all.

"That will either make it or break it," he said. "That was both our decision."

After she was initially interviewed, Heather no longer works at Tycoons. Her former employer doesn't know her whereabouts, but added her former manager. "She'll be back. Sooner or later, they all come back."

MANY WOMEN see this as a transitional phase. A lot of the dancers attend college, majoring in finance, business or marketing.

Debra of Southfield has been dancing for 1½ years. She's majoring in accounting at Oakland Community College. She's hopes to leave in a couple of years in order to open an exclusive dress shop. She has no second thoughts about what she does.

"The money cures everything," she said.

Perhaps that reason, Pirrinello said it's never difficult finding women who want to dance. He has more than 100 women performing at his club in Romulus, which was a regular "shot-and-a-beer" bar before he started adult entertainment.

Despite initial protests from the community, the Landing Strip continues to do a booming business.

The clientele is diverse, ranging from business professionals to mechanics. Those conducting business often bring in customers, sometimes running a tab of \$1,000 on American Express cards.

Others get cash advances on credit cards to pay for \$5 table dances.

Pirrinello said he runs first-class operation at the Landing Strip Lounge. Management for Tycoons and Trumpps, both in Detroit, and BT's in Dearborn say they have similar standards.

PIRRINELLO said women at his place are checked for drugs and security at his place is tight. His office has bullet-proof windows along with closed circuit television.

"I've had jealous boyfriends who've threatened me over the phone," he said. "I've had jealous wives who've come in, who take beers and pour them over our customers' heads."

Dancers themselves sometimes encounter unruly customers. Those people are usually dealt with quietly by rather large doormen, according to Pirrinello.

"I don't care who you are . . . George Bush, don't touch my girls," Pirrinello said. "That's how I make my money."



JERRY ZOLYNSKY/staff photographer

Paul Pirrinello, part owner of the Landing Strip Lounge, looks out the bullet-proof windows of his office at the cars jammed into the parking lot of the Landing Strip Lounge in Romulus.

Erotic and exotic dancers shake 'em up at Danny's

By Jill Hamilton
special writer

You may have seen one of the ads. A good-looking guy stares out at the reader. Under the picture it says something like this:

"Jerry — I dance like the wind with unpredictable passion. Height 6-foot, 1-inch. Eyes, sweet hazel."

It's an ad for Danny's, a new club in Windsor. This club is different than most. For one, it's for women only. For another, it features nearly naked men dancing. These men are exotic dancers. I think "exotic" means "naked."

If anyone out there still buys into that moldy old myth that women don't like sex, head over to Danny's one evening and see for yourself just how uninterested women are.

The place is packed. On a recent weekend night, there had to be at least 100 women filling the club.

And the women customers looked completely regular. They looked like they could be a colleague. All were dressed appropriately for a big night on town, but there the similarities ended.

There were beautiful women, not so beautiful women, fat women and slim women. There were even more than a few women who had heads of white hair. Yes, grandmas like to get their ya-yas out, too.

And everyone was having a good old time. When men go out to see exotic female dancers, the mood in the room is usually very quiet. The men who go to strip

clubs usually get down to business — staring at women — and they do it without fanfare.

WHEN WOMEN visit exotic dancer clubs, they get wild. After all, male exotic dancers have only been around for a short while. The women have years of leering to catch up on.

So how do women react to the sight of a barely clothed man writhing about on stage? They scream like banshees. They yell like walruses with toothaches. They thrust money into the dancer's G-string like raked leaves into a Hefty bag.

Or at least that's what was happening the night I visited Danny's. The club is decorated like a regular dance bar. Flashing lights, pink and red spotlights and a disco ball are the prominent features.

On the stage a dancer wearing a tan Italian-cut business suit was gyrating to the sounds of Deee-Lite.

Soon, he was still dancing to Deee-Lite. But he was only wearing a very, very tiny pair of fluorescent, Speedo-style underwear.

The crowd loved it. Several of them put money in their mouths and made the dancers kiss them full on the lips to get it. Later, other dancers would do their routines on the stage.



Hot music, gyrating hips and G-strings are what guys with names like the King of Fantasy and Aaron market on stage and tables at Windsor's newest hot spot for women only, Danny's.